

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Nov. 26, 1886.—"The Humming Bird" adapted by Fred Williams and G. L. Stout, originally acted at Pope's Theatre, St. Louis, Mo., by Salisbury's Troubadours.
- Nov. 27.—Zazel made comic opera debut in "The Princess of Trebizonde," at Grand Opera House, Harrisburg, Pa.
- Nov. 27.—Fond du Lac, Wis., Lodge, B. P. O. Elks, organized.
- Nov. 27.—Soto Siegrist and Georgia E. Cayting married at Boston, Mass.
- Nov. 28.—First concert given in New Music Hall of the German Liedercranz, New York.
- Nov. 29.—Genovar Opera House, St. Augustine, Fla., opened.
- Nov. 29.—Dime Museum, Springfield, O., opened.
- Nov. 29.—"King Rene's Daughter" (Hon. Edmund Phipps version) first acted in America at Lyceum Theatre, New York, by May Fortescue and company.
- Dec. 2.—Dayton, O., Lodge, B. P. O. Elks, organized.
- Dec. 2.—Bryant's Opera House, Brockton, Mass., burned.
- Dec. 2.—Monongahela City, Pa., opera house opened.

CHADWICK WITH BAYES AND NORWORTH.

Cyril Chadwick, Bayes and Norworth's leading comedian, is under a five year contract to them, whereby the third year he will be featured in a piece, and the fourth and fifth year will be starred under their management. In "The Auto-Cranks" the next Bayes and Norworth starring venture, he will have a part especially written for his most peculiar natural born style of English humor.

HONOR MAHLER'S MEMORY.

The Philharmonic Society devoted its regular concert in the subscription series, last week, to a memorial programme in honor of Gustav Mahler, the conductor of the organization for two seasons. The first of these occurred on Nov. 23, in Carnegie Hall, when the programme, which was repeated Nov. 24, included the "Funeral March," which is the first movement of Mahler's Fifth Symphony; excerpts from "Parsifal," and Beethoven's Third Symphony.

WHITE RAT INJUNCTION.

Supreme Court Justice Seabury granted a permanent injunction on Nov. 21, to Section 2 of the White Rats-Actors' Union, against Section 1, restraining the latter from amalgamating the two sections. The members of the second section complained that under the terms of the amalgamation only twenty-four of their sixty-four members were to be admitted to full privileges, and that all the members of the original first section were to receive engagements before any of the twenty-four members from Section 2 were to be employed.

ERLANGER SUITS DROPPED.

By an order of Justice Greenbaum, filed in the Supreme Court on Nov. 21, all the papers in a suit brought by Mrs. Adelaide Louise Erlanger against her husband, Abraham L. Erlanger, and Mrs. Ruth Litt, as trustee, were permitted to be withdrawn, and the suit was discontinued. These papers included the complaint, an answer by the defendant Erlanger, and a counter claim, and a demurrer by Mrs. Erlanger to her husband's answer and counterclaim.

THEATRE TREASURERS TO DINE.

The Treasurers' Club of America, composed of the gentlemen in the box offices of our theatres, will hold their annual banquet at Louis Martin's, on Saturday night, Dec. 16, after the close of the theatres. A good vaudeville show and a fine menu are promised by President James H. J. Scullion, of Wallack's Theatre.

The annual benefit of the Treasurers' Club will take place on Sunday night, Feb. 11, at Wallack's.

NEW PROCTOR THEATRE.

According to a report from Schenectady, N. Y., F. F. Proctor has leased for a term of years, with an option of various renewals, a theatre in that city which H. Vedder McGee is having constructed in the Arcade Building, connecting State and Liberty streets. It will cost \$300,000, will seat 2,000, and will be named the Proctor. The policy will be vaudeville similar to that offered at the Fifth Avenue Theatre.

DELASCO ACQUIRES THEATRES.

David Delasco last week acquired from Frohman, Klaw & Erlanger an interest in the new Metropolitan Theatre, Seattle, which these gentlemen built last year and which was opened early last month. By the same negotiations he becomes interested equally with them in the Mason Opera House, Los Angeles; the new Atlanta Theatre, the Century and Olympic theatres, St. Louis, and the Empire Theatre, Syracuse.

WINNETT SECURES KENDALL'S PLAYS.

Thos. H. Winnett has secured from the widow of Ezra Kendall the sole rights to "The Vinegar Buyer," "Weather-Beaten Benson," and "Swell Elegant Jones," plays in which Mr. Kendall had appeared successfully.

"KISS WALTZ" SOUVENIRS.

Souvenirs for the one hundredth performance of "The Kiss Waltz," at the Casino, were specially designed handbags.

ACCIDENT TO ANN MURDOCK.

Ann Murdock, who created the role of Margery in Henry W. Savage's production, "Excuse Me," suffered a rather peculiar accident during the performance of the play at the Studebaker Theatre, Chicago, on Nov. 17. In the second act, an actor playing opposite Miss Murdock, in making a gesture unintentionally struck the latter a hard blow on the temple with the back of his hand. The shock was so forceful Miss Murdock fell to the floor unconscious. The curtain was rung down and the orchestra played two selections while an understudy was dressing for the part. Miss Murdock revived in sufficient time, however, and at the end of the act she received an individual curtain call.

"THE GETAWAY."

That widely read story, "The Getaway," which originally appeared in the *Short Story Magazine*, has been secured by Edgar Selden (through arrangement with Doubleday, Page & Co.), and will be presented in vaudeville under the management of Alf. T. Wilton, on Dec. 4.

Mr. Selden has secured Sara Biall, who created an exceedingly strong impression when she appeared in the original cast of "Baby Mine," during its New York run, and Robert E. Lee Hill will play the leading male role. The remainder of the cast will be announced later. The rehearsals will be conducted by Edgar Selden, under the personal supervision of the author, Will A. Page.

NEW YORK ASSURED BIG SHOW PLACE.

SITE SELECTED FOR SUCCESSOR TO GARDEN.

New York's new big show building, which will take the place of Madison Square Garden, is to be erected on the block bounded by Forty-seventh and Forty-eighth streets and Park and Lexington avenues. Alfred G. Vanderbilt, president of the National Horse Show Association, is authority for the statement.

Those interested in the erection of the new building met Nov. 23, and approved of the plans submitted, and contracts will be awarded at once. While rumors concerning the site have gone the rounds for several weeks, it was not officially announced until after last week's meeting.

Since the sale of Madison Square Garden, and the announcement that it would give way to business buildings, there have been conflicting rumors as to the location of its successor. But when the Merchants and Manufacturers' Exchange, the owners of the new Grand Central Palace, decided to build a new arena covering the block from Forty-seventh to Forty-eighth streets and from Park to Lexington avenues, that the Horse Show Association took the matter up.

The meeting to perfect the arrangements between the Horse Show Association and the Merchants and Manufacturers' Exchange was attended by Alfred G. Vanderbilt, J. W. Harriman, Robert A. Fairbairn, William H. Moore, Frederick Bull, Reginald C. Vanderbilt and Frederick M. Davies, the executive committee of the Horse Show Association, and President E. P. V. Ritter and Vice President and General Manager Charles E. Spratt, of the Merchants and Manufacturers' Exchange.

The new arena will be ready for occupancy by Oct. 1, 1912. It will be erected on a plot 405 feet by 200 feet, with a vestibule and entrance on Park and Lexington avenues. The seating accommodation will be about 9,500, or 3,000 more than Madison Square Garden. The arena proper will be about the same size as that of the Garden, but the roof of the building will be ninety-six feet high, or forty feet higher than the Garden.

Arrangements have been made for special equipment in order to hold all big sporting events—dog shows, automobile shows, horse sales, circuses, wild West, and, in fact, all the exhibitions which in the past have been housed in Madison Square Garden. The promoters of these shows have already signed contracts with the management of the new arena. Several new expositions will also be held, which will serve to keep the building open practically the entire year.

STERN & CO. WIN.

In the case of Stern-Laemmle for the rights to the song, "I'll Change the Thorns to Roses," the complaint of Stern & Co. alleges that this song was composed by Alfred Solman while under an exclusive contract to write for them only for a certain period of years. It is a suit to enjoin Laemmle from further publishing it, and for an accounting of the profits.

As a separate defense Laemmle's attorneys set up the claim that the State courts have no jurisdiction of the subject, but that the case should be removed to the United States Circuit Courts. To this Stern & Co.'s attorneys demurred, and the demurrer was sustained by Justice Goff.

FIRE PANIC IN PITTSBURGH.

At the Palm Garden Theatre, Pittsburgh, on Nov. 20, some irresponsible person shouted "Fire." Instantly there was a panic among the three hundred persons in the theatre. Men, women and children rushed pell-mell for the exits, and somebody on the outside turned in an alarm, which brought the engines from a nearby fire station.

The doors were promptly thrown open, but half a dozen children were trampled and crushed by the crowd in its efforts to escape. When the firemen arrived they found no fire, and their only work was to carry out the little ones and send them to the South Side and St. Joseph's hospitals.

NEW LEHAR OPERETTA.

At Vienna, on Nov. 23, there was a full dress rehearsal of the operetta, "Eve," by Franz Lehar, the creator of "The Merry Widow." It depicts considerably from the old Viennese operetta style.

The orchestration is clever and the music melodious, but not always original, while the libretto is sentimental.

The opera was excellently rendered. It will be produced first at Luxemburg, and afterward at London and Vienna.

ZIEGFELD WITHDRAWS SUIT.

The suit brought by Florenz Ziegfeld Jr., to enjoin Joseph Hart, Clayton White, Percy G. Williams, Benjamin F. Keith and the United Booking Office of America from producing in vaudeville that part of the "Follies of 1911" known as "Everywife," was discontinued on Nov. 23 by order of Judge LaCombe of the United States Circuit Court. Counsel for the plaintiff represented to the court that the matter had been settled.

BAYES AND NORWORTH'S NEW PIECE.

"The Auto-Cranks" is the title of the next musical comedy that Nora Bayes and Jack Norworth will star in. They themselves penned the book and lyrics, and, as usual, composed the music. Charles Marks will manage them, and the attraction is booked for a New York Broadway presentation in February.

CHARLES N. RICHARDS ENGAGED.

Charles N. Richards has been engaged as one of John Cort's road managers.

MARGARET FLAVIN

Is prima donna with Miner's Americans this season, and re-engaged to be featured with the same company next season. Miss Flavin is a Boston girl, who received her early training in the Boston Operatic Vocal School, and made her first appearance with the Castle Square Co. in that city.



MARGARET FLAVIN

ACTOR FINNEY'S WILL FILED.

A petition for the probate of the will of Jameson Lee Finney, who lost his life in the Carlton Hotel fire, in London, on Aug. 6, was filed on Nov. 20. The petition stated that Finney left no realty in New York State and only \$1,000 personalty. According to the petition the estate is divided equally between his wife, Emily Jex Finney, whose address is given as the Hotel Plaza, and Ada Dwyer Russell, of 161 Madison Avenue.

ELSIE FERGUSON IN NEW COMEDY.

Henry B. Harris announces that by arrangement with Coban & Harris and Klaw & Erlanger, he will present Elsie Ferguson at the Gaiety Theatre, beginning on Dec. 4, in Charles Nirdlinger's new comedy, "The First Lady in the Land." In Miss Ferguson's support are: Rose Coghlan, Frederick Perry, Lowell Sherman, Clarence Handyside and Beatrice Noyes.

NELLIE MCCOY'S NEW DANCE.

Nellie McCoy, who has one of the leading roles in "The Enchantress," at the New York Theatre, introduced on Nov. 22 a new dance, which she said she "discovered" in one of the East Side dance halls.

HAMILTON REVELLE ENGAGED.

Hamilton Revelle has been engaged by Harrison Grey Fiske for the role of the Waxir Mansur, in "Kismet."

MORDKIN DONS TIGHTS.

The authorities at Detroit last week visited the Lyceum Theatre, where the Russian Dancers were giving a performance, and announced that Mikail Mordkin must incase his legs in tights before prancing for the multitude.

So long had it been since the dancer had garbed his legs on the stage that there was some difficulty about locating a pair of fleshings. It was finally necessary to dispatch a messenger to his private car for the coverings.

Meanwhile the audience was getting exceedingly anxious, and all sorts of accidents from the spraining of the star's ankle to his death were imagined. About forty minutes after the time set for raising the curtain everything was all right.

HASSAN BEN ALI ARABS FOR AUSTRALIA.

A contract was signed, Nov. 22, by the Harry Rickards Estate and Hassan Ben Ali, whereby the latter's troupe of Arabs, which is at present at the Hippodrome, New York, goes to Australia next year, for a sixteen weeks' tour.

BENEFIT PERFORMANCE AT THE COMEDY.

At the Comedy Theatre, New York, Dec. 4, the Scotch Players will give a matinee benefit performance in aid of the New York Polyclinic Hospital.

IDEAL CHANGES HANDS.

FOND DU LAC, Wis., Nov. 21.—A deal has been concluded by which the Orpheum Amusement Co., now controlling the Henry Boyle Theatre, takes over the Ideal Theatre, which has been operated by the Jones-O'Brien Amusement Co. The Ideal will hereafter be devoted to pictures and the Henry Boyle will play road attractions the first half of the week and vaudeville the last half.

MARIE CAHILL'S NEW PLAY.

Marie Cahill, who has returned from Europe much improved in health, has begun rehearsals of a Viennese opera, entitled "The Opera Ball," which met with success in Europe. The music is by Richard Heuberger, while Sydney Rosenfeld has adapted the book from the German of Messrs. Victor Leon and H. von Waldberg.

CARUSO TO SING IN PARIS.

Enrico Caruso is to appear in Paris next Spring, in a series of performances of Puccini's "The Girl of the Golden West."

The performances will be directed by Raoul Gunsbourg, and the Italian soprano, Mme. Burzio, will sing the part of Minnie.

DRUM RETURNS TO ARTHUR.

Joseph Drum has resigned as general press agent of Felner & Dreyfus Attractions, to resume his old post as general representative of Daniel V. Arthur. He will go in advance again of Marie Cahill.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 93

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

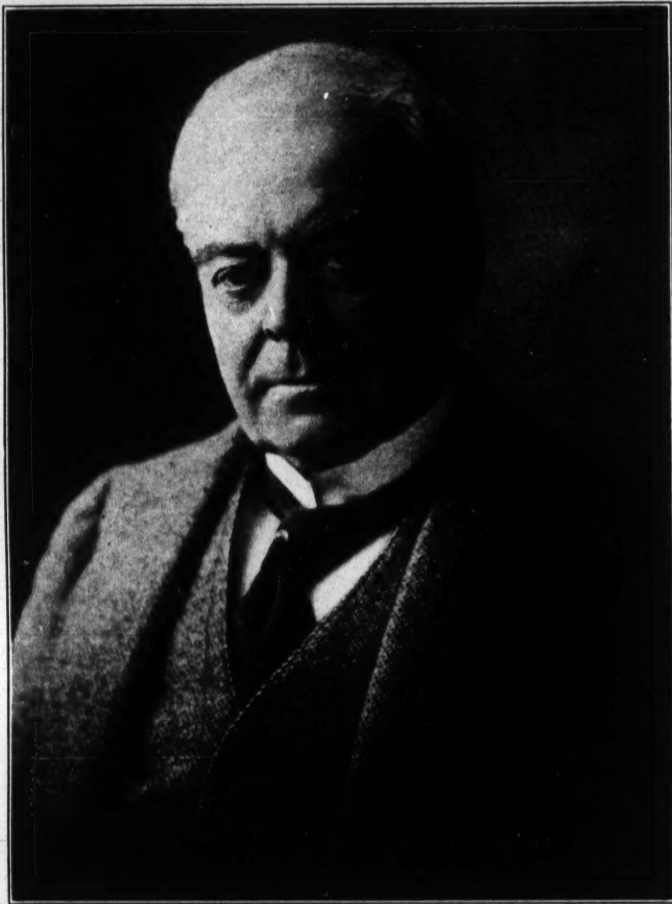
WILLIAM J. LE MOYNE.

William J. Le Moyne was born in Boston, Mass., in 1831, and was educated there. He enlisted and served in the Twenty-eighth Massachusetts Volunteers, during the War of the Rebellion, and was promoted to a captaincy.

His first theatrical appearance was made May 10, 1852, at Portland, Me., in support of Catherine Sinclair (Mrs. Edwin Forrest), where he played the first officer in "The Lady of Lyons." During that year he accepted a position in Troy, N. Y., first doing untidy roles, and later impersonating old men. After that he played Deacon Perry, in George Howard's dramatization of "Uncle Tom's Cabin," which part was written expressly for him. He toured through the West in this role. He finished out the season of 1854 at the Howard Athenaeum, and in December, 1855, joined the Walnut Street Theatre company, Philadelphia, where he played for three seasons.

Augustin Daly, in 1871. After that he went back to Boston, and appeared with William Warren, in the famous Boston Museum Stock Company, for three years.

In 1876 he made a tour through the New England States in a number of Dickens' characters, such as Uriah Heep, Fagin, Esquerra, Caleb Plummer and Dick Swiveller. But he did not take kindly to one night stands and soon returned to New York City, to work there for almost all the rest of his life. He played for three seasons at the Union Square Theatre, one with Augustin Daly, five at the Madison Square Theatre, and ten at the old Lyceum Theatre. After the disbanding of the Lyceum company Mr. Le Moyne acted important roles with various stars until his retirement. His last engagement was with James K. Hackett, in "Don Caesar's Return," at Wallack's Theatre, New York. He played the Marquis of Gonzales in that play.



In 1858 Mr. Le Moyne went to Charleston, S. C. After acting there for one week he traveled through a circuit of Southern cities as manager of C. F. Marchant's second company. During 1859-60, he returned to the Howard Athenaeum, in Boston, then under the management of E. L. Davenport.

He went to the front when the Civil War broke out, and was wounded and honorably discharged. Returning to the stage he played during the summer of 1863, at Portland, Me. During the season of 1863-64, he was with Ben De Bar, in St. Louis. From there he went to Albany, where he remained over one year, finishing the season of 1865-66 at the New Continental Theatre, Boston. The next two seasons he spent at Wood's Museum, Chicago, and in 1868 he began a three years' engagement at Solwyn's Theatre, Boston, Mass.

Mr. Le Moyne's New York City debut was made at the old Fifth Avenue Theatre, with

Mr. Le Moyne was twice married. His first wife was Sarah Green Le Moyne. He was divorced from her in 1886, and she died Oct. 20, 1905. His second wife was Sarah Cowell Le Moyne.

Mr. Le Moyne died at the home of a friend at Inwood-on-the-Hudson, N. Y., Nov. 6, 1905, from Bright's disease. This disease incapacitated him after an attack of heart trouble, which he suffered about four years previous to his death, and which forced him to leave the stage. His wife was at the bedside when he died.

Funeral services were held Nov. 8, at the Church of the Ascension, Fifth Avenue and Tenth Street, New York. The pallbearers were: Henry Miller, Herbert Keiley, Theodore Hamilton, Brander Matthews, W. H. Lippincott and Frank Worthing. The services, which were simple, were conducted by the Rev. Percy S. Grant. The burial was at Woodlawn.

CONCERNING THURSTON.

Thurston, the magician, has been doing a phenomenal business. In some cities it has been almost double what it was last season.

At Toronto, week Nov. 6, he turned on an average of three hundred away at every performance after Wednesday night. The same applies to Youngstown and Akron the following week, and in the future he figures on making them week stands, as he is doing this in Columbus, Toledo and Grand Rapids this season, being justified in doing so by his large receipts during his previous visits to these cities.

He is carrying nineteen people and seven truck loads of baggage and paraphernalia, making it the largest magical show ever on tour. Among his many new illusions are: "The Phantom Piano," in which a lady and piano are vanished in mid-air. "The Spirit Pictures," on a piece of blank canvas, oil paintings are produced of many notable people, and as the picture grows ghost-like, the expression of awe from the front is quite audible. It is such sensational features as these that is making Thurston's tour a big success.

CLUB VISITS "BOUGHT AND PAID FOR."

The New York Theatre Club, which recently entertained Charles Richman, the leading actor in "Bought and Paid For," occupied a large section of the orchestra seats at William R. Brady's Playhouse afternoon of Nov. 22, and cordially applauded Mr. Richman and members of the company.

Emma Lazarus, the club's secretary, expressed her conviction that "Bought and Paid For" was the strongest and most interesting play of the New York season.

DON'T MISS THE CLIPPER ON THE ROAD

Keep posted by having it sent according to your route. One Dollar for three months. It contains all the news. NEW YORK CLIPPER, 47 W. 28th St., New York.

WYLIE REMEMBERS.

"EDITOR OF CLIPPER—In looking over the reminiscences of the Tony Pastor Christmas Week of 1887, almost a quarter of a century ago, in which we are mentioned, it brings to my mind a happy and pleasant week, as the most of those upon the bill were even at that time looked upon as old timers. Among those who have passed to the great beyond is Harry Woodson, the old man negro delineator. Andy and Annie Hughes have also passed over, and the good-hearted Tony Pastor himself has gone to join the great majority. Harry M. Parker, the dog-man; St. George Hussey, the male impersonator; Fanny Davis and, if I remember right, Lillie Western, all have passed away. I have one programme in my scrapbook of the Olympic Theatre, in Brooklyn, on which the names of A. C. Moreland and myself are about the only ones left alive. T. L. Donely, Ella Mayo, Archie Hughes, Hank Mudge, Nettie Taylor, and Hollbrook, of Hollbrook and Hughes, have all gone. This was in 1874, in November. How many of those named are remembered now? BILLY WYLIE, of Wylie and Sanford."

"THUNDERBOLT."

"The Thunderbolt," by Arthur Wing Pinero, which was one of the New Theatre's productions last season, was presented by the Drama Players, at the Lyric Theatre, New York, Nov. 23. Effie Shannon, as Phyllis, and Donald Robertson, as Thaddeus, the loyal husband, skillfully enacted their respective roles, and the work of Herbert Keiley and Hedwig Relcher was commendable. The play continued until Saturday night, when the Players finished their engagement at the Lyric.

DODSON'S TOUR ADJOURNED.

Because J. E. Dodson suffers from periods of dizziness that cause him great inconvenience, Cohan & Harris announce that his tour in J. Hartley Manner's play, "Richard Gauntlet," will be abandoned until Spring.

WM. BURRESS MARRIES.

Wm. Burress, who plays the role of Porter, in "The Million," and Carrie May Turner, of Los Angeles, Cal., were married Nov. 23, at the Lutheran Church in Hoboken, N. J., by the Rev. Dr. Rudolph.

NOW READY! THE NEW RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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ALBERT J. BORIE, Managing Editor
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WERBA & LUESCHER OBJECT.

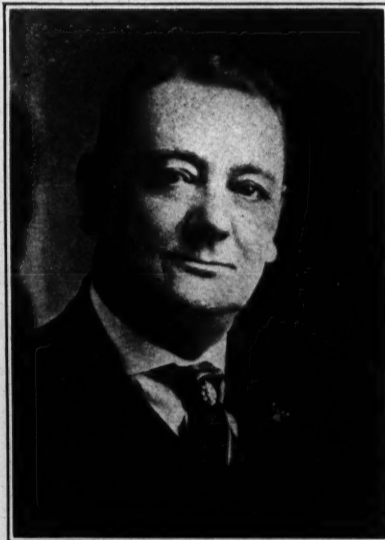
Werba & Luescher, the managers of "Little Miss Fix-It" (at the Grand Opera House, New York, this week), have secured from Judge Seabury, in the Supreme Court, commanding Nora Bayes and Jack Norworth to appear in court and show cause why they should not be permanently enjoined from singing in vaudeville certain songs which Werba & Luescher declare to be taken from "Little Miss Fix-It," in which Bayes and Norworth were co-stars for some months. The songs in question are: "Turn Off Your Light, Mr. Moonman," "Garden of Sweden," "Months and Months and Months," "Since Mother Was a Girl" and "Strawberries."

The complaint contains transcripts from scenes in both pieces which the plaintiffs purpose to show to be parallel. It is also charged that Jack Norworth and Nora Bayes took five employees from "Little Miss Fix-It," who had memorized the songs, dances and business of the comic opera, and included them in their vaudeville act. The managers also contend that Bayes and Norworth booked their vaudeville act in various cities in advance of the musical comedy in order to embarrass its presentation.

Bayes and Norworth left "Little Miss Fix-It" in Springfield, O., Oct. 10, Miss Bayes excusing herself on the ground of illness, and Norworth contending that he could not play in the absence of his wife. Norworth returned to the cast a little later, but stayed for only a short time. Eva Tanguay was the next one engaged, and after she had given up the role Alice Lloyd, who is now at the head of the cast, took her place.

In addition to the action taken to secure an injunction, the managers have begun a suit for \$10,000 damages which, they assert, were sustained by cancellations of bookings in Ohio made necessary by the absence of the two stars.

The case will be an interesting one from a legal standpoint. Werba & Luescher are willing to admit that many of the songs which they assert are being sung by the two vaudeville performers were written by Bayes and Norworth, but they will maintain that when they became a part of the production of "Little Miss Fix-It," they passed out of the respondent's possession.



ROBERT GORDON.

"Bob" Gordon has been long and favorably in burlesque affairs, being connected with the Whallen & Martell interests as manager for a number of years. At present he is manager of the Sam Devere Show tour, and is very popular with the members of all the companies with which he has been connected. Mr. Gordon will also be remembered as the comedian in the musical team, Gordon and Lick.

TO AVOID CONFLICTION.

In order to avoid a conflict of dates for his next New York production, Charles Frohman has definitely decided that Ethel Barrymore's first metropolitan appearance, in "The Witness for the Defense," will be on Monday, Dec. 4, and that Mme. Alla Nazimova will first act "The Marionettes" before a New York audience on Tuesday, Dec. 5, the Lyceum Theatre remaining dark on Monday night. Mme. Nazimova's cast includes: Frank Gilmore, Arthur Lewis, Edward Fielding, Charles Balsar, Grace Carlyle, Kate Meek and Helen Freeman.

The play is a comedy in four acts by Pierre Wolff, and was originally done at the Comedie Francaise, in October, 1911. The English version was made by Gladys Unger.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

DOWNY NOT DEAD.

The following letter, received Nov. 21 from Joseph P. Downey, is self explanatory:

"Editor NEW YORK CLIPPER,
"DEAR SIR—Picture my surprise on reading a copy of THE CLIPPER of Nov. 18, 1911, to find that I had been dead and buried since Sept. 25 last. At first I attributed the article to some practical joker, but after more serious thought I now believe it to have been the result of jumping at conclusions. While I was in the mountains a member of my family died on Aug. 15, 1911. To keep the news from me, owing to my illness, the funeral was not advertised until all was over. Knowing or hearing of a death at my address, I presume that, without investigating, it was thought that I had died. However, I beg to announce that I am very much alive, and after the holidays expect to be back in harness, for, unlike Peter Grimm, who returned in spirit, I am here in the flesh, and will be glad at all times to hear from my old friends again. With a bumper to the future, believe me, sincerely yours, JOSEPH P. DOWNY, 162 Carroll Street, Brooklyn, N. Y."

ENGLISH PLAYWRIGHT-NOVELIST TO VISIT AMERICA.

Charles Frohman last week received word by cable that A. E. W. Mason, the author of Ethel Barrymore's new play, "The Witness for the Defense," will sail from Liverpool in time for Miss Barrymore's first performance of his play at the Empire Theatre, Monday, Dec. 4. So far as is known, this will be Mr. Mason's first visit to America.

Alfred Edward Woodley Mason, former Member of Parliament, Fellow of the Royal Geographical Society, graduate of Trinity College, Oxford, is the author of many plays and books. But he began his career as an actor. This following he quickly abandoned for authorship. His best known plays are: "The Witness for the Defense," "Miranda of the Balcony" and "Marjory Stroe."

Mr. Mason is principally known in this country for his authorship of such books as "Parson Kelly," "The Four Feathers," "The Broken Road" and "The Philanderer." He is a close personal friend of J. M. Barrie—perhaps the only really intimate friend possessed by that curiously secluded writer.

Miss Barrymore comes to New York, in "The Witness for the Defense," after a Western tour of three months, and with a cast that includes: A. E. Anson (late of the New Theatre), W. L. Abington, Leslie Faber, Ernest Stallard and Annie Esmond.

PICTURES PUBLIC PROPERTY.

A Philadelphia, Pa., jury, on Wednesday, Nov. 22, declared that an actress' picture is public property. The decision was rendered in the case of Jennie Hamilton, an actress, who had sued a trading stamp concern for \$5,000 damages for using her picture as an advertisement without her permission, and delivering the same for "so many stamps."

Miss Hamilton is playing "The Rosebuds," a comedy sketch. She alleged that the trading stamp company used her picture, and that it caused her "humiliation and embarrassment," because when she appeared either upon the stage or the street, she invariably was greeted with the salutation, "Oh, you trading stamp kid!"

The company defended the case by declaring their artists had been given instructions not to use a picture without the consent of the subject, and had taken the picture from distribution as soon as Miss Hamilton made known her objections.

JAMES MARCO DOWN SOUTH.

James Marco writes from San Antonio, Tex., Nov. 21: "This is a gem of a theatre here, the Plaza. Lloyd Spencer, manager, has a pleasant 'how do you do' for everyone on arrival, and every actor seems to make it his individual business to do his best to make money for the theatre. To my way of thinking it should prove successful, and shows there is a leaning of the manager and artist towards a better understanding, which is in the best interests of both parties. Fair treatment towards the artist will do more good than all the arguments which have caused so much controversy recently between manager and actor. Some of our Eastern proprietors and managers could take a lesson from what has come under my observation in this country from a little kindness shown by the manager towards the actor. We open on the Pantages circuit at Calgary, Dec. 7."

"ON THE WEDDING TRIP" PRODUCED.

Reginald De Koven's latest operetta, "On the Wedding Trip," with a cast including Christine Nelson, Dorothy Jardon, Dorothy Morton, Edward Martindell, John McCloskey and Arthur Cunningham, was produced at the Hyperion Theatre, New London, Conn., Nov. 21. The authors of the book are Fred de Gue and Harry B. Smith. The story is that of a country boy who, on his wedding day, is compelled to impersonate his twin brother, who has deserted from the army. This he does to save his brother from disgrace and perhaps death. The bride comes in search of him and causes no end of trouble. The leading role fell to the lot of Miss Nelson, who acted and sang charmingly. After a brief engagement in Philadelphia the opera will be given in New York with the same cast.

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The one hundredth performance of "The Siren," at the Knickerbocker Theatre, will be given Friday evening, Dec. 1, and, in addition to the pleasant surprise promised to commemorate the occasion, the members of the company have planned a celebration of their own in honor of the star, Donald Brian, whose first stellar experience has been so successful.

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SIG. WACHTER'S MISTAKE.

As a result of mistaking bichloride of mercury tablets for pepsin, Sig. Wachter, the vaudeville agent, was removed to the J. Hood Wright Hospital, New York, on Tuesday, Nov. 21. The room was dark, and by mistake Wachter secured the box containing the bichloride tablets. He is expected back at his desk in a few days.

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LITTLE ROCK, Ark., Nov. 21.—The Capital Theatre was opened for the season yesterday with "Dante's Inferno." At the end of this week popular priced vaudeville will be inaugurated. Ben Kahn has taken up his residence here and is managing the house.

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JACK LEE,
Featuring Harry Von Tilzer's harmonies.



WILSON AND PIERSON,
Featuring Leo Feist Pub. Co.'s latest songs.

HITS

HARRY VON TILZER

HITS

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Words
A. B. STERLINGMusic
H. VON TILZER

KNOCK-WOOD

THIS SONG HAS CREATED MORE TALK THAN ANY SONG IN YEARS. WE HAVE WRITTEN A BUNCH OF NEW COMEDY VERSES AND DOUBLE VERSIONS FOR ANY KIND OF COMBINATION. "KNOCK-WOOD" WILL STRENGTHEN ANY ACT. ILLUSTRATED BY SCOTT & VAN ALTENA

NOTE:--YOU CAN'T GO WRONG WITH ANY OF THESE SONGS. THEY ARE ALL REAL HITS.

I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
THEY ALWAYS PICK ON ME GREATEST COMEDY KID SONG IN YEARS A RIOT FOR HUNDREDS OF ACTS
ALL ABOARD FOR BLANKET BAY GREATEST BALLAD IN YEARS CHORUS CAN BE USED AS A YODEL
MY COUNTERFEIT BILL A REAL STERLING AND VON TILZER COON SONG HIT
OH! MR. DREAM MAN A BRAND NEW SPOTLIGHT SONG

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

FREDERIC MELVILLE'S COSSIP FROM MUNICH.

A few remarks on Munich may be of interest at this moment. It is certainly a city of beautiful buildings, large, imposing squares and numerous universities. The streets are wide, straight and long, also broad sidewalks that make one feel he is in a city of modern design.

The new Rathaus (Town Hall) is a most beautiful structure, with a lofty tower of exquisite design that tapers to a point. About the middle of this tower is a large aperture, where are placed numerous life-sized figures that go through a regular show. This takes place at eleven o'clock daily, and the large square, Marienplatz, is crowded with hundreds of people watching this strange performance.

I doubt if any other building but the Rathaus would be allowed to attract so many persons on the streets and hold them there for fifteen minutes, for that is the length of the show.

Exactly at eleven two figures strike on clear ringing bells with sledge hammers, the hour. This can be heard a long way off. This is followed by the chime of numerous bells from another spot, nearly at the top of the tower. They chime a regular tune. At the completion a tournament takes place, where there are two circles of figures going in opposite directions, some mounted on horses and others on foot. The horses are beautifully caparisoned, and as they pass each other one rider tries to unhorse the other, which he eventually does, throwing him back in his saddle. This finishes this portion of the entertainment. Then follows the "Bavarian National Dance," by many figures that are situated beneath the ones just mentioned. These figures support over their heads floral wreaths, and they whirl and circle in opposite directions, imitating the movements of the Bavarian dancers in quite an amusing and clever manner. Following this is another tune on the bells. "The Last Rose of Summer" seemed to be the air recognized.

The signal for the close of the show is a rooster, situated on a pedestal at the top of the tournament figures, and hitherto unnoticed, that flaps his wings and loudly crows.

If there is a group of mechanical figures connected with a clock that will beat this lot, they will have to go some. This building, I understand, is only about two years old, and I do not think any of your other correspondents have given before so minute a description of it.

The three theatres running vaudeville shows are all doing well. The Deutsches Theatre is the big one, and is a handsome house. They have more room than they know what to do with. Some of it is devoted to a palm garden, more of it to a promenade for the ladies, and there is a large silver hall for promenading, in which all the decorations are of a silver hue, ceiling and walls.

Regarding the programme, Morris Cronin tops the bill. He certainly has an act that will keep the copies busy (if they wish to imitate), and I understand there is an act spending quite a sum of money trying at

the mysteries that Cronin has invented in electricity used in his act, but it is very doubtful if they will accomplish it. As the act stands at present it is the most unique one in electrical phenomena, not forgetting the clubs.

America has a lot to suffer regarding the numerous acts billed as direct from America, with a display of the American flag to carry out the idea. It would not be so bad if the acts were of merit, but there is on the bill at the theatre above mentioned one that uses such questionable comedy with his dogs as would make a habitue of the Bowery blush. In the centre of the stage is a small house. The scene is a street, with several houses in miniature, as are used in dog acts. Lady dogs and gentlemen dogs, all dressed in clothes, have a great time with the aforementioned little house, of a description you cannot print. In the worst days of burlesque in America it might have fitted in in the olio. This act is heavily typed on the lithos as from America. The man that has the act could not understand any English, and the audiences do not seem to resent the scene at all.

The rest of the acts were up to the usual standard of merit, and on the whole the programme is a good one. The next house I visited was the Coliseum. The first act on the bill was billed as an American act, doing singing and dancing. It just got by.

The Wrestling Ladies are a real novelty. I have seen lady wrestlers in America at the museums, fat women as a rule, but these are young girls of athletic build who represent countries from all over the world (this portion, of course, is bluff). To see these girls in their bouts is worth the price of admission. They repeatedly throw each other over their shoulders and heavily onto the mat, and the appearance of intense seriousness is carried out to the letter. The manliness of the girls are of a studied masculine type, and their wrestling holds are great. The other acts are all good, and the business is good.

The next place to see was the Blumensale Theatre, the smallest of the three variety houses. The headliner was a joke. He is billed as "The Masked Giver of Presents," and would be all right if he really gave away the big alarm clocks he magically produced from the borrowed hat. But I fear he gets all the big presents back after the show. He wears a mask on and off the stage, is often in front among the audience, and no one seems to take the slightest notice of him to try to pierce his identity, although he is billed as having been masked and undiscovered for seven years. His assistant is a lady, young, and probably weighs about two hundred pounds, and is dressed in a boy's black velvet suit. She sells her pictures among the audience after her act. This theatre once was the only one in Munich giving variety, the leading resort for lovers of that kind of show, and later on it gave way to the Coliseum, which in turn has now to take second place to the Deutsches Theatre, which was really built for opera.

Vaudeville runs here from April to December, and after that the place is used for dancing, open to the public.

In addition to these houses there may be a dozen of the Cabaret kind that put over a

good entertainment, the main attraction being the sale of beer and wine. This form of entertainment does not help the more pretentious houses.

The biggest novelty I have run across, and will be great for America, is "Walking the Hoop." A man walks on the polished surface of the interior of a hoop made of steel, fifty feet in circumference, and this after the hoop has been examined. After he has reached the top he hangs head down

and supports from a trapeze four gymnasts, two ladies and two men. The question is how is it possible to so defy the laws of gravitation? The hoop is beautifully illuminated, and the act ranks as the best of any drawing attraction now before the public. At this moment it is at Fitch Variety, Prague, Austria, and it is drawing crowds.

The performer who invented it and works it is Archie Goodall, the champion foot-player of England, who possesses a wonderful

physique, which is the secret of this apparent impossibility. He expects to show in America.

I must not forget the strange sight of the women in sombre uniform, on duty in all kinds of weather, that change the swiftness for the street cars, and another contingent of them that do all the street cleaning one is accustomed to seeing the New York "white wings" do.

NAZIMOVA OPENS IN NEW PLAY.

Alla Nazimova opened in Pierre Wolff's new comedy, "The Marionettes," at the National Theatre, Washington, D. C., Nov. 20. She scored an enthusiastic success, and after this week, in Baltimore, will open in New York. The cast includes: Arthur Lewis, Frank Gilmore, Kate Meek, Charles Balsar, Edward Fielding, Grace Carlyle and Helen Freeman.

JOHNNY BURK & CO. AT GANE'S.

Johnny Burk and company were on the bill with Thomas Q. Seabrooke at Gane's Manhattan Theatre, New York, last week, and were one of the surprise hits of the show. Good dancing and singing made this act a bright and interesting offering.

FOR "KISMET."

Hamilton Revelle, Sheridan Block, Austen Stuart, Bennett Kilpack and Eugene O'Brien have been engaged for roles in "Kismet," which Klaw & Erlanger and Harrison Grey Fiske have in rehearsal.

BECOME A VAUDEVILLE ACTOR OR ACTRESS—Earn \$25 to \$250 weekly. My method of Dramatic Art only course recognized by managers. Only woman playwright-composer in the world. Had "The Voyage" produced at La Salle Theatre. Send for stage literature. **FRIEDA HALL, 75 Auditorium, Chicago.**

WANTED—Experienced Med. People, Willing to hustle. Lady or gent doing special ies, that also play piano or violin write. Moral habits necessary. Never close. Will advance price of tickets to strangers only upon safe basis. Chas. Metcalf write. DR. P. L. HERMANN, KNOWLTON, QUE., few miles North of Vt.

WANTED AT ONCE, PULLMAN CAR, in first class condition. Will pay SPOT CASH for bargain. Car must have twenty passenger capacity and be thoroughly modern in every way. Wire or write, Lindsey Hopkins Aviation Exhibition Company, 232 Peachtree Street, Atlanta, Ga.

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Between Broadway and Eagle St., running through from street to street, 380 ft. x 40 ft., with steam heat and elevator. Will lease for a term of years for \$9,000 per year and possession immediately. For further particulars, address, **G. J. HENSON, 134 State St., Albany, N. Y.**

At Liberty, A1 CLARINETIST wishes to locate or travel. Experienced, sober and reliable. Responsible managers wire or write. **ED. PHILIPS, Clarinetist, 540 Solway Ave., Detroit, Mich.**

OUR CHORUS GIRLS.



1. MISS DICKERSON, World of Pleasure (Eastern).
2. ELLA WILSON, Sam Devere Show (Western).
3. MAUDE THOMAS, Cozy Corner Girls (Western).
4. HELEN CARR, Merry Burlesquers (Western).
5. ALICE L. CAINE, Taxi Girls (Eastern).
6. ANNETTE DE VINE, Yankee Doodle Girls (Western).

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NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 93

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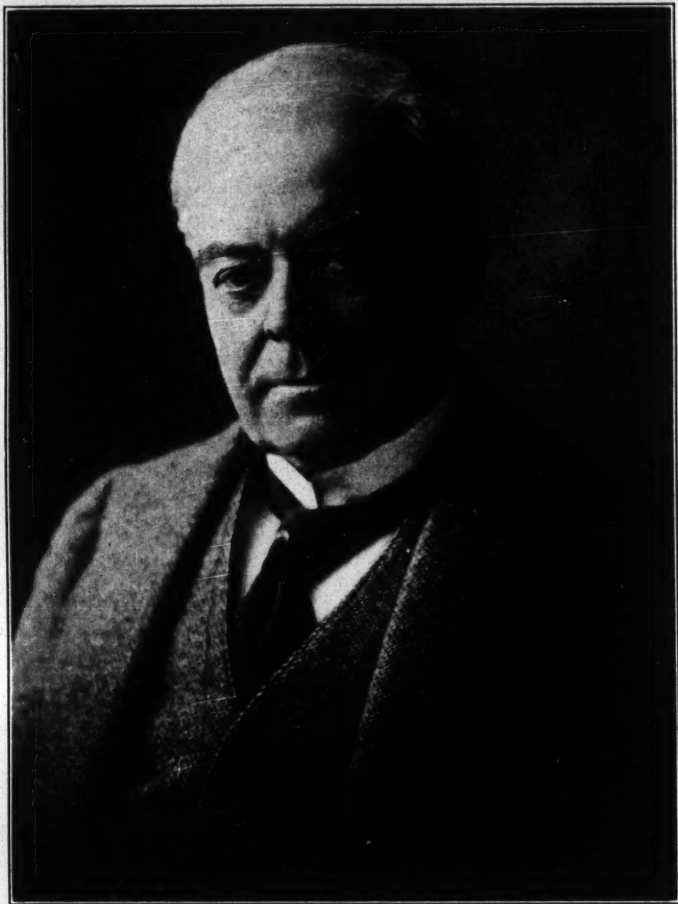
WILLIAM J. LE MOYNE.

William J. Le Moyne was born in Boston, Mass., in 1831, and was educated there. He enlisted and served in the Twenty-eighth Massachusetts Volunteers, during the War of the Rebellion, and was promoted to a captain.

His first theatrical appearance was made May 10, 1852, at Portland, Me., in support of Catherine Sinclair (Mrs. Edwin Forrest), where he played the first officer in "The Lady of Lyons." During that year he accepted a position in Troy, N. Y., first doing utility roles, and later impersonating old men. After that he played Deacon Perry, in George Howard's dramatization of "Uncle Tom's Cabin," which part was written expressly for him. He toured through the West in this role. He finished out the season of 1854 at the Howard Athenaeum, and in December, 1855, joined the Walnut Street Theatre company, Philadelphia, where he played for three seasons.

Augustin Daly, in 1871. After that he went back to Boston, and appeared with William Warren, in the famous Boston Museum Stock Company, for three years.

In 1876 he made a tour through the New England States in a number of Dickens' characters, such as Uriah Heep, Fagin, Squeers, Caleb Plummer and Dick Swiveller. But he did not take kindly to one night stands and soon returned to New York City, to work there for almost all the rest of his life. He played for three seasons at the Union Square Theatre, one with Augustin Daly, five at the Madison Square Theatre, and ten at the old Lyceum Theatre. After the disbanding of the Lyceum company Mr. Le Moyne acted important roles with various stars until his retirement. His last engagement was with James K. Hackett, in "Don Caesar's Return," at Wallack's Theatre, New York. He played the Marquis of Gonzales in that play.



In 1858 Mr. Le Moyne went to Charleston, S. C. After acting there for one week he traveled through a circuit of Southern cities as manager of C. F. Marchant's second company. During 1859-60, he returned to the Howard Athenaeum, in Boston, then under the management of E. L. Davenport.

He went to the front when the Civil War broke out, and was wounded and honorably discharged. Returning to the stage he played during the summer of 1863, at Portland, Me. During the season of 1863-64, he was with Ben De Bar, in St. Louis. From there he went to Albany, where he remained over one year, finishing the season of 1865-66 at the New Continental Theatre, Boston. The next two seasons he spent at Wood's Museum, Chicago, and in 1868 he began a three years' engagement at Selwyn's Theatre, Boston, Mass.

Mr. Le Moyne's New York City debut was made at the old Fifth Avenue Theatre, with

Mr. Le Moyne was twice married. His first wife was Sarah Green Le Moyne. He was divorced from her in 1886, and she died Oct. 20, 1905. His second wife was Sarah Cowell Le Moyne.

Mr. Le Moyne died at the home of a friend at Inwood-on-the-Hudson, N. Y., Nov. 6, 1903, from Bright's disease. This disease incapacitated him after an attack of heart trouble, which he suffered about four years previous to his death, and which forced him to leave the stage. His wife was at the bedside when he died.

Funeral services were held Nov. 8, at the Church of the Ascension, Fifth Avenue and Tenth Street, New York. The pallbearers were: Henry Miller, Herbert Keiley, Theodore Hamilton, Brander Matthews, W. H. Lippincott and Frank Worthing. The services, which were simple, were conducted by the Rev. Percy S. Grant. The burial was at Woodlawn.

CONCERNING THURSTON.

Thurston, the magician, has been doing a phenomenal business. In some cities it has been almost double what it was last season.

At Toronto, week Nov. 6, he turned on an average of three hundred away at every performance after Wednesday night. The same applies to Youngstown and Akron the following week, and in the future he figures on making them week stands, as he is doing this in Columbus, Toledo and Grand Rapids this season, being justified in doing so by his large receipts during his previous visits to these cities.

He is carrying nineteen people and seven truck loads of baggage and paraphernalia, making it the largest magical show ever on tour. Among his many new illusions are "The Phantom Piano," in which a lady and piano are vanished in mid-air. "The Spirit Pictures," on a piece of blank canvas, oil paintings are produced of many notable people, and as the picture grows ghost-like, the expression of awe from the front is quite audible. It is such sensational features as these that is making Thurston's tour a big success.

CLUB VISITS "BOUGHT AND PAID FOR."

The New York Theatre Club, which recently entertained Charles Richman, the leading actor in "Bought and Paid For," occupied a large section of the orchestra seats at William R. Brady's Playhouse afternoon of Nov. 22, and cordially applauded Mr. Richman and members of the company.

Emma Lazarus, the club's secretary, expressed her conviction that "Bought and Paid For" was the strongest and most interesting play of the New York season.

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INOW READY! THE NEW RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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Send This Coupon and Ten Cents for a copy of
**THE CLIPPER RED BOOK
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(For 1911-1912)
To THE NEW YORK CLIPPER
47 West 28th St., New York

WERBA & LUESCHER OBJECT.

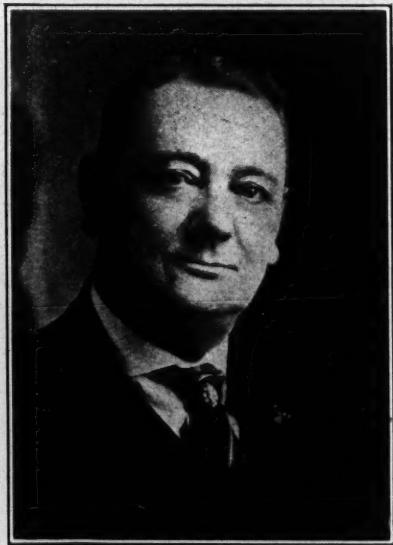
Werba & Luescher, the managers of "Little Miss Fix-It" (at the Grand Opera House, New York, this week), have secured from Judge Seabury, in the Supreme Court, commanding Nora Bayes and Jack Norworth to appear in court and show cause why they should not be permanently enjoined from singing in vaudeville certain songs which Werba & Luescher declare to be taken from "Little Miss Fix-It," in which Bayes and Norworth were co-stars for some months. The songs in question are: "Turn Off Your Light, Mr. Moonman," "Garden of Sweden," "Months and Months and Months," "Since Mother Was a Girl" and "Strawberries."

The complaint contains transcripts from scenes in both pieces which the plaintiffs purpose to show to be parallel. It is also charged that Jack Norworth and Nora Bayes took five employees from "Little Miss Fix-It," who had memorized the songs, dances and business of the comic opera, and included them in their vaudeville act. The managers also contend that Bayes and Norworth booked their vaudeville act in various cities in advance of the musical comedy in order to embarrass its presentation.

Bayes and Norworth left "Little Miss Fix-It" in Springfield, O., Oct. 10, Miss Bayes excusing herself on the ground of illness, and Norworth contending that he could not play in the absence of his wife. Norworth returned to the cast a little later, but stayed for only a short time. Eva Tanguay was the next one engaged, and after she had given up the role Alice Lloyd, who is now at the head of the cast, took her place.

In addition to the action taken to secure an injunction, the managers have begun a suit for \$10,000 damages which, they assert, were sustained by cancellations of bookings in Ohio made necessary by the absence of the two stars.

The case will be an interesting one from a legal standpoint. Werba & Luescher are willing to admit that many of the songs which they assert are being sung by the two vaudeville performers were written by Bayes and Norworth, but they will maintain that when they became a part of the production of "Little Miss Fix-It," they passed out of the respondent's possession.



ROBERT GORDON.

"Bob" Gordon has been long and favorably in burlesque affairs, being connected with the Whallen & Martell interests as manager for a number of years. At present he is manager of the Sam Devere Show tour, and is very popular with the members of all the companies with which he has been connected. Mr. Gordon will also be remembered as the comedian in the musical team, Gordon and Lick.

TO AVOID CONFLICTION.

In order to avoid a conflict of dates for his next New York productions, Charles Frohman has definitely decided that Ethel Barrymore's first metropolitan appearance, in "The Witness for the Defense," will be on Monday, Dec. 4, and that Mme. Alla Nazimova will first act "The Marionettes" before a New York audience on Tuesday, Dec. 5, the Lyceum Theatre remaining dark on Monday night. Mme. Nazimova's cast includes: Frank Gilmore, Arthur Lewis, Edward Fielding, Charles Balsar, Grace Carlyle, Kate Meek and Helen Freeman.

The play is a comedy in four acts by Pierre Wolff, and was originally done at the Comedie Francaise, in October, 1911. The English version was made by Gladys Unger.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

DOWNY NOT DEAD.

The following letter, received Nov. 21 from Joseph P. Downey, is self explanatory:

"Editor NEW YORK CLIPPER,
"DEAR SIR—Picture my surprise on reading a copy of THE CLIPPER of Nov. 18, 1911, to find that I had been dead and buried since Sept. 25 last. At first I attributed the article to some practical joker, but after more serious thought I now believe it to have been the result of jumping at conclusions. While I was in the mountains a member of my family died on Aug. 15, 1911. To keep the news from me, owing to my illness, the funeral was not advertised until all was over. Knowing or hearing of a death at my address, I was presumed that, without investigating, it was quickly reported that I had died. However, I beg to announce that I am very much alive, and after the holidays expect to be back in harness, for, unlike Peter Grimm, who returned in spirit, I am here in the flesh, and will be glad at all times to hear from my old friends again. With a bumper to the future, believe me, sincerely yours, JOSEPH P. DOWNY, 162 Carroll Street, Brooklyn, N. Y."

ENGLISH PLAYWRIGHT-NOVELIST TO VISIT AMERICA.

Charles Frohman last week received word by cable that A. E. W. Mason, the author of Ethel Barrymore's new play, "The Witness for the Defense," will sail from Liverpool in time for Miss Barrymore's first performance of his play at the Empire Theatre, Monday, Dec. 4. So far as is known, this will be Mr. Mason's first visit to America.

Alfred Edward Woodley Mason, former Member of Parliament, Fellow of the Royal Geographical Society, graduate of Trinity College, Oxford, is the author of many plays and books. But he began his career as an actor. This following he quickly abandoned for authorship. His best known plays are: "The Witness for the Defense," "Miranda of the Balcony" and "Marjory Stode."

Mr. Mason is principally known in this country for his authorship of such books as "Parson Kelly," "The Four Feathers," "The Broken Road" and "The Philanderer." He is a close personal friend of J. M. Barrie—perhaps the only really intimate friend possessed by that curiously secluded writer.

Miss Barrymore comes to New York, in "The Witness for the Defense," after a Western tour of three months, and with a cast that includes: A. E. Anson (late of the New Theatre), W. L. Abington, Leslie Faber, Ernest Stallard and Annie Esmond.

PICTURES PUBLIC PROPERTY.

A Philadelphia, Pa., jury, on Wednesday, Nov. 22, declared that an actress' picture is public property. The decision was rendered in the case of Jennie Hamilton, an actress, who had sued a trading stamp concern for \$5,000 damages for using her picture as an advertisement without her permission, and delivering the same for "so many stamps."

Miss Hamilton is playing "The Rosebuds," a comedy sketch. She alleged that the trading stamp company used her picture, and that it caused her humiliation and embarrassment, because when she appeared either upon the stage or the street, she invariably was greeted with the salutation, "Oh, you trading stamp kid!"

The company defended the case by declaring their artists had been given instructions not to use a picture without the consent of the subject, and had taken the picture from distribution as soon as Miss Hamilton made known her objections.

JAMES MARCO DOWN SOUTH.

James Marco writes from San Antonio, Tex., Nov. 21: "This is a gem of a theatre here, the Plaza. Lloyd Spencer, manager, has a pleasant 'how do you do' for everyone on arrival, and every actor seems to make it his individual business to do his best to make money for the theatre. To my way of thinking it should prove successful, and shows there is a leaning of the manager and artist towards a better understanding, which is in the best interests of both parties. Fair treatment towards the artist will do more good than all the arguments which have caused so much controversy recently between manager and actor. Some of our Eastern proprietors and managers could take a lesson from what has come under my observation in this country from a little kindness shown by the manager towards the actor. We open on the Pantages circuit at Calgary, Dec. 7."

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HITS

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H. VON TILZER

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OH! MR. DREAM MAN A BRAND NEW SPOTLIGHT SONG

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

FREDERIC MELVILLE'S COSSIP FROM MUNICH.

A few remarks on Munich may be of interest at this moment. It is certainly a city of beautiful buildings, large, imposing squares and numerous universities. The streets are wide, straight and long, also broad sidewalks that make one feel he is in a city of modern design.

The new Rathaus (Town Hall) is a most beautiful structure, with a lofty tower of exquisite design that tapers to a point. About the middle of this tower is a large aperture, where are placed numerous life-sized figures that go through a regular show. This takes place at eleven o'clock daily, and the large square, Marienplatz, is crowded with hundreds of people watching this strange performance.

I doubt if any other building but the Rathaus would be allowed to attract so many persons on the streets and hold them there for fifteen minutes, for that is the length of the show.

Exactly at eleven two figures strike on clear ringing bells with sledge hammers, the hour. This can be heard a long way off. This is followed by the chime of numerous bells from another spot, nearly at the top of the tower. They chime a regular tune. At the completion a tournament takes place, where there are two circles of figures going in opposite directions, some mounted on horses and others on foot. The horses are beautifully caparisoned, and as they pass each other one rider tries to unhorse the other, which he eventually does, throwing him back in his saddle. This finishes this portion of the entertainment. Then follows the "Bavarian National Dance," by many figures that are situated beneath the ones just mentioned. These figures support over their heads floral wreaths, and they whirl and circle in opposite directions, imitating the movements of the Bavarian dancers in quite an amusing and clever manner. Following this is another tune on the bells. The last Rose of Summer seemed to be the air I recognized.

The signal for the close of the show is a rooster, situated on a pedestal at the top of the tournament figures, and hitherto unnoticed, that flaps his wings and loudly crows.

If there is a group of mechanical figures connected with a clock that will beat this lot, they will have to go some. This building, I understand, is only about two years old, and I do not think any of your other correspondents have given before so minute a description of it.

The three theatres running vaudeville shows are all doing well. The Deutsches Theatre is the big one, and is a handsome house. They have more room than they know what to do with. Some of it is devoted to a palm garden, more of it to a promenade for the ladies, and there is a large silver hall for promenading, in which all the decorations are of a silver hue, ceiling and walls.

Regarding the programme, Morris Cronin tops the bill. He certainly has an act that will keep the copies busy (if they wish to imitate), and I understand there is an act spending quite a sum of money trying at

the mysteries that Cronin has invented in electricity used in his act, but it is very doubtful if they will accomplish it. As the act stands at present it is the most unique one in electrical phenomena, not forgetting the clubs.

America has a lot to suffer regarding the numerous acts billed as direct from America, with a display of the American flag to carry out the idea. It would not be so bad if the acts were of merit, but there is on the bill at the theatre above mentioned one that uses such questionable comedy with his dogs as would make a habitue of the Bowery blush.

In the centre of the stage is a small house. The scene is a street, with several houses in miniature, as are used in dog acts. Lady dogs and gentlemen dogs, all dressed in clothes, have a great time with the aforementioned little house, of a description you cannot print. In the worst days of burlesque in America it might have fitted in in the olio. This act is heavily typed on the lithos as from America. The man that has the act could not understand any English, and the audiences do not seem to resent the scene at all.

The rest of the acts were up to the usual standard of merit, and on the whole the programme is a good one.

The next house I visited was the Coliseum. The first act on the bill was billed as an American act, doing singing and dancing. It just got by.

The Wrestling Ladies are a real novelty. I have seen lady wrestlers in America at the museums, fat women as a rule, but these are young girls of athletic build who represent countries from all over the world (this portion, of course, is bluff). To see these girls in their bouts is worth the price of admission. They repeatedly throw each other over their shoulders and heavily onto the mat, and the appearance of intense seriousness is carried out to the letter. The mannerisms of the girls are of a studied masculine type, and their wrestling holds are great. The other acts are all good, and the business is good.

The next place to see was the Blumensale Theatre, the smallest of the three variety houses. The headliner was a joke. He is billed as "The Masked Giver of Presents," and would be all right if he really gave away the big alarm clocks he magically produced from the borrowed hat. But I fear he gets all the big presents back after the show. He wears a mask on and off the stage, is often in front among the audience, and no one seems to take the slightest notice of him to try to pierce his identity, although he is billed as having been masked and undiscovered for seven years. His assistant is a lady, young, and probably weighs about two hundred pounds, and is dressed in a boy's black velvet suit. She sells her pictures among the audience after her act. This theatre once was the only one in Munich giving variety, the leading resort for lovers of that kind of show, and later on it gave way to the Coliseum, which in turn has now to take second place to the Deutsches Theatre, which was really built for opera.

Vaudeville runs here from April to December, and after that the place is used for dancing, open to the public.

In addition to these houses there may be a dozen of the Cabaret kind that put over a

good entertainment, the main attraction being the sale of beer and wine. This form of entertainment does not help the more pretentious houses.

The biggest novelty I have run across, and will be great for America, is "Walking the Hoop." A man walks on the polished surface of the interior of a hoop made of steel, fifty feet in circumference, and this after the hoop has been examined. After he has reached the top he hangs head down

and supports from a trapeze four gymnasts, two ladies and two men. The question is how is it possible to so defy the laws of gravitation? The hoop is beautifully illuminated, and the act ranks as the best of any drawing attraction now before the public. At this moment it is at Tichy Variety, Prague, Austria, and it is drawing crowds.

The performer who invented it and works it is Archie Goodall, the champion foot-player of England, who possesses a wonderful

physique, which is the secret of this apparent impossibility. He expects to show in America.

I must not forget the strange sight of the women in sombre uniform, on duty in all kinds of weather, that change the swiftness for the street cars, and another contingent of them that do all the street cleaning one is accustomed to seeing the New York "white wings" do.

NAZIMOVA OPENS IN NEW PLAY.

Alla Nazimova opened in Pierre Wolff's new comedy, "The Marionettes," at the National Theatre, Washington, D. C., Nov. 20. She scored an enthusiastic success, and after this week in Baltimore, will open in New York. The cast includes: Arthur Lewis, Frank Gilmore, Kate Meek, Charles Balsar, Edward Fielding, Grace Carlyle and Helen Freeman.

JOHNNY BURK & CO. AT GANE'S.

Johnny Burk and company were on the bill with Thomas Q. Seabrooke at Gane's Manhattan Theatre, New York, last week, and were one of the surprise hits of the show. Good dancing and singing made this act a bright and interesting offering.

FOR "KISMET."

Hamilton Revelle, Sheridan Block, Austen Stuart, Bennett Kilpack and Eugene O'Brien have been engaged for roles in "Kismet," which Klaw & Erlanger and Harrison Grey Fiske have in rehearsal.

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3. MAUDE THOMAS, Cozy Corner Girls (Western).
4. HELEN CARR, Merry Burlesquers (Western).
5. ALICE L. CAINE, Taxi Girls (Eastern).
6. ANNETTE DE VINE, Yankee Doodle Girls (Western).

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towed was witnessed at Winona, Minn., during the recent Mississippi River flight made by Hugh Robinson. Running out of gasoline, Mr. Robinson was picked up by a motor boat and towed into the city of Winona, the same as one motor boat would tow another.

It was during this same Mississippi River flight that Mr. Robinson was nearly blinded by a spider web floating in the air at an altitude of not less than 3,000 feet, showing to what extent the air currents rise and fall.

PORTO RICANS SEE FLIGHTS.

Tod Scrifer and Geo. Schmidt, American aviators, made flights over San Juan, Porto Rico, Nov. 26. This is the first time that flights have ever taken place on the island.

NEW YORK CITY

American Music Hall (Chas. Potsdam, mgr.)—An excellent programme was presented here in the latter part of last week, and met with instant approval by a large audience Thursday evening, Nov. 23. The bills each week contain acts of high reputation, the result being a regular increase in business being noticed on the roof.

Price and McCals, in a crayon drawing performance, open their show. They are deserving of a better position, as their act went big, and seemed to be well liked by the large audience. Both do excellent work, drawing pictures of well known men, and at the conclusion of their act both draw on the same sheet a combination picture, which earned for them several encores.

McCormick and Irving, in a refined singing specialty, clean up. Both know how to render a song and also corner the market in make-up. The feature of the act is "Mamma's Shufflin' Rag," which they sang and acted with excellent results. The male member sang "Girl, Girl, Girl," in a clever fashion, and the many clever lines in the song brought him several encores. The young lady was also there with her portion, rendering "Cuddle Up a Little Loser" in good voice. The act was a big winner.

Pierce and Roslyn then followed in an act, or rather a series of acts, that has few equals. They go from grand opera to ragtime, and also give an Indian number that was a knockout. The piano playing of Miss Roslyn was very good. Mr. Pierce's voice, which seemed to be in good tone, rendered several songs with great success. "Buckwheat Cakes," a novelty song that has not been heard in New York very often, was a riot with them. The costuming of the act was a credit to the dressmaker, both making several changes.

Browning and Lewis, in their clever performance, received a welcome that is seldom extended to an act here. The audience roared with laughter throughout their whole performance. The act is not new, and is familiar, but several new songs have been introduced that found much favor. Both have fine voices and render their songs with much harmony.

Genaro and his band, with nearly the same repertoire of pieces as when he appeared recently in New York, pleased and amused the fairer sex of dancers and singers. Jones got off a comic song about a coon on St. Patrick's Day that brought him much laughter. Grant, as the dandy, looked the part and also rendered a song with much success.

Maxwell's Electric, a series of electric and electrical production on a small scale, was a big hit. It is hard to tell what it is all about, the principal theme being something about the man in the moon. There are six chorus girls, who appeared in brown tights with electric effect attachments, and two principals, a man and a woman. The principals both have excellent singing voices and render songs, with the chorus assisting, with much success. The scene shows a street somewhere in Moonland, and makes a pretty stage setting. At the finish of the act the girls appear with lettered electric boxes strapped on their backs and march around the stage, which is darkened, and form different names, with the American flag playing quite an important part. The act should be a big feature on this circuit.

Madge P. Maitland, one of vaudeville's best single acts, was a riot. She appears in a handsome black silk gown trimmed with lace and beads. Holding down the star position on the excellent programme, she certainly made good. She renders about four songs with much success, and also gave an imitation of a hip-hip boy singing a song that got her several encores.

The Juggling Johnsons, four in number, juggled themselves into much favor. They did the usual club swinging tricks, with several that were new to the audience here. One of the tricks featured their performance and consisted of two of the boys standing at each end of the stage, with the others standing in the center of the stage, and do some very fancy throwing. The comedy, which is supplied by the smallest of the quartette, was funny and got many laughs. The act is handsomely costumed, the boys appearing in neat black suits.

The bill for Nov. 27-29 includes: Robert Hilliard's "As a Man Sows," played by Clifford Hippie and company; Williams and Williams, comedy cyclists; Reed Sisters, singers and acrobatic dancers; Bomer and W. A. Tomatoes; the Three Gammons, novelty gymnasts; Tom and Stacia Moore, songs and changes; Russell and Budd, comedy entertainers; Little Hattie, violinist, and Arthur Forbes, assisted by Anna Lee and company, in the \$1,000 prize sketch, entitled "Suppressing the Press."

Metropolitan Opera House.—Bills week of Nov. 20 included: *Madame Butterfly*, Monday, 22; *Faust*, 23; *Götterdämmerung*, 24; *Cavalleria Rusticana* and *I Pagliacci*, 24; *Lohengrin*, 25 (matinee).
Academy (Samuel F. Kingston, mgr.)—**Samson** is the stock offering for this week.
Garrick.—Wm. H. Crane, in the dual role of actor and manager, opened this house Monday, Nov. 27, with his new play, *The Senator Keeps House*, which will be reviewed next week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his seventh week.
Grand Opera House (Jack Welch, mgr.)—*Allice Lloyd*, in *Little Miss Fizzle*, is the offering week of Nov. 27. Mrs. Fiske, in "Mrs. Dumpty-Leigh," follows.
Manhattan Opera House.—E. H. Southern and Julia Marlowe began, Monday night, Nov. 27, their fourth and last week with *Macbeth* as the opening bill. Next week, "The King's Rites."
Fulton.—William Collier, in *Take My Advice*, opened here Monday, Nov. 27. A review of the performance will be given next week.
Low Fields.—Herald Square (Harry M. Hyams, mgr.)—"The Wife Hunter" is in the fifth week.

Fifth Avenue (Elmer F. Rogers, mgr.)

No new act claimed the attention of the vaudeville critics or the booking agents this week at this popular theatre, and therefore the bill was offered by players who have long ago won fame. The comedy honors went to Joe Jackson, who kept the house laughing every minute that he was on the stage, with his trick bicycle. In make-up he was the Happy Holligan that Artist Oppen created, and his funny mannerisms were laugh provoking.

"Dinkelspiel's Christmas," which is full of humor with many human touches, was delightfully played by Bernard A. Hainold, Katherine De Barry, Osborne Searle, Marion Chapman and E. J. De Varney, and it was thoroughly enjoyed by the large audience, for the applause was frequent and generous. It is one of the best acts in vaudeville.
Leona Thurber and Harry Madison presented an act in one, called "On a Shopping Tour," in which a satire on modern shopping methods was cleverly executed. They also gave a burlesque on various vaudeville acts that pleased immensely. Mr. Madison's eccentric dancing won him much favor.

The Temple Quartette is composed of four good looking chaps who know how to sing, and look quite at home in evening clothes, a trait many players do not possess, we regret to say.

Clay M. Greene and Harrison Armstrong's strong one act play, "The Police Inspector," won the attention of the audience, and with one or two exceptions the cast selected for the presentation of the playlet is a good one.

The charm and daintiness of Bessie Wynn won for her the admiration of the spectators before she sang the verse of her first song, and the four beautiful gowns that she wore were wonderful creations. So great was Miss Wynn's hit that the "folks in front" were not satisfied until she gave them one of her old songs. Her dancing, also, was full of good.

The Banks-Dreazale Duo (two women) rendered a pleasing vaudeville act, but why it is presented in a scene showing a field on one side of the stage and a furnished room on the other, is a mystery.

John Corcoran and Harland Dixon, in songs, dialogue and dances, started poor but soon had the "house" warmed up. The eccentric dancing of the comedian of the team was worthy of the warm applause given it. Meehan's dogs, composed of comedy acrobatic and leaping dogs, closed the show and earned their share of the audience's approval. For children and women it is an act of great interest.

Bijou Dream (Twenty-third Street).—For Nov. 23-26 a good bill was presented. Without interrupting any of the performances, the house is being thoroughly redecorated, and from present indications will present a riotous and riotous show. The ceiling is hidden by a big cloth, and scaffolding above the proscenium is still in place.

J. P. Smyth and company, on Sunday, 26, showed their tenement backyard sketch, with the clothes and all realistic effects. The Irish woman, her niece, who is in love with a young man, objected to by the aunt, and a kindly disposed neighbor, figure in a series of events which lead up to the elopement of the young couple.

Hal Clements' monologue included a parody on "Pins and Needles" talk on his boarding-house and other likely subjects, concluding with a song, entitled "Just Imagine."

Pelletier and Messenger entertained with a piano and singing act. The gentleman played accompaniments and masterly solos, and the lady sang French and "Silly Old Maid" business. In green she returned to do "If I Could Sing," and also gave an imitation of "I Don't Care" Tanguay.

The Four Burns Sisters presented their enjoyable musical act, including piano duets, cello and violin playing, and soprano solos. One duetted with her deep contralto-singing sister with striking effect. "The Good Old Fashioned Way" was a good number, also a medley.

Rose Sharon and company, in their sketch, kept the house laughing. Miss Sharon played the energetic wife, and story writer whose latest story, left carelessly lying about, caused her husband to suspect her of infidelity and excited him to such an extent that he telephoned for a policeman. When he arrived and inquired, where's the wife? he had the answer in a twinkling. The entire sketch was likely and interesting throughout, and the three players worked well.

Temple and Huff came on with a funny giggle expressed by the lady, who was made up in grotesque style on the Sis Hopkins order. After some conversation with evidently an actor, she changed to a funny pained and green nightmare. When it came to singing she was all there, and she proved it with "Don't Blame Me for Loving You." A burlesque operatic duet gave both good opportunity for voicing, and they were well applauded.

"The Milk Local," presented by Harry Hayward and three helpers, is reviewed in New Acts.

The bill this week announces for Nov. 27-29: Hawley and company, comedy; Katie Rooney, assisted by John Haggard, Ruth Canney and company, Luce and Luce, Gould Sisters, Froel and Ruge, and Brown and Small. For Nov. 30-Dec. 2: Douglas Flint and company, the Broadway Trio, Hugh Lloyd and company, Crouch and Richards Trio, Louis Morrell and company, Gladstone and Talmadge, and Hader and Hall.

Colonial (Percy G. Williams, mgr.)—Lillian Shaw has accomplished that which is the desire and ambition of all vaudeville performers, for she is the headliner of this week's bill here. Recognition of Miss Shaw's undoubted talent as a singing comedienne and character delineator has not come slowly, for she "arrived" some seasons ago, but it is a pleasure to see her name topping a Colonial bill. There is an excellent bill here this week, in addition to Miss Shaw's act, and which includes: Joseph E. Howard and Mabel McCane, in a musical and comedy skit, entitled "Just a Little Smile"; Walter C. Kelly, the distinguished "Virginia Judge"; Willard Simms and company, in "Flinder's Furnished Flat"; Wynn and Russon, in songs and talk; Linton and Lawrence, in their dainty musical skit; Welch, Mealy and Montrose, comedy acrobatic sketch; the Kaufman Sisters, singing comedienne, and Van Hoven, magician.

Greeley Square (Julius Bernstein, mgr.)—The bill for Nov. 27-29 announced: Nat Carr, Creighton Brothers, Gwynne and Gossett, Don Carey, Housely and Nichols, Eva Westcott and company, Rosalie Sisters, and the Four Juggling Johnsons.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.
Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville.
Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Keeney's Theatre (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and moving pictures.

Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Victoria (Wm. Hammerstein, mgr.)

Out and out variety, in all that the word implies, holds the boards here this week. Stars from the "legitimate" stage have no place in this week's schedule of acts listed, nor has it been deemed necessary by the management, in order to draw the theatre's full clientele, to present a female interpreter of barbaric dances, baseball champions or fistic champions, but there is an array of acts, embracing nearly everything of variety and specialty, and presented by performers who are real variety stars of their distinct and separate lines of stage endeavor. Here is the list: Harry Von Tilzer, in a repertoire of his own songs. He certainly puts them over more effectively than it is possible for most of the numerous vocalists of the vaudeville stage. The Monday audience seemed to think so, for he was very tired when he retired, after singing nearly a dozen of his best compositions.

Popular little Belle Blanche was also obliged to extend her act way beyond her scheduled time, in order to satisfy the demands of an insistent audience. It requires a wide range coupled with much arduous work in order to accomplish and sustain the enviable position Miss Blanche has attained back of the footlights. Her musical numbers, likewise her imitations, were, as usual, well liked.

Frank Fogarty, the "Dublin Minstrel," told his stories, which are brimful of Celtic wit, and sang his rollicking songs in his own jolly way, never stopping for the applause and laughter which was in evidence all during his act. There is no performer just like Fogarty. Well—his Irish, and gives his songs and stories as only an Irishman can.

The sketch position of the bill was in the capable keeping of Edgar Atchison Ely and a well balanced little company in his support, and the vehicle presented was the screaming farcelet, "Billy's Tombstones." There is nothing funnier the way to force on the vaudeville stage, and it would be difficult to improve upon the way it is presented by this company.

Yvette, the dainty violiniste and vocalist, is back this week upon the stage where she secured her first opportunity to be judged by the patrons of the "big time." Of the merits of her act it is only necessary to say that her very frequent appearances here are its best endorsement.

Lyons and Yosco, the boys who have a musical act they may well be proud of, and here for a quick return engagement, and always are welcome, as the "band" which greeted them testified. Their dialogue and the beautiful music on the harp, by the young man of the duo, and their excellent singing as well, places the act among the topnotchers in the bill.

The Three Keatons, in their knockabout and tumbling act, are held over for a second week. The sober-faced little Buster continues to create laughter by pestering Father Joe. Buster has graduated from the child performer class, and can now take a position among the comedians of the day.

Alexander and Scott appeared in their class number, representing colored swiftness, and again verifying their claim as incomparable dancers. In their line of work it is no exaggeration to say that they have no competitors in a field which they justly dominate.

Collins and Hart, in their fully burlesque on physical culture, interspersed with original comedy, which has stood the test of vaudeville approbation these many seasons, were welcomed as old friends, and they stayed away with one of the laughing hits of the bill.

The Grazers played the piano and extracted sweet music from the French horn, then the young man gave an exhibition of his wonderful dancing, while twirling the bell.

The Three Marconis appeared in a display of strength and physical culture exercises. Some of the feats performed by them seem to nearly approach the impossible. They were the closing act of the bill, but they held the audience to the finish of their act.

Leslie Thurston, in an xylophone act, and James Burns, in a novel wire act, made their first appearances here 27. (See New Acts in this issue.)

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—A banner programme was presented by the Van Meter troupe, the last half of the past week, that, as a first class vaudeville show, had anything ever seen here beaten to a "frazzle."

For a headline act the management engaged one of the largest productions in vaudeville, "A Night in Chinatown," employing six people. It was one of the most interesting playlets that has been seen here for some time. Having a plot that is well carried out, it held the attention of the large audience from beginning to end. The story tells of a country boy who left his home and becomes a dope fiend in Chinatown. The father in his quest of the boy in New York, is set upon and robbed by a young man who finally turns out to be his own son. The work of the young man who plays the dope fiend was excellent. The father is also played with much cleverness, as is also a young rough. The performance of the other members, who were not required to do very much, was well liked. The act was a big success.

Adele Neilson and her players presented a sketch, the scene taking place somewhere in Virginia. The idea is good and is very well performed. Miss Neilson is seen in the principal role, and acted with much force. She also renders a song during the action of the piece which earned for her several encores. Her assisting players were all well cast and gave a good account of themselves. The whole act was well liked.

Burke and Montrose, in a refined singing and comedy skit, certainly cleaned up. Why the big time has not claimed them before this is a mystery. "Honey Man" is rendered by the female partner in a clever manner, and was good for several encores. The young lady appears in a handsome black silk costume while singing this song, and looked very attractive. The male member is a rather good looking young fellow, who also knows the art of dress, as he appears in two very neat changes. In a duet they gave "Baby Rose" with excellent effect.

As a singing comedienne May Lane, a dainty little miss, was a huge success. Attired in a neat kid costume she renders several kid songs with good results.
The Wilsons, in a comedy triple bar performance, are two clever acrobats, their work ranking with the best. They do some excellent tricks in a skillful manner, and the comedy, which is out of the ordinary, was good for many laughs. They both appear in clown make-up, which has much to do with the success of their act.

Miner's Bowery (Edwin D. Miner, mgr.)—The Kentucky Belles is the current attraction.
Olympic (Maurice Krauss, mgr.)—For week of 27, *The Ginger Girls*.

Murray Hill (Fred Waldmann, mgr.)—*The Cracker Jacks* 27-Dec. 2.

Columbia (J. Herbert Mack, mgr.)—*The College Girls* for week of Nov. 27.

Maxine Elliott (Geo. J. Appleton, mgr.)

The Rising of the Moon, a comedy in one act, by Lady Gregory; *Spreading the News*, a playlet in one act, by Lady Gregory, and *Birtheright*, a tragedy in two acts, by T. C. Murray, produced on Monday night, Nov. 20, by the Irish Players, under the direction of Liebler & Co. The Casts:

"THE RISING OF THE MOON"
A Sergeant.....Arthur Sinclair
Policeman X.....J. A. O'Rourke
Policeman B.....J. M. Kerrigan
A Ballad Singer.....J. M. Kerrigan

"BIRTHRIGHT"
Dan Hegarty.....J. A. O'Rourke
Maura Morrissey.....Eileen O'Doherty
Bat Morrissey.....Sydney J. Morgan
Shane Morrissey.....J. M. Kerrigan
Hugh Morrissey.....Fred O'Donovan

"SPREADING THE NEWS"
Mrs. Tarpey.....Eileen O'Doherty
A Removable Magistrate.....Fred O'Donovan
Policeman.....Brinsley MacNamara
James Ryan.....J. M. Kerrigan
Mrs. Fallon.....Sara Allgood
Bartley Fallon.....Arthur Sinclair
Jack Smith.....Sydney J. Morgan
Tim Casey.....U. Wright
Mrs. Tully.....Eileen MacGee
Shawn Early.....J. A. O'Rourke

Many times the American theatregoing public have heard of the famous Irish Players from the Abbey Theatre in Dublin, but only those who have been abroad have seen them. On Monday evening, Nov. 20, they opened for a limited engagement at this house, under the direction of Liebler & Co. in three short plays.

The opening performance certainly demonstrated the fact that all that has ever been said in regards to their acting is correct. Seldom has a foreign company of players received such a welcome as was extended to these Irish Players.

"The Rising of the Moon" was the opening piece. It was seen here some time in February, 1908, and was then presented by Charles Frohman, with an Irish company brought over by him.

Clair, as the police sergeant, gave a fine performance, and seems to be the most accomplished actor in the company. J. M. Kerrigan, the outlaw ballad singer, was capital, and for the rendition of his songs received several recalls.

"Birtheright" was next seen. It held the interest of the audience throughout, and while it is a melodrama pure and simple, it seemed to be well liked. The story tells of two sons of an Irish father, Hugh, a hard worker, and Shane, who would rather sport than work. Hugh is an elder son and would come into possession of the farm when his father dies. But the father favors Shane, his youngest son. Shane is ready to sail for America, but the father, so incensed with Hugh for having joined several companions in a celebration, insists that Shane shall stay at home and Hugh shall go abroad.

The climax arrives when Hugh accuses his brother of being a land "grabber." The mother then intercedes and is insulted by the younger brother, who accuses her of favoring the elder. Finally the pair begin fighting, and at the finish Hugh is lying dead, choked by the younger brother.

It was cleverly performed, and seemed to interest the audience greatly, and at the conclusion of the second act the players were given many curtain calls.

Fred O'Donovan, as Hugh, did some excellent acting, as did also J. M. Kerrigan, as the other brother, Shane. Eileen O'Doherty, as the mother, and Sydney J. Morgan, as the father, gave good performances.

"Spreading the News" was perhaps the most enjoyable piece of the evening, and shows a genuine picture of real Irish country life. The playlet is all about a hay fork, which is left behind by one of the men.

"Bought and Paid For" is in its tenth week. George M. Cohan's (Cohan & Harris, mgrs.)—George M. Cohan, in "The Little Millionaire," is in his tenth week.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

West End (J. Cookson, mgr.)—Mme. Simone, in "The Whirlwind," is the attraction for this week. Next week, "Excuse Me."

Keith's Harlem Opera House (F. Sellman, mgr.)—The stock presents "Branded" and "The Picture in the Frame," with Mermaid as a special feature. Others are: Hennings, Lewis and Jennings, Benton and McGowan, Frevola, and Inez Glouch.

Alhambra (Percy G. Williams, mgr.)—The bill for this week offers: Nora Hayes and Jack Norworth, Frederick Bond and Fremont Benton, Conroy and Lemaire, Covington and Wilbur, Leon Royce, Four Larks, Sharp and Wilkes, and The Lessos.

Family (B. W. Simon, mgr.)—This week's bill, "The Tie That Binds."

Star (Jack Leo, mgr.)—Vaudeville and pictures.

Eleventh-sixth Street Theatre (Herman Goldman, mgr.)—For this week venture this house is doing its share of business, with vaudeville and pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Bon Ton Burlesquers came for a week's stay 27. Next week, the Bowery Burlesquers.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—With the improvements about completed, this house has as fine a vestibule and main lobby as any house in the upper section of New York. Bill week of 27: Harder and Hall, Hugh Lloyd and company, Sidney Dean and company, Hye and Conors, Grouch-Bich Trio, Douglas Flint and company, Frober and Ruge, Church and Church, Luce and Luce, May Ellinors, Rooney and Harding, and Hawley, Olcott and company.

Loew's Seventh Avenue (C. Seward, mgr.)—Bill for 27: The Dancing Girls, Burt and Lottie Walton, Merritt and Douglas, Frank La Dent, Kathryn Robertson, Greene and company, Emily Erickson, Williams and Williams, Walker and Ole, and Murphy and Franklin.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Semo (Robert A. Magee, mgr.)—Bill 27: Kid Hamlet, Ross and Ashton, Star Trio, Goyt Trio, May and Lillian Burns.

Gotham (Leo Solomon, mgr.)—The bill: Beatrice Wilson and company, Marly and Sterling, the Gagnoux, Versetto Trio, Mac Evan and Sterling, Princess Wanda-Tri, Odeon (Sol. Schwabe, mgr.)—An innovation at this house is the animated pictures, talked and acted by the Armstrong-Taylor Co., who certainly do great work. Capacity business is always the rule at all performances. The bill for this week: Ray, Craig and Haywood, Malone and Malone, Arcie Collins, Ke. Y. and Kearney, Emily Dodd and company, Bobby and Dale, Dorothea Hall and company, and Carrie Little.

Bronx (Fred A. Rosebush, mgr.)—Another big week, with Rock and Fulton heading the bill. Others: Lola, William Dillon, Craig and Haywood, Malone and Malone, Arcie Collins, Ke. Y. and Kearney, Emily Dodd and company, Bobby and Dale, Dorothea Hall and company, and Carrie Little.

Metropolis (R. W. Little, mgr.)—The Chorus Lady here 27, and received such a Flynn Craze she will give an extra matinee Friday, Dec. 1. Next week, "Miss Nell."

Miner's Bronx (Fred Follett, mgr.)—The Whirl of Mirth is here for the week of 27. Next week, the Cozy Corner Girls.

Loew's National (Harry Loew, mgr.)—Good business being done here at each performance.

Savoy (Rosenberg Bros., mgrs.)—Bill first three days, week of Nov. 27, includes: La Temple, Fourteen Dormitory Girls, Brown Bros., and "The Yellow Passport."

Yorkville (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*The Cozy Corner Girls* week of Nov. 27.

Bijou.—Taylor's vaudeville and motion pictures.

Astor (Wagennals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," is in his fourth week.

Lyrie (Sam S. & Lee Shubert, Inc., mgrs.)—*Little Boy Blue* opened Nov. 27. To be reviewed next week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the Strings" is in his eighth week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his eleventh week.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

COZY CORNER GIRLS (Western).

Miner's Eighth Avenue, Nov. 27.
Presenting "A HOT MATCH."

Amelia Le Nard Rose Gore
Dry Dock Liz Lizette Howe
Charlotte Ross Gladys St. John
Clara Snow Jack Howard
Chas. Le Nard Frank Wesley
Andie Lemons Chas. Mack
Pat Casey Marty Ford
Henry Heinicke Dan Crimmins
Leopold Glitz Nicholas Heineman

The chorus: Anna Bell, May Thomas, Orlin Gordon, Kitty Williams, Flossie Devere, Ethel Edwards, Hattie Berdener, Ida La-Pearl, Mamie Lizette Howe, Jennie Adams, Billie Wilcox, Happy Wilcox, Della Lee, Frankie Madigan, Blanche Dean, Eva Goodall, Beulah Coleman, Adelaide Coleman.

Featuring Crimmins and Gore, the Cozy Corner Girls opened Monday afternoon to a packed house.

The opening scene, a parlor in Hon. Le Nard's mansion was a pretty setting. A stunning chorus with fine voices chirped "Summer Time" at the rise of the curtain. Immediately after this number Charlie Mack got on the job with some fast stuff, and the audience began to take notice and get in good humor. Lizette Howe, a bunch of love-liness on the style of Valerka Suratt, but carrying a little more avoirdupois, put over "Jungle Glide" in a manner that got the gallery gals whistling. Many choruses were necessary before Lizette took the bench. Entering Crimmins, with a bunch of chatter, calling for and getting a laugh a minute. With the able assistance of Gladys St. John, he sang "Would You Care," not the ballad, but a fast number with a jingly chorus. Miss St. John put over a few steps, and this number was chalked up as another hit.

After this number Miss Howe did her specialty, singing two songs, "Someone's Lonesome for You" and "Oh, You Fearful Doll." Both were put over nicely, especially the second, which was the real noise. Rose Gore, in a typical Bowery song, "Cherry Hill Jerry," with a tough make-up, was a rattle, plenty of choruses being required to satisfy the bunch.

Another pleasing number was "If I Should Fall in Love With You," sung by Miss St. John, Dan Crimmins and Frank Wesley, with the chorus working prettily. Frank Howard, billed as the Frank Morrell of Burlesque, certainly proved it, and sang himself into the good graces of the audience. Misses Goldie and La Pearl sang "Spoonie Time," in clever style.

"You Can't Join This Show," "Let Me Make Love Among the Roses" and "Hindoo Queen" were other numbers sung, and are worthy of mention, being well rendered. The costumes in the different numbers are very handsome, being worn by a bevy of shapely beauties.

Crimmins and Gore's Bowery Restaurant specialty was the hit of the bill, funny stuff being put over in a fashion that Crimmins and Gore have copyrighted. "This act was a riot," Frank Wesley and Lizette Howe had some real chatter, which was a knock-out.

The numbers in the second act were very good, especially "The Lazy Moon" specialty, with a drop, the chorus appearing as stars on the curtain, making the entire show from start to finish it is bound to please the most captious critic.

Staff: Lew Watson, business manager; Dan Crimmins, stage director; Joseph B. Goldin, musical director; Elmer Cromwell, master mechanic; Frances Madigan, wardrobe mistress.

Honeymoon Girls Draw Letter from a Burlesque Fan.

The following letter was sent to Al. Rich, at Albany, N. Y., Nov. 22:

"To the Management, Honeymoon Girls Burlesque Co., Empire Theatre, Albany, N. Y. 'Gentlemen:—As the enclosed stub' will show, the writer was one of the lucky ones to enjoy your treat."

"I have been in Albany since Nov. 9, where I am making a stop-off of a month or so. I am a regular resident of Brooklyn, and when at home I am a regular patron of the Star and Gayety theatres, and have been for some years."

"I have never taken it upon myself to write any theatrical company before, but I feel that I must not in this instance do you the injustice of withholding a well deserved compliment. Your entertainment was in every way a treat: I enjoyed your catchy music, your talented comedians, leading lady, and your talented and splendidly costumed chorus."

"In my estimation your show heralds the coming of cleaner and better burlesque. Good luck to you. Yours very truly, FRANK L. SULLIVAN."

Mr. Sullivan gave his temporary Albany address, also his permanent address in Brooklyn.

Cincinnati's New Standard.

The new Cincinnati Standard is a sure thing. The plans for the new Columbia wheel burlesque house are in the hands of H. E. Kennedy. According to present architectural draft, the new building will be six stories in height, and will be utilized for mercantile enterprises as well as amusement. The building will front 66 feet on Walnut Street, and run through to a depth of 200 feet to Lodge Street. R. K. Hynicka intimates that the building may be higher.

Frank Finney, Fun Maker.

Frank Finney was the main gazabo in Charles H. Waldron's Trocadero Burlesquers. "Sweeney's Vacation," put on by this aggregation, is up-to-date. Big audiences enjoyed the performances at the Standard during the successful Cincinnati sojourn. Minnie Burke, as Peggy, the stenographer, made a big personal hit.

Genie with Whirl of Mirth.

Genie Pollard, who played the part of Mrs. Dooley with the Whirl of Mirth Co. at Miner's Eighth Avenue last week, replacing Nellie Walker, was one of the hits of the bill. She rendered several numbers in the olio in clever style, and proved her worth as a performer of more than ordinary ability.

Carrie Joins Golden Crooks.

Carrie Thomas rehearsed one day with the Golden Crook Co. opened Saturday, Nov. 18, at the Murray Hill. New York, and made an instantaneous hit. Miss Thomas has signed a five years' contract with Weber & Jermon, and a bright future is predicted for her in burlesque.

Denial From Grey.

The wire from Boston announcing the engagement of May Budna and Monte Grey was a fake.

Mr. Grey writes: "There is absolutely no engagement between May Budna and I. Kindly publish this to correct any false impression that anyone may have acquired."

THE COLLEGE GIRLS (Eastern).

Columbia Theatre, Nov. 27.
Presenting

"AT HOME AND ABROAD."

Prof. Bunyon George Leonard
Jodie McFadden Klara Hendrix
Jacob Rosenbloom Maurice Wood
Dennis McFadden Ed. Rogers
The Mystery Wm. Marshall
Eddie McFadden Walter Johnson
Fred Rosenbloom Harvey Green
The Under the Harry Bailey
Henri Fontaine George Leonard
Lillian Lloyd Wm. Marshall
Queen Wm. Marshall
The Croupier Wm. Marshall
Lillian Lloyd Alta Phipps

The chorus: Clara Schuman, Lillian Kemp, Ray Chandler, Inez Lawton, Irene May, Helen Sinclair, Boss Marshall, Beatrice, Doris Long, Nora Siler, Dolly Rogers, Edith Hall, Alice Ward, Viola Pearson, May Reed.

The College Girls, with feature costumes and comedy galore, struck New York for the first time this season, and won by a large margin. The book, which has been changed but little, is about the same as when presented last season. Two acts and three pretty scenes are required to work out the story. The costumes were works of art, and more beautiful were never seen at this house.

The show is one of the classiest of class. Reynolds and Ed. Rogers, and the audience holding their sides with laughter. The musical numbers, and there are plenty, were all staged by Ed. Rogers, and he certainly knows his business. With the exception of two every one was a knockout. The best, and which was easily the feature, was given by Klara Hendrix and Miss Maurice Wood, entitled "Diamond Babe," and was rendered by them in excellent voice. Miss Hendrix appeared in boy costumes, and Miss Wood in a handsome green silk knee dress, with the chorus in beautiful diamond dress. The number stopped the show, as the audience gave them encore after encore. It was a great number and a great credit to any show.

"Ragtime Land" was another in which Miss Hendrix starred, and in which she was assisted by Harvey Green. Both appeared in silk nightgowns, with the chorus in similar costumes. They do an eccentric dance with this number that the audience seemed to like very much, as they made them repeat it several times.

"You Will Want Me Back" was rendered by Walter Johnson, Maurice Wood, Harvey Green and Klara Hendrix. It was a number and received several encores. Working double, this quartette cleaned up. Abe Reynolds and Ed. Rogers would still be taking encores with "The College Yell" if they hadn't been pushed off the stage. "What Can I Do to Make You Love Me" was a pretty and also a humorous number, and was rendered by Alta Phipps, Ed. Rogers and Abe Reynolds. "When I'm All Alone I'm Lonesome" was a big encore winner for Alta Phipps. "My Soldier Boy" was a number in which the chorus girls had mostly all to themselves. It was a pretty number and showed the girls in handsome white soldier suits, performing a drill excellently.

During the action of the piece a specialty was given by Miss Maurice Wood. (See New Act.) Beatrice also gives a specialty, giving violin solos in ragtime that had the house going. The lady is a clever violinist, and renders her songs with much feeling. Towards the end of her performance she is assisted by the two principal comedians, who get a great many laughs with their funny antics and dancing. The act seemed to be well liked.

Abe Reynolds was seen in a Jew character, and he certainly played the part to perfection. Ed. Rogers, in an Irish part, seemed to be perfectly at home, and was a big success. Ed. put a lot of his own business in his character that went big.

Walter Johnson, who is new to the Eastern wheelers, was a big success as a straight man. He knows how to dress, and deliver his lines in an artistic way that won the audience from the start.

Harvey Green was another straight man that for looks and character was a big winner. He plays his part well and earned plenty of applause.

Alta Phipps, the prima donna, and the lady can surely sing. The costumes she wears during the course of the show were envied by all the females in the audience. She is a beautiful and shapely young woman, and carries herself in a graceful manner.

Klara Hendrix, as a soubrette, was capital. She is full of snap and ginger, and gave much life to everything she did.

Miss Maurice Wood, as a juvenile, would be hard to beat. Although not in the leading role, her performance stands out by itself. She is a clever little woman, and won all the properties of becoming a leading star in the future.

May Walsh, as a French lady, looked the part, and sported some showy gowns. The rest of the company, while seen in minor roles, gave a good account of themselves. One scene in particular that stood out as a feature was the departure of a train, only showing the back end of the last car, on which the principals are seen. It was worked with moving picture effect and made a big hit.

The College Girls hit this town such a job that it will be some time before they are forgotten.

Staff for Max Spiegel: Charles E. Foreman, manager; Harry H. Hedges, business manager; Ed. Rogers, stage manager; Max Fehrmann, musical director; Harry Bailey, stage carpenter; Wm. Marshall, master of properties; Geo. Layton, electrician; Mrs. Flynn, wardrobe mistress.

Weber & Jermon's New Acts.

Weber & Jermon, who book acts for vaudeville, have had the past week placed under their personal management many new vaudeville attractions. Numerous acts have been placed on the burlesque wheels, while other acts are booked up on the vaudeville time. Among the acts lately placed in burlesque are: "The Perfect Macks," Carrie Thomas, and Mabel De Young.

Rosalie With Jardin de Paris.

Weber & Jermon placed Rosalie Hedding with the Jardin de Paris Co. She opened at the Gayety Theatre, Pittsburgh, Pa., Nov. 20, and was an immediate success.

During the Investigation of the Federal Grand Jury at Chicago.

to determine whether certain railroads were giving rebates to theatrical managers, Sam A. Scribner was the representative of the Columbia Amusement Co. called upon to testify. Mr. Scribner, who is a Chicagoan, accompanied by Attorney Leon Lasky, Morris Mannist, formerly employed by Weber & Jermon, had been subpoenaed and also gave his testimony.

CARL HUBERT HEUCK.

The directors of the Empire circuit met in regular session at the People's Theatre, in Cincinnati, Nov. 21, 22. Only two members were absent. Many personal regrets were voiced over the sorrow that had come into "the family" on account of the tragic death of George W. Heuck. Col. James E. Fennedy said: "There was nothing done at this meeting outside the transaction of regular routine business."

A spirit of optimism prevailed, and confidence was expressed in a successful season for the houses East and West. The directors honored their late associate and paid a mark of confidence to his half-brother by electing Carl Hubert Heuck to the office of vice president, made vacant by death.

Max Spiegel and Jake Goldenberg Combine.

Arrangements have been perfected by which the Majestic's show, playing the Columbia Amusement Company theatres, will be jointly operated by Max Spiegel and Jake Goldenberg. Under the agreement the Winning Widow Co. will be brought into Washington, commencing week of Dec. 4, to take up the time on the wheel allotted originally to the Majestic's, as stated last week.

The principals are: Joe M. Fields, George B. Scanlon, Florence May, Henrietta Wheeler, Harry Lamont, Harry Barton, Bonnie Farley and Danie Morrison. Wm. Cronauer, Wm. Bartlett, Mabel Woods, May Wilson and Wm. Sill are also in the cast.

The chorus: Louise Weston, Helen Bertrand, Alice Paul, Jean Allen, Fluffy Lyons, Carrie Hawley, Vivian De Bols, Edith Parfray, Helen Wallace, Bernice Morningstar, Blanche Nesbitt, Edna Marshall, Mabel Marson, Marie Johns, Hattie Moore, Fred Harten, Geo. S. Clayton, Ben DuVine, Harold DuVine.

Synopsis: Act I—Home of Mrs. Townsend, Riverside Drive, New York City. Act II—Scene 1—Boardwalk, Atlantic City, N. J. Scene 2—The Beach. Scene 3—The Surf. Scene 4—Same as Scene 2. Scene 5—Same as Scene 1.

Executive staff for Spiegel & Goldenberg: Dave Posner, manager; George A. Florida, business manager; George B. Scanlon, stage director; B. Newman, musical director; Ed. Hurdy, stage carpenter; S. F. Brady, electrician; Wm. H. Cronauer, property master; Mrs. Ed. Hurdy, wardrobe mistress.

The Winning Widow Co., wherever it has played this season, has left a splendid reputation, and the newspaper reviews have been unanimous in declaring it one of the best musical shows ever playing that circuit of theatres, and it is anticipated that this show will create quite a sensation in the Eastern wheel.

Thirty Years Ago.

"It does seem good to talk of the old times, even in these days of 'Now Ares,' said Jake McAvoy to two Crimmins men last week. "I am playing this week at Miner's Eighth Avenue, New York, with the Whirl of Mirth, and yesterday Manager Edwin D. Miner showed me a programme where, just thirty years ago this week on Nov. 21, 1881, I helped to open the first Eighth Avenue house, along with Beane and Gilday, Lulu and Perry Ryan, John and Lea Peaslee, Maggie Cline, Fred J. Huber, Kitty Allene, and many others. Louis Robie was the stage manager."

"And just to show you something that this Crimmins has done for me, I want to tell you that early this season THE CLIPPER post office sent to me a letter from Australia, without waiting to advertise it. It was from my stepbrother, whom I hadn't heard from in twenty-five years. He saw my name in THE CLIPPER in Australia and took a chance of my being the right Harry McAvoy, and reaching me, which he did."

Cincinnati Liked Pat White.

Pat White and his Gaiety Girls left Cincinnati on the funny bone. The aggregation enjoyed a laughing success at the People's. White is a clever comedian, and the folks like the stuff he gets off by the yard—lots of it—and all of it funny. Anna Grant and Marie Fisher were two of the Gaiety Girls that struck twelve. The brothers—"The Little Emeralds"—were all to the good as dancers.

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Majestic Musical Four.

The Majestic Musical Four were with the Big Gaiety Co. at the Olympic, New York, last week. Their offering was a pronounced hit, their descriptive overture, "The Fox Hunt," was a novel offering.

Dave Marion Packs Them In.

Dave Marion still keeps packing them to the doors. At the Murray Hill, New York, last week capacity ruled at every performance.

New Burlesque Show.

Teddy Simonds, manager of Kentucky Belles, announces that he will have a show of his own next season, to play the Western wheel.

Gus Fay at the Olympic.

Gus Fay handed out his regular bunch of laughs at the Olympic, New York, last week. His new parody on "All Alone" was a scream.

SOMETHING ENTIRELY NEW

MISS MAURICE WOOD

DIALECT SONGS AND IMPERSONATIONS

Added Attraction, College Girls Co.

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Silk Hosiery for Men and Women

3 pairs \$1.00

Toes and Heels heavily reinforced.

The New Accordion Plaited Silk Necktie

3 for \$1.00

Made in the fashionable colors.

Money refunded if not satisfactory. State size.

EASTERN HOSIERY CO.

Dept. C. 135 Broadway, New York

Al. Reeves, Inventor.

In *The Buffalo Inquirer* of Nov. 23, Al. Reeves has a lengthy interview, with a cut, referring to his invention of an electric enunciator which works if the safe door is not locked, also a "phonograph combination lock" which talks open the safe. Here's a paragraph:

"He has also installed in his private rehearsal theatre at his Summer estate near New York, a complete outfit of moving picture talking apparatus, connected with an especially designed phonograph, so that after the actor had played the part just the way he thought was his best effort, the new production would be shown. The actor would see his shortcomings and make many corrections. It also enabled Mr. Reeves to see what progress was being made with his other attractions when he could not be at the rehearsal. It is said that many New York managers will follow the same example next season."

Some press work!

Mr. Reeves also issues a statement which we print in part:

"During the last fifteen weeks the Al. Reeves' Big Beauty Show has broken its own high record in nine houses, and established new records in thirteen houses on the circuit this season. Mr. Reeves has been playing in the West. He is now entering on his Eastern time and will go after anybody's record. The fact remains that so far this season Al. Reeves holds more records than any other show on the wheel. Mr. Reeves plays for the first time this season at To-Ronto, week of Nov. 27. He will beat all records there, nearly two thousand dollars, and will wager right now a thousand dollars, winner to turn the winnings over to the Actors' Fund, that he does so by over a thousand dollars; also that he will break more house records on the season than any other show in the Eastern wheel."

"Starting at Buffalo week of Dec. 4, the fur will fly, as Al. Reeves will go in to break every record of every house on the Eastern end of the circuit. Here is a chance for anyone who thinks he is a real record maker to win any part of \$10,000 for himself, or assist the worthy charity of the Actors' Fund to a couple of 'thous,' as Blutch Cooper would say. Mr. Reeves will deposit his money with THE CLIPPER or some other paper any time anyone else on the wheel will cover it."

"The Black Laugh."

Al. Herman, "The Black Laugh," with the Big Gaiety Co., at the Olympic, New York, last week, was a riot. His little bit in the olio kept the audience in screams. Every second of his monologue is a laugh.

Notes.

SAM ROBINSON left St. Luke's Hospital, Cleveland, after entirely recovering from a touch of typhoid pneumonia, and rejoined the Ideal at Pittsburgh last week.

EDGAR A. VINAL, musical director of the Ideal, writes: "I closed when the company played the Standard, St. Louis, and am now located in San Francisco, Cal., doing well, thank you. My one objection is that I have to wait too long for THE CLIPPER, so I might come East soon, that I can get it on time."

BETTS and REYNOLDS closed with the Star and Garter Show in Milwaukee, Wis., Nov. 4. The employees of the Long Island Express Co. had a big theatre party at the Casino, Brooklyn, on Nov. 23.

WORK has been started on W. R. Watson's new burlesque home for the Western wheel, on Lower Van Houten Street, Paterson, N. J.

EMPIRE THEATRE

Brooklyn, N. Y.—Broadway, Ralph Ave.
This Week, THE PACEMAKERS

MINER'S

8th Ave. Thea. - - Cozy Corner Girls
Bowery - - - - - Kentucky Belles
Miner's, Bronx - - - Whirl of Mirth

CASINO THEATRE

BROOKLYN N. Y.
CHAS. W. DANIELS, Manager
This Week, THE DUFFY DILLS

THE JOHNSON

MABEL JOHNSON, Prop.
320 WASHINGTON ST., NEWARK, N. J.
American Plan. Rates—\$1.00 double; \$1.25 single

A SNAP FOR STOCK BURLESQUE MANAGERS

Six 42 Inch Taylor Wardrobe Trunks
Packed with sufficient Wardrobe to equip two or three shows. Must be sold at once. For further information inquire
Room 712 Fitzgerald Bldg., Broadway
and 43d St., New York.

Prospect (Frank Gersten, mgr.)—For this week the Prospect stock will present the great newspaper play, "The Fourth Estate."

Next week, "Three Weeks."
Meklinley Square (I. Fluegelman, mgr.)—Business here about normal, with the fine shows being put up.

Tremont (J. Jones Johnson, mgr.)—Agnes Cameron and her stock, with pictures and vaudeville still packing them in.

Brooklyn, N. Y.—Montauk (Edw. Trall, mgr.) Ralph Herz, in "Doctor De Luxe," week of Nov. 27; "Mutt and Jeff" week of Dec. 4.

BROADWAY (Leo C. Teller, mgr.)—Mrs. Fiske week of 27; Robert Edson, in "The Arab," week of 4.

MAJESTIC (S. Breed, mgr.)—Louise Gunning, in "The Balkan Princess," week of 27; Marie Dressler, in "Tillie's Nightmare," week of 4.

SHUBERT (L. J. Rodriguez, mgr.)—"Excuse Me" week of 27; Cyril Scott, in "A Gentleman of Leisure," week of 4.

ORPHEUM (Frank Kibholz, mgr.)—Week of 27: Lillian Russell, Jane Courthouse and company, Ashley and Lee, Lind, Bison City company, Delmore and Lee, Robert De Mont Four, Carbery Bros., and Smythe and Hartman.

BUSHWICK (Benedict Blatt, mgr.)—Week of 27: Princess Rajah, Amos Sisters, Hilbert and Warren, Will Rogers, McMahon and Chappelle, York and Adams, Sutcliffe Troupe, Savoy Trio, and Laddie Cliff.

GREENPOINT (Harold Williams, mgr.)—Week of 27: Carrie De Mar, Clifford and Burke, Weston, Fields and Carroll, Maxine and Bobby, Johnny Johnston, "The Bandit," and Mason and Keeler.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

CRESCENT (Lew Parker, mgr.)—Crescent Stock Co. in "A Gentleman from Mississippi," week of 27; "The Speckled Band" week of 4.

GOTHAM (Pauline H. Boyle, mgr.)—Gotham Stock Co. in "The Chorus Lady," week of 27; "A Gentleman from Mississippi" week of 4.

STAR (E. D. Rider, mgr.)—The Merry Whirl week of 27, Columbia Burlesquers week of 4.

GAVETY (Louis Krieg, mgr.)—Honeymoon Girls week of 27, Behman Show week of 4.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

EMPIRE (Geo. McManus, mgr.)—The Pacemakers week of 27, the Whirl of Mirth week of 4.

CASINO (Chas. Daniels, mgr.)—Sam Rice and his Daffydils week of 27. The Pacemakers week of 4.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—"The Ensign" week of 27.

JONES (M. J. Jones, mgr.)—Vaudeville and latest photoplays. New programme Monday and Thursday.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

PAYTON'S (Corse Payton, mgr.)—Corse Payton Stock Co., in "Lovers' Lane," week of 27.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel mgr.)—Vaudeville and pictures.

OLYMPIA (Bert Rosenquest, mgr.)—Six big vaudeville acts and pictures changed twice weekly.

AMPHION (M. C. Solomon, mgr.)—The Hall Stock Co., in "Salomy Jane," week of 27.

"Cameo Kirby" week of 4.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, DECEMBER 2, 1911.

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THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

DRAMATIC.

C. A. J. Sterling—"Gallagher," by Harry Von Tilzer; "I'm Going Fishing, Too," and "Broadway Is No Pasture After All," by J. W. Stern & Co.

F. S. Auburn—This is his third season under management of Cohen & Harris, 2 J. S. San Angelo—Address National Association of Producing Managers, Times Building, New York City.

CARDS.

C. E. P., Worcester.—B was right in refusing exposed card, as he could not, by the rules of the game, accept it. After drawing the next card and making his bet he was certainly entitled to the pot, as he had no opposition.

MISCELLANEOUS.

H. W., Albany.—We can only advise you to apply to some dog fancier in your city.

JUVENILE ACTORS' CHRISTMAS CELEBRATION.

The stage children of New York will gather for their annual Christmas celebration this year on Sunday afternoon, Dec. 31, in the Criterion Theatre. These plans were made final Nov. 24, at a meeting in the committee room of the organization, which is officially known as the Stage Children's Christmas Festival Fund, and which was organized in 1877 by Tony Pastor, since dead. The programme will be followed by a dinner for the children in one of the assembly halls in the building. In response to a call for volunteers issued by Mrs. Anna V. Morrison and Mrs. Anna Talarico Abell, who are in charge of the programme, more than a hundred children answered, in the hope that they would be among those selected for the casts of the sketches and pantomimes which will form the entertainment.

Augustus Thomas, the playwright, has written a sketch for the occasion, and named it "The Holy Tree Inn." For this Allen Morrison, Martha McGraw, Katherine Wallace, Roland Wallace and Sidney Ray Melvin have been selected. Another sketch, "The Sand Man," by Mrs. Katherine Chisholm Cushing, will be presented by a cast including Master Lawrence Pullman, who has the juvenile role in "Passers-By" Ruth Abbott Welles and Helene Wellington.

GEEBET HAS "THE WILLIES."

Charles J. Gebbet, composer of the score of "The Red Widow," now at the Astor Theatre, has just finished an overture entitled "The Willies," a melodic olla podrida, embracing airs from William Tell, "Willie Off the Yacht," "Willie Knew Just What to Do," "Waltz Me Around Again, Willie," and "Billy."

Mr. Gebbet has dedicated his latest composition to William Collier, and that player proposes to have it performed as a musical prelude to the first act of his new production, "Take My Advice," which comes to the Fulton Theatre.

TWO REVIVALS OF MUSICAL PLAYS.

One of two important revivals of musical plays to be made shortly by the Shuberts is that of Gilbert and Sullivan's "Patience," with De Wolf Hopper, Fay Templeton and other members of the "Pinafore" company in the cast. The other revival will be an elaborate production of "Die Fledermaus," with Fritz Scheffé in the leading role. This Johann Strauss light opera has been done at the Metropolitan Opera House frequently, and was presented at the Irving Place Theatre week before last, but it has not been given in English for some time. A special cast is being engaged to support Mme. Scheffé.

INSURGENCY IN "THE CHOCOLATE SOLDIER."

A change of salary day—from Saturday to Tuesday—was responsible for a mimic rebellion in the ranks of the chorus of "The Chocolate Soldier." On the last night of the Cincinnati engagement four men of the chorus—Hannaford, Hancock, Kelly and Rubin—attached the box office receipts. They claimed they needed their salary to pay their bills. Manager Root paid them, then discharged them, and retained in the case of one Kelly. He moved on to Louisville with "the regiment," and the other three were left in Cincinnati.

FRED WHITNEY RETURNS.

Fred C. Whitney arrived from England Nov. 24, on the Lusitania. When interviewed Mr. Whitney said that he had nothing in particular to announce except that he intended making an early production of "Baron Trenck" in this country. His London production of "The Spring Maid," he said, was going along pretty well, and his London "Chocolate Soldier" was still playing to big business.

ROSS AND ASHTON A HIT.

Ross and Ashton at the New York Roof last week, were one of the surprise hits on the bill, their moving picture talk and good parodies made them worthy of comment.

SUNDAY SHOWS AND CLUB WORK.

There has been much said and written, for and against, the advisability of cutting out Sunday Shows, and while some strong arguments have been used on both sides, it is generally conceded that a large element of amusement loving people demand the Sunday Shows. So long as this condition exists, these shows will probably continue. While it is true that the performers who play two or three times a day for six days in the week are entitled to a day of rest, many of them prefer to work the extra day for the money that may be in it for them, and then there are many of the Sunday bills made up chiefly of acts which are not regularly employed. This gives a chance to some of the unfortunate ones to earn a few dollars which they would be unable to do if the Sunday Shows were closed. It is the same in Club Work, where frequently an act can find work for two or three nights in each week. The talent engaged by clubs is not often of a very high grade, owing to the great expense of engaging headliners, as well as the difficulty of obtaining them, they being usually engaged on the big time circuits, but nevertheless some very good entertainments are staged by clubs, and this line of work is very congenial to a large number of performers. It is erroneously believed by many uninformed people that club entertainments must of necessity be coarse and vulgar, but this is not so, and when this does happen, it is more likely to be indulged in by some of the audience than it is by the performers. Of course, the seclusion of a club room invites a freedom of speech and action which would not be tolerated in a public hall, but this, for the most part, is harmless, and does not lead to demoralizing results. It has become fashionable for wealthy people to provide entertainment for their guests at private dinners, and there have been some scandals associated with some of the celebrated dinners given in our large cities, but these instances are few and far between, and in most cases what happened there was greatly exaggerated and overdrawn to make the newspaper articles written about them interesting and sensational. The serving of a mammoth paper mache pie on a dinner table, from which a beautiful young woman, clad in fashions, escapes when the crust is removed, is not very different from evolving from plants and flowers, on the stage, a number of young girls in tights, which is frequently done in our spectacular plays without adverse criticism. All forms of entertainment, when professional talent is employed, are welcomed by a large number of artists who depend upon them for occasional engagements, and in this way eke out a livelihood which is very precarious at best.

JAKE ROSENTHAL'S ART GALLERY.

Aside from a collection of vaudeville stars, to the extent of several thousand portraits, in Jake Rosenthal's Majestic Theatre, there is a collection of pictures of members of Waite's comedy companies, opera companies and musical organizations up to 1900. This collection now contains over one hundred photographs, and is being collected by William A. Haas, the press agent of the Majestic, who was a former member of the company. The vaudeville pictures are framed and fill the entire main office of the theatre, while the Waite's collection is fast filling up the green room. In the latter only pictures pertaining to the company are allowed. Mr. Haas is anxious to receive the portraits of any members who were once with Waite, and it is desired also that the actors or musicians sending same will give some data of their engagements on the back of photograph.

JOHN W. DUNNE BANKRUPT.

A voluntary petition in bankruptcy has been filed by John Walles Dunne, actor and manager, residing at the Hotel York, New York, with liabilities of \$21,596, and no assets. The creditors are the Joseph Gaites Co., \$2,000, for half the producing rights of the play, "His Honor, the Mayor," and the Morgan Lithograph Co., of Cleveland, O., \$596, for printing contracted as a partner in the firm of Wells, Dunne & Harlan. Orlis Harlan and Jake Wells are put in the schedules as creditors for an unknown amount, if any, growing out of the partnership of Wells, Dunne & Harlan. Mr. Dunne carries \$5,000 life insurance for Mary Marble Dunne.

WARFIELD CORNERS SNUFFBOX MARKET.

David Warfield spent some of his spare time, Nov. 24, in buying snuffboxes, five of which he purchased at the sale of the artistic property of the late Isaac Stern, which was held in the American Art Galleries, New York. The total cost of these purchases amounted to \$1,150. For a gold box of the Louis XVI period Mr. Warfield gave \$210, for a First Empire, \$170, and for a gold enamel one of the time of the first Napoleon, \$350. Two more gems of craftsmanship of the same period went to him at \$210 each.

"THE O'FLYNN" TO BE PRODUCED.

Wm. A. Brady and Lee Shubert completed arrangements Nov. 24 for an early production on Broadway of "The O'Flynn," Justin Huntley McCarthy's romantic Irish drama, in which Sir Herbert Beerbohm Tree appeared in the title role in London. As soon as this production is out of the way Mr. Brady purposes producing Fred Londestale's "The Best People," which ran at Wyndham's Theatre, London, and in conjunction with this piece he will put on "The Gods of the Mountain," Lord Dunsany's fantastic one act play that made a hit at the Haymarket, London, last Summer.

FISKE SELLS DRAMATIC MIRROR.

Harrison Grey Fiske, who since 1880 has directed the Dramatic Mirror, announced last week that he had disposed of the controlling interest in the paper, and had resigned his presidency, editorship and seat in the board of directors in order to devote his time exclusively to his theatrical interests. The purchasers are not known, but in an interview Mr. Fiske stated that his successors would make their own announcement in good time.

"THE GETAWAY" FOR VAUDEVILLE.

Will A. Page, business manager of the Globe Theatre, New York, and author of "The Getaway," has made arrangements with Edgar Selden for the presentation of his story in vaudeville in dramatic form.

VIENNA COMIC OPERA CO. ON KLAU & ERLANGER TIME.

Richard Pitrot, the impresario, has made arrangements with Klaw & Erlanger and the Vienna Comic Opera Co., which is such a tremendous success at present at the Irving Place Theatre, for a tour of the Klaw & Erlanger time this season. The week of Dec. 18 the company will open at the Broadway Theatre, Brooklyn, on Dec. 25 it will go on the road and play the Lyceum Theatre, Rochester, N. Y., after which it will go West and play eight weeks at the Century Theatre, St. Louis, and on its return trip Chicago, Milwaukee, Pittsburgh, Cincinnati, Baltimore and Philadelphia will be played.

PROFESSIONAL TRY-OUTS AND AMATEUR NIGHT.

On Friday, Nov. 24, it was announced on a slide at the New York Roof that hereafter amateur performances would replace the professional try-outs on Tuesdays and Fridays. After the regular performances several "extras" were put on.

First came a little young fellow with plenty of confidence, who started in singing "Fiddle Up," with great gusto and without interference. He got encouragement enough to get at the piano and do "Another Rag" and "My Lou from Louisville," in a regular rag voice, and got away with it in good shape. "Wonder what his name?"

A street scene next showed two rough looking customers talking over their plans to "stick up a guy," at about the corner of Twenty-fifth Street and Broadway, according to the scenery. The audience didn't like their talk, and did most of the talking until the full dress "guy" came along and was called upon to hold up his hands and give up, with a gun as the "argufier." After a little palaver the gentleman managed to clip the gun totter behind the ear and knocked him out. The drop went up and showed a scene in a dressing room, with a butler at attention waiting for the gentleman, the gentleman and the hold-up entered. The rough neck was showered with kindness, with booze, with cats, with a bunch of money every second, but at the finish the lights went out and showed him again lying on the street, after which the whole scene, while not new, was interesting.

Next came a quartette of four parlor boys, who sang well they got going. As usual, the fat boy was the tenor, and the tall, thin man, the bass producer. They did some of the old songs, and a bunch work, and got away with "Yankee Doodle Boy," "Honey Man" and "Fussy Rag."

A troupe of Arabs, all of them seasoned performers—Abachi and all the others—created a storm of applause by their pyramidal tumbling and by their acrobatic exercises, leaps, tumbles and yells, with some good comedy thrown in for good measure. A regular turn, which made a great hit.

Then came the amateurs—some of them regular amateurs, at that—who knew their business.

A dancer did some dancing. A little girl sang "I Want a Girl," and was listened to with attention.

A contortionist performed some clever tricks, and in tights he could go on any bill. A magician did some ordinary tricks, but the lights were turned down on him, after the bouncer, who developed several rough tricks on later victims, had looked him over. "Beautiful Doll" was sung by a gal who had some voice, which lasted one round. Then an energetic dancer, who could use both feet, flitted over the stage and was applauded and encouraged with some silver offerings.

A vision floated out next in yellow tights, which made it very uncomfortable for her in stooping over to pick up the props, and what she didn't do to the audience was a caution. At the end of the tights were a pair of feet big enough for two, and the Spanish fandango offering, viewed from the North and South, caused howls of joy. But you couldn't thank Shuck with either eye or hand, until the aforementioned bouncer tackled her in regular Harvard fashion and escorted her into the scenery. We don't know what happened to him behind the scenes.

A singer next was crowned with the hook at her in a most surprising manner.

A lady sang "Oceana," and it made every body sease.

A couple of newboys, in blue shirts and long trousers, had an exhibition of dancing, all of which was the best seen that evening. The same lines that made the boys showed up great, and they are evidently amateurs by consent.

Then Margaret came back as a serio-comic. In East Side make-up, and lasted to the finish, with the audience dividing their attention between her and the elevators.

REPERTOIRE COMIC OPERA.

CHICAGO, Nov. 23.—The old Wilbur Opera Company, popular a decade or more ago as a repertoire opera company, playing week after week in the Middle West, South and New England, is about to be re-organized in Chicago.

Maude Daniel arrived in this city on Monday with all the plans for re-organization of her old forces, and she has had several attractive routes offered her. According to present plans all the old standard operas will be produced, the company having a repertoire of some twenty operas, changing operas with each performance. Popular prices will be charged, and the time now under advisement is that of the Middle West, with a Summer engagement in one of the larger cities on Lake Michigan.

Miss Daniel, who was for a number of years the manager of the Wilburs, and the only woman who successfully managed a repertoire opera company, has been away from the theatrical line for a number of years. Her present venture will be her first in that time, and she has already started to gather about her a cast of the old favorites. The new company will be known as the Maude Daniel Opera Co., and will run on the same lines that made the name of Wilbur a popular one all over the territory in which this company appeared yearly for over twenty-five years.

HARRY LAUDER IN CINCINNATI.

Played to Two Magnificent Audiences at Music Hall.

Harry Lauder made a "one night stand" out of Cincinnati, but he packed the great Music Hall at both afternoon and evening performances. Lauder's Scotch wit met him at the depot, took him to City Hall and presented him to Mayor Schwab, and feted him cordially. The comedian received a regular ovation, and was compelled to make a speech. He was accompanied by several other entertainers, including Trovato, the eccentric violinist who was greeted with tremendous applause; Griff, the comedy juggler; the Santello Trio, Merkle, the impersonator, and Maude Tiffany. It is claimed that Lauder Day in Cincinnati added \$6,100 to the treasury.

WM. G. NEWMAN BACK.

William G. Newman is once more in charge of the business affairs of the Garrick Theatre, New York. The box office staff consists of William Fues and Willett J. Byrne.

MARGARET ILLINGTON AT DALY'S.

Margaret Illington comes to Daly's on Monday, Dec. 4, in "Kindling," a new play by Charles Kenyon, under the management of her husband, Edward J. Bowes.

F. Q. DOYLE BOOKINGS.

NEW GAITY, Kankakee, Ill. (formerly Bijou Theatre), remodeled and reconstructed by Smith & Kelley, opens Thanksgiving Day. Bookings by Frank Q. Doyle. Following is the opening show: Beatrice McKenzie, Walter Shannon and company, in "More Ways Than One;" Three Keely Sisters, eccentric character singers and acrobatic dancers; Dean and Stevens, singing, talking and dancing comedians; La Pake the Art Models, presenting living reproductions of the works of famous masters; Three Keens, novelty singing act.

ORPHEUM, Muskegon, Mich., opens Thanksgiving Day, Nov. 30, with Frank Q. Doyle bookings under the management of Messrs. Ray & Somers. Carl Ray, formerly manager of Lake Michigan Park, Muskegon; Lew Somers, at present manager of Muskegon Opera House and other Michigan theatrical interests. The opening show consists of the following: Robert Hadley and company, presenting "Their First Quarrel;" Momma's Arabian Acrobats, Conella, frank voice singer; Paffen and company, magic and illusions, and Wynne Loraine, "The Mystery Girl," male impersonations.

ROYAL, Elkhart, Ind., commenced Doyle bookings Nov. 20, with the following show: Henry Swan, Happy Comedy Four, Vernon and Vernon.

The following houses in Michigan have adopted Frank Q. Doyle bookings since the first of November: Bijou Theatre, Ann Arbor; Albion Opera House, Albion; Savoy Theatre, Flint; Arcade Theatre, Port Huron.

Notes from New St. Louis Hippodrome.—Business capacity at all shows, continuously from 11:30 A. M. to 11 o'clock P. M. Hill for Nov. 7: Beauvais, Maridor and company, presenting the sensational melodramatic sketch, "Wild Flower," the Salambos, dynamic wonders; Bradford's Chicken Trust, eight Ethiopian singers and dancers; the La Mar Troupe, aerial artists; Three Le Grand Sisters, character singers and dancers; the Duttons, baritone and contralto; the Rhoda Royal's Animals, and Kell and Kelley, eccentric singers and dancers.

Notes from National Theatre, Detroit, Mich.—Mr. Hagerdorn reports capacity business at all shows, regardless of the great vaudeville boom in this city. Monroe Avenue, for two blocks from the Court House Square, has the appearance of a Midway at night. The following show is booked for Nov. 27: Granville and Mack, Italian street entertainers; Albert Gray and company, presenting "Artistic Dream;" Charlotte Sherman's Four American Gypsy Girls, Mlle. Hengleur's Russian Poodles, Rapier's Players, presenting "Calamity Jane;" Mayne and Mayne, singers, dancers and con shouters; Doyle and Elaine, novelty singing and piano playing soubrettes, and Lillian Burnell, character comedienne.

PRESS REPRESENTATIVE REWARDED.

That press representatives occasionally meet with reward was shown last week in Philadelphia, when Howard Shelley, press representative of the Metropolitan Opera House was given a delightful surprise.

Mme. Tetrazzini, prior to her departure from Philadelphia, presented him with a costly diamond scarfpin which the diva had brought for him from abroad.

Two seasons ago Mme. Tetrazzini presented Mr. Shelley with diamond and ruby shirt studs and cuffs.

Mrs. T. W. Black Sr., who, with her husband ran the Halleth Hotel on Westminster Street, Providence, R. I., for a number of years under the name of "My Wife and I," died at that city, Nov. 25, as the result of a stroke of paralysis. Mrs. Black was stricken Nov. 18. She was well known by performers who visited Providence, and had a kind word for all. The deceased was in her fifty-eighth year.

FOX'S RIVERSIDE.

Work is progressing rapidly on Fox's new playhouse, at Ninety-sixth Street and Broadway, New York. The theatre proper is in the Ninety-sixth Street side, with the entrance on Broadway, between two stores. On Sunday, 26, workmen were busy at work to prepare the house for opening on Thanksgiving Day.

NEW ACTS FOR S. & C.

B. Obermeyer, London manager for the Sullivan and Gaiety circuit, has booked the Leaguette, novelty instrumentalists, for the circuit. They arrived Monday, Nov. 20, on the Rochambeau, and were added to the bill at the Empress Theatre, in Cincinnati, O., on Monday, Nov. 27.

ANITA BARTLING COMING.

Anita Bartling, announced as Europe's greatest woman singer, will make her American debut at Hopkins Theatre (Dec. 17), Cincinnati, O., having been booked on the S. & C. circuit by B. Obermeyer, the London manager of the circuit. She will arrive on the steamer Augusta Victoria on Dec. 4.

CINCINNATI'S TWO LOVES.

Cincinnati had two of the season's successes to patronize, and gave good cheer to both "The Pink Lady," at the Grand Opera House, and William Faversham and Julie Opp, who presented "The Faun," at the Lyric, across the street.

GRADUATED FROM CHORUS.

Cincinnati gave much applause to Alma Hill, who was in the cast of "School Days" last season; she was in the chorus of a number of musical comedies, and now she has a "part." Miss Hill is a Cincinnati girl, and once romped with the youngsters on West Fourth Avenue.

PLANS COMPLETED.

Over \$10,000 has been pledged by the White Rats to the fund for the new clubhouse. Plans had been drawn for the new building, and specifications will be in shape to start operations on the new building by Jan. 1.

"THE SEPARATIONIST" POSTPONED.

The opening of "The Separationist," which was announced for last week, has been postponed until Nov. 29, owing to the accident to Marshall Lorimer, the star. Walter S. Trumbull and Edward Lyell Fox will rehearse a new actress for a character part.

LACKAYE COMING HERE.

Contracts have been signed by which Wilton Lackaye will soon come to the Bijou Theatre, New York, in "The Stranger," under L. S. Siro's direction.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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THEATRICAL MAKE-UP.

H. C. Miner

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

"The Last Temptation."

Percy Murray and his original English repertoire company made their first appearance in America on Saturday, Nov. 26, at the Odeon Theatre, presenting "The Last Temptation," written by Percival H. T. Sykes (Mr. Murray's name on the stage). Mr. Murray has produced this act in all of the leading London music halls before bringing it to this country. This is but one of the sixteen acts in his repertoire.

The principal characters in the act include an old priest and his niece, who lives with him; her father having been sentenced in her infancy to twenty years imprisonment for forgery, and her mother having died and left her in the priest's care.

Her father escapes from prison and comes to the house of the priest in a ragged and starving condition. He is fed and invited to stop over night, and shown the greatest kindness by all in the household. On the retiring of the priest and his niece the convict steals the silver. He does this with the intent of using the proceeds in finding his wife and child. But he is found on the highway by a gendarme and brought back to the house of his benefactors, where, through a photograph of his dead wife, he discovers that the niece of the priest is his own daughter. The sketch ends with forgiveness and reconciliation, the stealing of the silver being his last temptation.

Mr. Murray's portrayal of the priest was extremely clever, his voice being capable of a wonderful variety of expressions, rising to the greatest power with not a trace of effort. Stanley Brown gave a fine portrayal of the convict, while Albert Dunstan, as the gendarme, supplied the comedy in the act. As it now stands the act runs twenty-seven minutes, which is too long for a vaudeville sketch of this sort. J. J. Nash is directing the production. The cast: The Priest, Percy Murray; The Gendarme, Albert Dunstan; The Convict, Stanley Brown; The Niece, Miss Buck; The Chambermaid, Gertrude Boswell. "The Last Temptation" is an adaptation of an incident in Victor Hugo's "Les Misérables."

Miss Maurice Wood.

Maurice Wood, with an entirely new act, was seen for the first time at the Columbia Theatre as the feature with the College Girls company. Miss Wood has every quality that goes to make up one of the cleverest single singing and impersonating acts to-day. Her songs and costumes were chosen with much discrimination, and went a long way in showing the talent this attractive young lady possesses. Her specialty at the Columbia was about the best in its line the writer has ever witnessed, and it seems a mystery that the big time has not signed her. The large audience was very loud in its praise of her whole performance, and at the conclusion of her act was loud in its praise, and only after insisting that she had rendered all she could would the audience cease applauding.

She opens her performance attired in a handsome silk Columbia dress, rendering a song that the young woman herself composed. It met with instant approval. During the course of the song she gave an imitation of Anna Held and Eddie Foy, which again proved her to be a wonder in her line. She then gave "Honey Man," which was good for several encores. Antonio, an Italian number, was about the biggest winner. An imitation was given by her of Irene Franklin which would be difficult to tell from the original. It was superbly done. Eva Tanguay, whom this clever young artist has imitated before, was one of the best numbers she does, and needless to say, it was a "knockout." The applause was so great that she was compelled to give a little speech used by Ethel Barrymore, in which she says "She knows no more." The act was one of the biggest winners the Columbia has ever witnessed.

James Burns.

In the opening position of the bill at the Victoria on Monday, Nov. 27, this young man got by nicely in a wire act which contained one or two new stunts.

The bicycle work on the wire, while not new in all particulars, had new features as shown by Mr. Burns, and his work while inside a barrel was a novelty in the way he propelled it along the wire.

Leslie Thurston.

Making her first bow upon the "big time" at the Monday matinee, Nov. 27, this prepossessing young woman gave one of the best displays of manipulating the xylophone sticks heard here in a long time.

Miss Thurston proved to be equally proficient in classic numbers and popular airs. She received a hearty encore, and the big audience wanted more.

FOX BOOKINGS.

FOR NOV. 27-29.

CITY (New York).—Vedder and Morgan, William McCauley and company, Mackay and Finley, Fred West and company, Brown Sisters, Arlon Quartette, Virginia Grant, and Poly Caprio.

NEMO (New York).—Kid Hamlet, Ross and Ashton, Star Trio, Goyt Trio, May and Lillie Burns, and Harry Rose.

WASHINGTON (New York).—Franklin and Hall, La Selle and Starr, Moore and Harrison, Harvey and Tyson, Henry and Lillie, and Honey Johnson.

GOTHAM (New York).—Beatrice Wilson and company, Hamley and Sterling, the Gagnoux, and Princess Wan-tee.

STAR (New York).—Margaret Hatch and company, Payne and Lee, Deane and Sibley, Young and Young, La Rienne, and Sara Vernon.

NEW YORK ROOF (New York).—Five Musical Smiths, Ward, Clare and Ward, Three National Comiques, the Macagnis, Castellan Bros., Tweedy and Roberts, Meyers and Perry, and Valroy Major.

COMEDY (Brooklyn).—Meyer Harris and company, Dotson and Lucas, Tracey and Cleary, Bijou Comedy Trio, Three Mori Bros., and Jack Lee.

FOLLY (Brooklyn).—Williams Players, Beach and Reinhardt, Van and Hughes, Howard and Mason, Wood Musical Trio, and Roy Racerford.

GRAND OPERA HOUSE (Brooklyn).—Johnny Eckert and company, Smith and Weston, La Dell and Taylor, Thomas and Coats, Three O'Connor Sisters, and Ed. Ward.

WASHINGTON (Newark, N. J.).—Albini, Harrison Armstrong's Players, Mack and Williams, Hyland and Farmer, Musical Steps, and Deep Stuff McKee.

ENGLAND'S NEW PLAY CENSOR.

A dispatch from London, Eng., announces that Charles T. Brookfield has been appointed as joint examiner of plays with George Alexander Redford.

CROOKSVILLE THEATRE CLOSED.

The Star Theatre, at Crooksville, O., a vaudeville house, was closed 19 by the State Inspector because of inadequate protection from fires.

Musical Berrens.

To lovers of music the Berrens will always be in favor. This pair, who appeared at the Victoria last week, first made the audience sit up and notice with their powers of getting music out of the piano and violin, and then caused a mild sensation when the supposed "lady" pulled off the wig and proved to be a man, after having gone through as clever a piece of female impersonation as D. J. would care to look at. This man is a dandy in black velvet slippers, and a pair of perfect arms. It is not surprising that the majority of those in the audience gasped when it was seen that this was a man. His step, too, was as light and dainty as any woman's, and he would care to possess, and directly behind the writer was a lady who remarked about "her" hairdressing.

Masquerading as a lady, however, is not the only asset of this person, as he is an excellent violinist. With his partner at the piano, the pair get over some fine music, first touching the classic, in which field the piano man also won hearty applause with a solo. Ragtime was then used, and "the lady" had quite a time flirting with a box seat holder while playing "That Mysterious Rag" and "Honey Man," after which they capably rendered "Some of These Days."

The pair use the full stage and were big applause winners last Friday afternoon. The music is capably rendered and the appearance of both A1.

McIntyre and Heath, in "Waiting At the Church."

This latest sketch of McIntyre and Heath, of which the story was told in our issue of Nov. 24, gives the clever pair of black face men a chance to shine before the public and keep an audience busy laughing. The trials and tribulations of Rufus Ambrose Lee, the unlucky "shine" who is forced to wed the bewitching Venus Love, are cleverly told, and Mr. McIntyre, as the parson, is much married Venus, who once in the excitement turned the parson's name to a "cuss" word, worked the act for further orders. The parson has Venus "up a tree" more than once with his society language, but Venus was happy until Rufus's first wife entered upon the scene with a frying pan and had her spouse "pinned" for bigamy.

Mr. McIntyre was surely a picture as Venus, with the wedding veil and white dress, which had the trail all right enough, but "chickened" considerably to the side of their father, with the more cultured in his frock coat, bald head and spectacles. Otto T. Johnson, who played the role of Rufus Ambrose Lee, stood around without uttering a word, but the pitiful look upon his face as his prospective bride talked, was amusing.

Whether or not this act will serve the pair as a fitting substitute to their other well known vehicles, remains entirely up to the audience, but if the one which saw them Friday afternoon may be taken as a criterion, it will surely answer.

"The Milk Local."

Under this title "The Firefly" was produced by Harry Hayward and company, at Proctor's Twenty-third Street Bijou Dream, Nov. 3. The scene shows the waiting room of a way station, with ticket, telegraph, Pullman office, restaurant, hotel entrance and kitchen on view. The operator, played by Mr. Hayward, receives a message that there is a strike on the road, and he is made superintendent. He appoints the porter, a German, played by Carl Henry, as his assistant. Two ladies enter, and by their inquiries for tickets, meals, telegraph rates, berths, rooms, etc., start a rapid exchange of quick-fire repartee from the various characters represented by Mr. Hayward, with appropriate remarks from the assistant superintendent, who also shows some novel ways of preparing food as cook. The milk local is a hand-car, which Mr. Hayward is propelling in order to get to the side of their father, with the assistant superintendent along in the rear, with the scenery moving to give the desired effect. The act was well liked.

Lewis' Dogs and Monkeys.

This act was seen on the New York Roof Nov. 23. The troupe includes about sixteen Pomeranians, terriers, poodles and several trick monkeys. One large sized monkey rides the bicycle, removing a number of obstacles, such as chairs, etc., from his path. The Pomeranians do a lock step procession, and all of the dogs look well after their work. A cart, pulled by a black poodle, driven by the monkey, with the poodles in Indian file and several terriers working the spokes of the wheel, was a good finale. Mr. Lewis works the animals humanely.

MARGARET ANGLIN, MANAGER.

By an amicable agreement, reached last week with Messrs. Liebler & Co., Margaret Anglin will, after Dec. 6, resume the management of her own company.

By an arrangement with Charles Frohman, Miss Anglin will in the future play at the Lyceum Theatre, the first of which seasons will begin some time in February next. Following her already announced policy of acquiring a varied repertoire, she will produce a new play, written specially for her by Henry Arthur Jones.

M. B. LEAVITT'S BOOK.

M. B. Leavitt, the veteran theatrical manager, who has been engaged for the last two years in recording the endeavors of his half century of theatrical management and his impressions of the noted men and women with whom he has come in contact during that time, announces that the work will make its appearance before Christmas.

The book is called "Fifty Years in Theatrical Management," and deals exhaustively with the men who have been and are powers in the theatrical world.

A. L. ERLANGER TO GO ABROAD.

A. L. Erlanger, of Messrs. Klaw & Erlanger, will next month make his first trip to Europe in more than two years, having booked passage by the Mauretania, departing Dec. 18. He will remain abroad only a few weeks, the principal reason for going being his desire to attend the London premiere of "The Pink Lady," which will open at the Globe Theatre New Year's Day.

OLD TIMERS' TOUR.

The Old Timers are still on tour, this week at Pella, New York. The troupe includes: Allen and Clarke, Mr. and Mrs. Harry Thorne, Press Eldridge, Fox and Ward, James and Bonnie Thornton, Mrs. Annie Yeamans, Ward and Curran.

RIDER INJURED DURING PERFORMANCE.

COLUMBIA, S. C., Nov. 27.—During performance of "The Bohemian Girl," by the Aborn Opera Co., Saturday night, 25, horse fell on jockey, John Don, from Marlboro race track, and broke Don's leg above the ankle.

"Open All Night."

Alf. T. Wilton put another one over the plate when on Saturday, Nov. 25, at the Odeon Theatre, he presented Charles E. Wildish and company in a sketch, written by William Anthony McGuire, and called "Open All Night." The moral of the act is that hanging around doing nothing means ruin.

The story is that of three friends, who use a poolroom as their rendezvous, and who finally, on getting to hardpan, buy a gun with the only money they have left amongst them. They draw lots and choose who shall be the first of them to find a victim. One of their number is chosen to make an attempt, and he leaves the place.

A shot is heard. The boy rushes in again, greatly excited. A cocaine fiend, who has been playing billiards alone, invites them all to join him in a game. Shortly after a detective, who had heard the shot, appears. He questions the proprietor as to whether anyone has entered the place since the shot was heard. The proprietor points out the young fellow who has left the place but a few moments ago. The detective crosses-examines him. The boy is "up in the air." The cocaine fiend advises the detective to search him. But in the mean time he removes the gun from the youngster's pocket and puts it in his own. He then tells the detective the boy is innocent, and the guilty one is himself. He is just as he is, and thus ends a life of idleness and regrets.

The scenery is very elaborate and also apropos. It shows the interior of a poolroom. The act runs sixteen minutes, on a full stage. The cast: The Cocaine Fiend, Charles E. Wildish; Harry, Roger W. Hyde; Tom, Ezra B. Kendall Jr.; Dick, Jack C. Kuentzle; Detective Lynch, L. S. Leaming; Jesse, Geo. W. Williams.

Beth Denmore.

The old adage that you cannot do two things at one time and do them well, was disproved by Beth Denmore, who, on Saturday, Nov. 24, at the Odeon Theatre, played two instruments at one time, and plays them well, but also gives an exhibition in which she uses four different instruments.

She opens up with a cavalry horn and a piano accompaniment. Her second number is a trombone solo, and just as her selection Schubert's "Serenade" and this is some stunt. Her third number is a violin medley, in which she uses "Ye Olde Time Jigs and Reels" and "The Ragtime Mocking Bird." Her fourth number is the greatest in her act, for in this she uses harmonium, horn, cymbal and piano. Playing "Billie's Rag" with all of these instruments simultaneously. Her fifth number is a cornet solo, in which she executes a difficult "triple tongue" polka, accompanying herself on the piano as well. Her last number is a cornet solo of "The Last Rose of Summer," which she renders with fine effect.

Miss Denmore was formerly of the Musical Nosses, but is now under the direction of M. S. Bentham. Her act is termed "an instrumentalogue," and it runs fourteen minutes, in two.

Howard and McCane.

The Harlemites last week acclaimed with favor Joseph E. Howard, the well known composer, and Mabel McCane, who appeared at the Alhambra. This act, which is programmed as "a little sketch made up just to entertain," is surely an entertaining one, replete with song, music, and a touch of comedy. In Miss McCane's act, Mr. Howard has selected as good a partner as any one would wish to be linked with, and the manner in which she gets her songs over and speaks her lines is taking with the audience. Mr. Howard opened the act in one by singing "Don't Forget the Number," which song last week was a big success. When a singing act can open with a song and then draw applause by using the chorus as an encore number, there must be some merit to the number. Miss McCane then sang "When I Feel Like Loving," and as duet numbers "Just a Little Smile from You" and "Lindy, Won't You Come Along," were capably rendered and loudly applauded.

Lola and Laird.

After trying out on the New York Roof the week before, this clever team opened at the City Theatre, New York, Nov. 23, with "The World's End." They open with a duet, the deep bass and the high soprano blending nicely. Mr. Laird then sings a bass solo, while Miss Lola changes to a becoming steel blue gown to sing an operatic selection. Both then have a clever little flirtation dialogue in song, which went over very nicely. Mr. Laird wears evening dress throughout the act.

"LITTLE BOY BLUE."

At the Lyric Theatre, Monday, Nov. 27, Henry W. Savage offered his postponed musical production, entitled "Little Boy Blue." It is a romantic operetta, Parisian and Scotch, and under its original title, "Lord Piccolo," has been presented in European capitals for the past two seasons. The original book was by Rudolph Schanzer and Carl Lindau, and the music by Henri Bereny, a Franco-Hungarian composer. The American adaptation was made by A. E. Thomas and Edward Faulton, with interpolations by various writers.

Gertrude Bryan plays the title character. Others in the cast are: Otis Harlan, Maude Odell, John Dunsen, Kathryn Stevenson, Neil McNeil, Cyril Morton, Horne, Sam Chadwick, and an ensemble of one hundred. A select orchestra of thirty-two pieces, under the direction of Arthur Weld, will render the score.

"THE SENATOR KEEPS HOUSE."

Wm. H. Crane opened Nov. 27, at the Garrick, New York, in "The Senator Keeps House," a story of Washington life, in which Mr. Crane assumes the role of a senator from the Northwest, who is keeping house with his nephew. He hates widows. To influence the senator, who is chairman of the Committee on Appropriations, the widow, concealing her identity, enters his home as a housekeeper. The plot is developed in the upsetting of the claim, the senator's learning of the deception practised upon him by the claimant, and the final solving of his household problem to the entire satisfaction of all concerned.

The support of Mr. Crane includes: Mabel Bert, Esther Lyon, Florence Froese, Harry Harwood, Jack Devereaux, Theodore Marston, L. E. Woodthorpe, William W. Jefferson, Mary Leslie Mayo and Marion Kerby.

EZRA KENDALL JR. IN VAUDEVILLE.

Ezra Kendall Jr., son of the late Ezra Kendall, famous from coast to coast, is being featured in vaudeville with Charles E. Wildish, in a sketch called "Open All Night," under the direction of Alf. T. Wilton.

EDDIE JOLLY'S NEW ACT.

Eddie Jolly states that his act will no longer be known as Jolly Wild and company. He will work with his wife, and they will do a singing, dancing and piano act.

VAUDEVILLE COMEDY CLUB HOUSEWARMING.

V. C. C. OPEN THEIR NEW CLUB HOUSE.

The biggest night since the Vaudeville Comedy Club Ball happened Nov. 25, when the elegantly appointed home of the combined vaudevillians was thrown open to members and invited guests. An adequate supply of refreshments had been provided, and ample help there was for the dispensation of the same.

The time had been set for 11 P. M., but from 10 o'clock on a steady stream of visitors came, and most of them remained to the finish. A handsome six foot wreath of chrysanthemums was sent by E. F. Albee, and was displayed in the writing room. Secretary Gene Hughes during the entertainment read congratulatory telegrams from President Bert Leslie, Will Cressy, the Friars, Joe Ward, Jerome Siegel, Fred Duprez, Ralph Edwards, Harry Tierney, Billy Hart, Patsy Doyle, Mullen and Correll, Horace Wright, Frank Tannehill, William Inman, Eddie Carr, John Gordon, Jim Cronin, Roy Sumner, Dave Ferguson, Eddie Leonard, Tom Waters, Ed. Morton, John W. Rumsey, Cliff Gordon, George P. Murphy, M. S. Bentham and Reed Albee.

E. F. Albee sent the following letter of congratulation:

"I feel that I should say a word of greeting to you on this, the night of the opening of your beautiful clubhouse, the occupation of which by you will demonstrate to the world the onward march and great development of vaudeville. No greater tribute could be paid to its future than the strides made within a very few years by your social and fraternal organization. Your club and its members have sown the seeds for future greatness in our branch of the theatrical business, and has lent dignity and fostered good fellowship in vaudeville."

"I extend my heartfelt wishes for a long and successful life to the Vaudeville Comedy Club and its members. E. F. ALBEE."

Ren Shields was an entertainment in himself by his terse remarks in introducing the entertainers, who provided a bill which couldn't be duplicated in any theatre for any amount.

The entertainment, really initiatory clowning, included acts by Bert Baker, in stories and a crying impersonation that caused roars of laughter; Harry Jolson and Leon Rogee, in violin and cello opera imitations; Herbert Spencer, who sang and played his latest song, "Killarney and You"; Armstrong and Clark, in their selections, followed by "Stack O' Lee." Alice Rice, with several of his best parodies; Jean Schwartz, at the piano; the Great Albini, in card tricks; Lindeman sang a bass solo.

Rob Daly, "the great extempore," showed examples of his ability to improvise, by "The Empty Space on the Shelf" and "Where Do You Go Next Week?" Some one asked for "Mother's Chest is Full of Chili Sauce," but he balked at that. Irving Berlin sang and Ted Snyder played. Frank Combs also sang "Silver Threads," and Pierce and Roslyn, sang. Hal Merritt sketched the guests and Harry Mock made a speech.

It was 8 A. M. before the house was closed for the night. All the officers and members of the Board of Control were present except President Bert Leslie, Walter Daniels, Charles H. Smith and Frank Tannehill.

They were: Homer B. Mason, first vice-president; Robert Matthews, second vice-president; Roland West, third vice-president; Gene Hughes, secretary; Harry Denton, treasurer, and the Board of Control: Joseph M. Schenck, Sam McKee, Gene Hughes, Ren Shields, Ernest Otto, Augustus Dreyer, Frank Otto, Homer B. Mason, Robert Matthews, Harry Denton, Harry Denton and Sam H. Harris.

The following names of those present was copied from the register. Perhaps you will recognize some of them: Arthur Sullivan, Walter James, August Dreyer, Howard Truesdell, A. O. Duncan, C. W. Williams, Homer Howard, John C. A. Hauschner, F. J. Bates, Seall Allen, Fred C. Muller, Tom Gillen, Robt. E. Matthews, R. L. Dalley, Andy Rice, C. M. Blanchard, J. S. Lang, Ben C. Rebban, A. Shont, Roland West, John H. Hinesley, Gene Hughes, Mark Hart, Sam McKee, Frank B. McKee, B. K. Blumberg, Harry Jolson, A. O. Duncan, Harry M. Denton, Wm. H. (Bill) Mack, Carl Henry, Allen Shaw, Wm. Dunlevy, Fred Mace, Jack Levy, Fred Lewis, Geo. B. Reno, Herbert Spencer, Ed. Graft, Sam Tauber, Frank J. Conroy, Geo. Thompson, Geo. Le Maire, R. Rubenstein, Ralph Wilches, Harry H. Richards, Louis Hallett, Phil Doreto, E.

"MODEST SUZANNE."

A. H. Woods and H. H. Frazee produced for the first time upon an American stage, at the Vaudeville Theatre, Toledo, O., Friday, Nov. 24, "Modest Suzanne," a new Viennese operetta, music by Jean Gilbert, book by George Okkonowsky, and the American adaptation made by Harry B. and Robert B. Smith. The piece is an exceptionally ludicrous farce, and Woods & Frazee have provided an excellent cast. The music is of that catchy, tinkling kind, and several songs are promised, chief of which is "All the World Loves a Lover."

Sallie Fisher, in the title role, acts and sings delightfully, and is ably assisted by Stanley H. Ford, Laurence Wheat, Arthur Sanford, John L. Kearney, Max Freeman, Kathryn Osterman, Maude Earle, Charlotte Leslay, and a large chorus.

"Modest Suzanne" opened an indefinite engagement at the Colonial, Chicago, on Nov. 26.

CLARKE AND OWEN IN THE WEST.

Harry Corson Clarke and Margaret Dale Owen have returned from a ten weeks' season with their comedy company, playing from San Diego to Seattle. The trip was made rather like a "home coming" and "farewell" combined, as Mr. Clarke and Miss Owen had not played the territory in six years, and do not expect to play it again, as they resume their "globe trotting" tour shortly, with enough European time engaged to keep them busy indefinitely.

The Publishers of the NEW YORK CLIPPER beg to announce that in the

59th Anniversary Number

TO BE ISSUED FEB. 17, 1912

They will publish a GROUP OF FACES, embracing performers in ALL LINES of the theatrical and show business. A PRIZE is offered for the person sending in the LARGEST LIST of correct names of the subjects.

THE PRIZE WILL BE

THE PUBLICATION OF

THE WINNER'S PORTRAIT

ON THE FRONT PAGE of a subsequent issue of the CLIPPER in which will be announced the key to the group and name of the winner.

This group will contain the faces of PERFORMERS ONLY in all lines of the show business. THOSE DESIRING to have THEIR FACES INCLUDED in this GROUP can be accommodated by sending in a PHOTO, not larger than a cabinet size, and ONE DOLLAR. Write name plainly on back of photograph. Send picture with remittance at once to

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FLASHES.

REHEARSALS will begin this week for "The Sand Man" and "Holly Tree Inn," sketches written especially for the stage children's Christmas festival by Catherine Chisholm Cushing and Augustus Thomas. Both pieces will be given under the auspices of the Stage Children's Festival Fund, at the Criterion Theatre, on Sunday evening, Dec. 31. Those who will be seen in the principal parts are: Allene Morrison, Sidney Ray Melvin, Martin Allen, Kathryn Wallace, Roland Wallace, Lawrence Pullman and Norris Mellington. The rehearsals will be conducted by Mrs. Anna V. Morrison and Mrs. Anna Tallaferrero.

"THE AUTO-CRANKS" is the title of their new musical play in which Nora Bayes and Jack Norworth will appear as co-stars at the finish of their present vaudeville tour. JOSEPH M. GAITHER turned away many girls at the New York Theatre, after having filled the choruses of the two special companies of "The Enchantress," which he will send West and South.

ERA FAY, the high priestess of mysticism, appeared for the first time as a dramatic star in a play called "Old Hollowell's Millions," adapted by Oscar Saml, Nov. 27, at the Lyceum Theatre, Paterson, N. J. The production was made by Vaughan Glasey, who will present the novelty of Mrs. Fay's phsyic demonstrations as a part of the plot of the play.

THE FAREWELL PERFORMANCE in the present tour of Harry Lauder took place Nov. 28, at the Broad Street, Trenton, N. J. ALICE LLOYD, the third star whom Werba & Luescher have taken from vaudeville for the title role in their musical production, "Little Miss Fix-It," made her debut at the Grand Opera House, New York, Nov. 27. "The Kiss Waltz" will terminate its engagement at the Casino Theatre, Dec. 2. It will be succeeded by Thomas W. Ryley's production of the English musical success, "Peggy," which will open some evening next week.

MELLA MARS, the Viennese singer, who is to be seen at the Winter Garden with her husband, Bela Laszky, sailed on the Kaiserin Augusta Victoria on Nov. 25, and is due here about Dec. 2.

THE ARCADE THEATRE, Niagara Falls, N. Y., is to be remodeled and its seating capacity increased to 2,000.

HARRY LAUDER sails for London Nov. 29.

BETH TATE made her first appearance in the English provinces recently.

MELIA AND DORIS and the Grouches have sailed for the United States, to open on the Sullivan & Considine circuit.

A SPECIAL matinee performance of "The Wife Decides" will be given Wednesday, Nov. 29, at Weber's Theatre.

DAVID MACFARLEN, the vaudevilian who left New York last April to walk to San Francisco, Cal., on a wager, has won. He reached San Francisco Nov. 9, twenty-one days ahead of his schedule. He returned to New York by train Saturday, Nov. 25.

"LITTLE MISS BROWN," a new comedy by Philip H. Bartholomae, author of "Over Night," will soon be produced by William A. Brady. This is the author's second play.

WM. HARRIGAN, son of the late Edward Harrigan, joined "Three Romances" Nov. 27, at the Globe Theatre, replacing Alfred Koppeler.

"CAP" ANSON has taken to the stage again, and is in Brooklyn this week, at the Bijou Theatre, for the first three days, and the American Theatre, New York, the last three.

ANA RABY, who is heading for Martin Beck for an enormous salary, is featuring "Fishing" and "Let Me Know the Day Before," two new songs, by Thompson & Co.

THE MOTHER OF JACK SHANNON, of Shannon and Shaw, died Thursday night, 23, at her home in Quincy, Ill., after being sick for one year. Heart trouble was the cause. She was seventy-six years of age.

AL. G. FIELD informs us that Dickson Van Valkenburg was not the business manager of the Al. G. Field Minstrels.

NORMAN SELBY, "Kid McCoy," on Nov. 27, applied to Judge J. in the Federal District Court, for a discharge in bankruptcy, but, owing to the incompleteness of the case, the matter went over for two weeks. Selby went into bankruptcy June 23, 1904, but filed a second petition April 20 last.

A FEATURE of Edward S. Curtis' lecture on Indians and Indian life in the New York Hippodrome, Nov. 26, were typical Indian themes while certain moving pictures, showing graphic scenes of Indian life, were displayed.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Kindling Nov. 27, "Over Night" 29-Dec. 2, "Jacinta" 4-6.

Potl's (S. J. Breen, mgr.)—Week of 27: The Old Soldier Fiddlers, Work and Over, the Great Ashli Troupe, Kaufman Bros., Five Melody Maids and a Man, Manning and Ford, A. J. Pickens and company, the Grand Opera House.

NELSON (H. L. Dillenback, mgr.)—27-29: Nagel and Adams, Ernle and Ernle, Mile. Zenita. 30-Dec. 2: Haight and Deane, Mr. and Mrs. Tom Carroll, Jekell, in "Over the River," and "The Bell," week of 27.

PLAZA (Goldstein Bros., mgrs.)—Moving pictures, with Foley and Dean, Lulu Dixon, Clayton and Lennie, 27-29. Mariel and Eldrich, Jas. Colman, Ellen Merrill. 30-Dec. 2: "The Girl in the Red Dress," 27-29. "The Girl in the Red Dress," 27-29. "The Girl in the Red Dress," 27-29.

GILMORE (Robt. J. McDonald, mgr.)—Dreamland Burlesquers 27-29, "Daniel Boone on the Trail" 30-Dec. 2, Cracker Jacks 4-6.

NORMAN—Helene Azy, Springfield's latest recruit to the vaudeville stage, now playing through Pennsylvania, is meeting with a warm welcome from both press and public.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Della Clarke, in "Introduce Me," Nov. 30-Dec. 2. Midnight Maidens 7-9. "The Girl in the Red Dress," 13, "Billy, the Kid," 14-16.

SATON (Julius C. Carr, mgr.)—Loew's vaudeville, to good business. Bill week of 27: The Nine Crazy Kids, Tom Kyle and company, Chapman and Betube, Five Musical Melodians, Swanee Students, Wm. Morrow and company.

BILJOY (C. L. Benson, mgr.)—For 27-29, the Bill: Harris and Hart, Rossner and Willman, and Tom and Edith Adams. For 30-Dec. 2: Orson and Kaufman, John Rucker, Claus and Hoffman, and Fay Davis.

PREMIER (C. L. Benson, mgr.)—Bill 27-29: Clarence Sisters and Bros., Jim Reynolds, Grace Fulton and motion pictures. 30-Dec. 2: "The Girl in the Red Dress," 27-29. "The Girl in the Red Dress," 27-29. "The Girl in the Red Dress," 27-29.

TAUNTON, Mass.—Park Theatre (Marie Kearns, mgr.) Della Clark, in "Introduce Me," Nov. 29; Moore's Vaudeville and moving pictures 30-Dec. 2.

MUSIC HALL, Star, Casino, Columbia and Whittenton Nickel, moving picture shows, are all having good returns.

the West Beth Hospital, of this city. Members of Marie Dressler's Co. sold tickets during the past week, and had big returns. "The Chocolate Soldier," Dec. 4.

NIXON (Thos. F. Kirk Jr., mgr.)—"The Pink Lady," with Cecil Cunningham in the title role. 27. The advance sale, which opened last Thursday, was the largest ever in this city.

GRAND (John P. Harris, mgr.)—Bill 27: McIntyre and Heath, Mr. and Mrs. Jimmie Barrie, Marshall Montgomery, Staley and Birbeck, Claude M. Roode, Handers and Mills, J. O. Nugent and company, Elsa Santella and company, and moving pictures.

LYCEUM (O. R. Wilson, mgr.)—Catharine Connolly, in "The White Sister," 27. Ty Cobb, the well known American League ball player, in "The College Widow," 4.

DUQUESNE (Dennis Harris, mgr.)—Harry Davis Stock Co., in "Noble," 27. "Cameo Kirby" 4.

FAMILY (Bill 27: Gertrude Dudley and company, Ted and Clara Steele, Tom Glavin and Danbar Sisters, McGowan Trio, Mohler and Fayette, Shaw and Everett, Original Bernards, Mathilda Harris, Two Graces, Morris Rosen, and moving pictures.

KENTON—Electra, Prox, Harris and Prox, Riegler and Mielke, Doolittle Comedy Four, Franklino, Keesterson Bros., and moving pictures.

ROWLAND (Paul Jones, mgr.)—Bill 27: Hines, Kimball Troupe, Henry Robles, Vassar and Arken, Madell and Cobley, Nan Feneberg and company, and moving pictures.

GAIETY (Henry Kurtzman, mgr.)—The Social Maids 27, with Jennie Austin and company, George Stone, The Taxi Girls.

ACADEMY (H. W. Williams, mgr.)—James Madison's Girls From Reno 27. Mr. Madison will be among friends this week. Queens of Jardin de Paris 4.

CARNegie HALL—Cincinnati Symphony Orchestra, with Leopold Stokowski, 30.

NOTES—A strange coincidence appears in this week's billing, with a color scheme of shows when the Alvin presents "Green Stockings," the Nixon, "The Pink Lady," and the Lyceum, "The White Sister." Last week, we had "The Deep Purple."

ALtoona, Pa.—Mishler (I. C. Mishler, mgr.) Margaret Anglin, in "Green Stockings," drew a large audience 25. Williams' Ideals 28, "The Newfangleds" 30, How's pictures, Dec. 1. "The Rosary" 2, "The Confession" 4, the Girls from Reno Burlesquers 5, moving pictures of "Dante's Inferno" 6, Alice Lloyd 8, Blanche Bates, in "Nobody's Widow," 11.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill 27 and week: Cox Family Quartette, Ivey and Ivey, Jim Harkins, and Walter Lewis and company.

Ann Arbor, Mich.—Whitney (Don S. McIntyre, mgr.) Lew Dockstader's Minstrels Nov. 27, "The Cow and the Moon" 28, "The Girl in the Taxi" Dec. 2, Chauncey Olcott, in "Macchia," 6. Vera Micheletta, in "Alma, Where Do You Live?" 9.

MAJESTIC (Arthur J. Lane, mgr.)—Week of 27: Polly Pickle's Pets, McNish and McNish, Nelson Waring, Four Rhythms, Three Livingstons, Maximo, Bijou (Dean M. Seebolt, mgr.)—Week of 27: Knapp and Murray, Elise Ivy, and photoplays.

NOTES—The annual Michigan Union opera, "An Awakened Rameaux," will be presented at the Whitney, Dec. 15-17, under the direction of Bert St. John, of the F. O. Whitney forces. Manager Seabolt, of the Bijou, announces that in the future the acts for his theatre will be booked by Frank Q. Doyle, out of Chicago. Owing to the fact that the new National Theatre, of Detroit, is booked by Doyle, an excellent opportunity is offered for the booking of strong acts.

Grand Rapids, Mich.—Powers (H. G. Sommers & Co., mgrs.) Louis Mann, Nov. 24, 25, drew well. Sousa 28, Chauncey Olcott 30.

MAJESTIC (Orin Stair, mgr.)—"The Third Degree" 26-29. "The Traveling Salesman" 30-Dec. 2.

TEMPLE—Week of 26: "Awakening of Buddha," Allas Troupe, Boler's Dogs, Vera De Bassini, Kingsbury and Munson, Knotts and Lawrence, and Sully and Hussey.

ORPHEUM—Week of 26: Maxlin's Models, Julia Richmond and company, Serroun and Robinson, Harry Von Dell, and John A. West and company.

GARRICK—Bishop's Players, in "Sky Farm." Bay City, Mich.—Washington (W. J. Daunt, mgr.) Chauncey Olcott Dec. 4, "The Girl in the Taxi" 5.

LYMAN (Harvey Arlington, mgr.)—"The Highbro Stock Co., in "Moths," week of 6. Sousa's Band Dec. 1, matinee.

BILJOY (J. D. Pilmore, mgr.)—Bill week of 26: Young and Brooks, Tuxedo Comedy Four, Somers and Stack, Joe Whitehead, Tom Prevosts, and the Bijoucope.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Doyle Stock Co. Nov. 27-Dec. 2, except 29, when Chauncey Olcott will be here.

ACADEMY (H. A. Bush, mgr.)—Sousa's Band 27, "Uncle Tom's Cabin" 30.

MAJESTIC (H. W. Crull, mgr.)—Bill week of 27: Harry Fields and company, Mathews and Doyle, Carletta, Jean Irwin, Murry K. Hill, and motion pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Fortune Hunter" Nov. 27-Dec. 2, "The Talker" 4-9.

ACADEMY (Tunis Dean, mgr.)—Mme. Nazimova 27-Dec. 2, "Half Way to Paris" 4-9.

AUDITORIUM (Frank McBride, mgr.)—Fritzi Schell 27-Dec. 2, Henrietta Crossman 4-9.

HOLLIDAY (William Rife, mgr.)—"The Millionaire" 27-Dec. 2, "Silver Threads Among the Gold" 4-9.

SAVOY (J. H. Jackson, mgr.)—"Monte Cristo" 27-Dec. 2, "Du Barry" 4-9.

GAIETY (William Ballauf, mgr.)—Painting the Town 27-Dec. 2, the Big Gaiety Show 4-9.

MONUMENTAL (M. Jacobs, mgr.)—Dudings of Paris 27-Dec. 2, Williams' Ideals 4-9.

MARYLAND (Jas. L. Krahn, mgr.)—Week of 27: Bell Family, Laura Guerite, Raymond and Caverly, Bowers, Walters and Crocker, Lynn Pratt and company, Gardner and Stoddard, Linden Beckwith, and Flying Wards.

NEW THEATRE (Geo. Schneider, mgr.)—The Bill 27: School Frolics, Chas. Loder and company, Anita, Grimm and Satchell, and De Wolfers.

VICTORIA (Chas. E. Lewis, mgr.)—Bala's Circus, Yeochel, Flying Darders, Peter and Oakland, Charlotte Meyers, Claude Golden, Wroe Tio, and Mento.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Girl in the Taxi" week of Nov. 27. WIETING OPERA HOUSE (Francis P. Martin, mgr.) Mame Laballe, in readings 27. Mme. Kenny Lipin 28, Wm. Faversham and Julie Opp, in "The Faun," 29-3.

WHEN RAGTIME ROSIE RAGGED THE ROSARY

There is no use going into endless conversation regarding this song. It is simply putting everything else out of the business

SEND FOR ME

This is by the man who wrote "Lonesome." We think it better than "Lonesome." If you hear it, we know you will think so, too

THE MAD HOUSE RAG

The absolute novelty rag-song. Nothing like it ever before; nothing like it now

AN ITALIAN HONEYMOON

The "far away from all other" Guinea songs

RAILROAD JACK

This is the song that is making the public forget "Steamboat Bill"

THE MATRIMONY RAG

This is one of those jingling affairs that never seems to let up

HELLO, STRANGER!

JUST STICK AROUND

We can't just exactly explain what sort of song this is, for the fact that nothing like it has ever been written before. However, we know it is a hit!

All the above have special male and female duet versions. Come in and hear these songs if you can. We have plenty of pianos and good ones too. If you can't pay us a visit send for the songs. We have professional copies and orchestrations in any key. Slides by Wheeler.

IN CHICAGO You can also hear them. Mr. Lewis F. Muir and Mr. Maurice Abrahams are representing us at the Saratoga Hotel. You know Lew—he wrote "The Barber Shop Chord." They have a piano there, and will gladly run the songs over for you. Send stamps for postage.

Edgar Leslie, Pete Wendling, Willie White, Harry Jentes and a host of others always on hand.

F. A. MILLS :: 122 West 36th St., NEW YORK

The Broadway is a beautiful little theatre, with a capacity of about 1,200.

NOTES.—There is some talk of burlesque again in Columbus. Manager Stouffer, who holds the lease for the Grand, is now in New York on business. General Manager Byrd, of the Shubert, is in New York, was in town looking over the Colonial, the local Shubert house, last week.

AKRON, O.—Colonial (F. M. Stanley, mgr.) Bill week of Nov. 27 includes: Harry Richards and company, Jennings and Renfrew, the Great Otto, Martine Brothers, Eleanor Ray Ball, and Brown, Newland and Wallace.

GRAND (O. L. Ellsler, mgr.)—The Smart Set 27-29, "St. Rimo" 30-Dec. 2, "Dante's Inferno" 3-6, "The Rosary" 7-9, Hanson's "Fantasma" 11-13, "The White Sister" 14-16.

MUSIC HALL.—The Masque Club presents "The New Lady Bantock" Thanksgiving matinee and evening.

GROTTA, NATIONAL AND PASTIME offer latest motion pictures.

ZANESVILLE, O.—Weiler (W. S. Canning, mgr.) week of Nov. 26 dark. "The Commercial Traveler" Dec. 4.

SCHULTZ (W. S. Canning, mgr.)—The Taylor Stock Co. continues drawing remarkable patronage. The company will produce "Dora Thorne" and "Peck's Bad Boy" for week of 26, with "Billy" Canning in the role of the Bad Boy.

ORPHEUM (E. R. Harris, mgr.)—Ten big acts and the pictures are doing big business. HIRE, CARINO and AMERICAN, with moving pictures, are doing well.

HOT SPRINGS, Ark.—Auditorium (Frank Head, mgr.) "Madame Sherry" Nov. 23, "The Chocolate Soldier" 28.

PREMIER (Frank Head, mgr.)—Business has been excellent. Bill week Nov. 29, second half: Ed. Bates, Alex. Craig, Dan Mason and company, Manhattan Newboys Trio, and Velde Troupe, with latest kinodrome pictures.

LYMAN (Harry Hale, mgr.)—This house closed and no performances were given 16-18, owing to

the death of Dr. Morris Hale, father of the proprietor. Re-opened 20. Bill 27-29: Barnard's marionettes, Harry Davis, De Bong Sisters, and Musical Belts.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) Nov. 27, Puccini's grand opera, "The Girl of the Golden West," Henrietta Crossman, in "The Real Thing," 29, 30.

BILJOY (Chas. McKee, mgr.)—Week of 27, Bonita, in "The Real Girl."

COLONIAL (E. P. Lyons, mgr.)—Week of 27: Three American Trumpeters, Georgians Bros., Stewart, Desmond and company, Carl Garrett and moving pictures.

LUBIN (S. Galeski, mgr.)—Week of 27: Kitty and Anna Silber, Kelting, The Musical Millers, and pictures.

Norfolk, Va.—Academy (Otto Wells, mgr.) "The Girl of the Golden West" Nov. 28, "The Girl from Rector's" 30, Henrietta Crossman Dec. 1, 2, "Naughty Marietta" 4, Fritzi Schell 5.

COLONIAL (H. B. Hearn, mgr.)—Bill week of 27: "Romance of the Underworld," Kenos and Green, Wilson Bros., Feller and Dupee, Alvin Brock, and Gordon Bros. and their boxing kangaroo.

GRANDY (Otto Wells, mgr.)—"Beverly of Grandstark" week of 27.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) The Drama Players Nov. 29. Margaret Hiltong 30-Dec. 2.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—John Kellard 27, Charles Cherry 28, Cy Whitaker's Place 30, "Jacinta" 4-6.

POLARIS—Bill 27 and week: Mrs. Annie Yeaman, Press Eldridge, Fox and Ward, Mr. and Mrs. Harry Thorne, Ward and Carran, Allen and Clark, and James and Bonnie Thornton.

Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves or the companies they are with, for publication in these columns.



MILBERG and ROUCLE are touring through Kentucky, earning golden opinions of their splendid magical shows.

THURSTON, magician, at the Lyceum Theatre, Cleveland, O., opened to a record breaking business.

DAYAN, second sight artist, has created a sensation in Corona, L. I.

THE MYSTERIOUS EDNA ILLUSION, as performed by Kellar, and also called Antarte, is at the Columbia Theatre, Brooklyn. The illusion is very much perfected and worked in a superior manner. The machine is the same as used by Mr. Wood, the magician, who lost his life in a shipwreck on the Mexican coast several years ago.

MME. ADELAIDE HEERMANN exhibited her illusion show and Japanese magic act at the Orpheum, in Dubuque. The show was greatly appreciated.

NORA BAYES and JACK NORWORTH repeated their success of the magical musical medley, at the Orpheum, Brooklyn. Jack was at the V. C. C. opening.

ALLAN SHAW, the globe trotting coin manipulator, has arrived in New York from one of his long voyages, and will soon appear before the public. He was at the V. C. C. opening, 25.

CHARLES CARTER, the American illusionist, reports from Liege, Belgium, phenomenal business.

ALBINT did some of his tricks at the V. C. C. opening, 25.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Nov. 25. The Chicago grand opera season opened Wednesday and drew 4,000 people. The only opening for next week occurs at the Colonial, when Sallie Fisher comes in "Modest Suzanne," and the usual vaudeville shift at the majestic and outlying houses.

ILLINOIS (W. J. Davis, mgr.)—"The Havoc," with Henry Miller, finally arrived in the city for the first time, and was unanimously accepted by the public and press as being a dramatic triumph for the author, H. S. Sheldon. Mr. Miller is fortunate in having such a strong vehicle, and on the other hand "The Havoc" is fortunate for having such a cast, which further includes Laura Lope Crews, Francis Byrne and Daniel Penneil. The houses since the opening night have been very large.

BLACKSTONE (A. J. Pitou Jr., mgr.)—"The Case of Becky," the new play by Edward Locke, in which David Belasco will present Frances Starr, comes here Monday, Dec. 4. The company includes: Charles Dalton, Robert Dempster, Albert Bruning, Mary Lawton, Harry C. Browne and John Brown.

POWERS (Harry J. Powers, mgr.)—Marie Doro opened Monday, in "A Butterfly on the Wheel," and further demonstrated her superlative qualities as a real artist. Miss Doro appears, perhaps, in the best role of her career. In the past she has always appeared in the lighter kind of roles, but in "A Butterfly on the Wheel" she becomes an actress and a woman displaying ingenuity. In the divorce scene she represents a good, foolish woman, and gives the character realism. At times she appears quiet and on other occasions she is emotional. The engagement will last three or four weeks. Edward G. Hammerde and Francis Neilson are the authors. The supporting company includes: Charles Millward, Charles Quartermaine, Sidney Valentine, Ferdinand Gottschalk, Edgar Davenport, Albert Sackett, Arthur Barry, Olive Temple and George W. K. Ziegfeld, mgr.)—Last Monday night saw the opening of "The Right Princess," and incidentally the re-opening of the theatre, which has been dark for some time. Clara Louise Burnham is responsible for the book from which H. A. Lewis made a stage production. The theme is somewhat away from the general trend, although the lines are not new. The play deals with Christian Science, and shows a Sir Hereford with a developed body and undeveloped mind, caused by being thrown from his horse as a youngster. His fall was indirectly caused by a jealous cousin, who hit the horse while the boy was riding. In due time "The Right Princess" appears, who, exercising her power and demonstrating her strength of mind over that of the weaker brings the imbecile back to his normal senses. The cast includes: "The villain" sinks away. Some lines which are intended to be funny, are introduced here and there throughout the performance, and those with an exceptionally strong sense of humor could appreciate the attempts. James Durkin carries his character, such as it is, in a capable manner. The cast also includes: Julia Hanchette, Margaret Calvert, Marcia Harris, Reginald Larrington, Helen Holmes, Eugene Moore.

AUDITORIUM (Bernard Ullrich, mgr.)—The Chicago Grand Opera Co. opened its season here Wednesday, 22, and filled the auditorium with music lovers. The attendance in advance seat sale is much more than the directors anticipated, although many seats are unsold. Nearly 4,000 people sat through the first performance, "Samson et Delilah," presented by Jeanne Gerville Reache, Chas. Dalmore, Hector Lefrancois, Armand Crabbie, Gustave Huberdeau, Emilio Venturini, Joseph Demottier, Desre Defrere, Rosina Galli, and directed by Cleofonte Campanini. Society turned out in full force, and the streets for blocks around were choked with vehicles of every description. The one unpleasant thing that marred the otherwise successful opening was the dozens of ticket scalpers who lined the streets. This was so apparent that the audience was rather cool for quite some time until the beautiful music did its work and melted the audience to good nature, for the opera contains much that is admirable and very little that is dull. The chorus looked picturesque and sang well, and the management must be congratulated upon the appearance of the ballet, which actually gave pleasure to the eye by reason of the youth and good looks. The scenery was effective and alluringly beautiful. Campanini deserves much credit for the manner in which he directed the orchestra. All the local newspapers devoted pages on covering the opening, which was to be expected, and appreciated by the management. Harry Garden sang "Carmen," 23. Tetrassini sang "Luck," 24, and White, Teyte and Huberdeau sang "Nozze Di Figaro," Saturday matinee. "Cendrillon," "Traviata" and "Thais" will be presented week of 27.

CHICAGO (G. A. Kingsbury, mgr.)—"Gypsy Love," with Marguerite Sylva singing, the principal role, has caught the fancy of the theatregoing public, and big business is the result.

OLYMPIC (Sam Lederer, mgr.)—Louise Dresser and "A Lovely Lar," still occupy this theatre, and promise to remain much longer.

STUDEBAKER (E. J. Sullivan, mgr.)—"Excuse Me" has gripped the city, and is now in its seventh week, with no prospects of leaving us as yet.

LYRIC (A. Toxin Worm, mgr.)—"As a Man Thinks" is proving successful at this house. It is a noteworthy play, and will doubtless stay here some time.

LA SALLE (Harry Askin, mgr.)—Repeating past performances, this house is harboring another record breaker. Already "Louisiana Lou" has played over one hundred times, and from present indications will play one hundred more.

CORT (U. J. Hermann, mgr.)—The fourth week of "The Master of the House" begins Sunday, 26. The play is proving both popular and profitable.

COLONIAL (J. J. Brady, mgr.)—"Alma, Where Do You Live?" is in its final week. "Modest Suzanne" will open here Sunday, 26, with Sallie Fisher, Lawrence Wheat, Stanley Forde, Max Freeman and Kathryn Osterman as some of the players.

PRINCESS (M. H. Singer, mgr.)—"Over Night" is enjoying an enviable run here, and will stay till some time next week, when Cyril Scott, in "A Gentleman of Leisure" will make its first Chicago appearance.

GARRICK (A. Toxin Worm, mgr.)—Blanche Ring, in "The Wall Street Girl," a delightful combination, is a strong drawing card at this house, and will stay till Dec. 10, when Gertrude Hoffmann and her Russian Dancers are scheduled to appear.

McVICKER'S (G. C. Warren, mgr.)—The annual engagement of "Way Down East" struck Chicago this week, and the same people who have seen the play here year after year around Thanksgiving time have come again to see Little Blair Parker's always popular drama. Catherine Carter and J. R. Armstrong are in the leading roles.

WILSON (Mitch Licalzi, mgr.)—"The Top of the World" Dancers were the feature 20-22, and scored their usual top notch hit. The act is a big one, and does not seem reasonable for such an offering playing at ten and

twenty cent prices. Murray, Keefe and Murray scored nicely in one. Nadell and Kane were also liked in a "street." Bert Cutler was in the middle of the bill with a remarkable display of billiard shots.

PLAZA (H. C. Miller, mgr.)—Last week's bill was opened with the spectacular novelty, "The Alligator," which was put on by Alberto in a very praiseworthy manner. Florence Hobson followed with a planologue, which was liked, and received a very good hand. The Four Masons were third, with a school act. Bob Albright was next to closing, and scored the hit of the bill. Mace Murray, a clever young Chicagoan, assisted with "Girls," brought the performance to a very effective and pleasant close.

COLLEGE (T. C. Gleason, mgr.)—"The Dollar Mark" was presented by the stock company this week. Miss Nelson and Rodney Kanous were splendid in the leading parts. Arling Alche played the part of the financier perfectly, and Tom Swift as his son, was very effective as a fop. Arthur C. Howard, a new member of the company, brought out the part of Arthur C. Howard, and elevated the role. Harry Manners and Miss D'Arcy were well cast. The settings were very elaborate. Monday, 27, "The Man Who Owns Broadway," Miss Petticoats" will be offered Monday, 4.

MAJESTIC (L. B. Glover, mgr.)—A remarkably well balanced bill was presented this week. No acts were big drawing cards, and on the other hand every act was very good, in its kind. Many people who came this week were agreeably surprised, as, with a few exceptions, the acts were not very well known. The Clark Trio opened with a novelty musical act with banjos, guitars and the piano. The trio is very neat and refined, and the music rendered was splendid, although their selection of songs was somewhat contained the old songs that are somewhat "musty." The ladies are young and very pretty. They received several curtain calls, which is rather an odd thing for an opening act. Leipzig, "The Royal Conjuror," who is billed on the programme as coming direct from Europe, where he displayed his daring among the royalty, followed and gave a very clever exhibition of card manipulating tricks. His work is finished and he is a real artist, and, like the first act, got a good hand. Jos. Hart's "Honor Among Thieves," a one act playlet dealing with the "mug" and situations and some comedy. George Leach, Kingsley Benedict, William Foran and Thos. Delmar. The scene is laid out in an apartment house displaying three rooms. The plot develops that a thief is robbed and he calls a "police man," who comes out to be a robber, and finally they divide the spoils into four parts. Smith and Campbell were fourth on the bill with rapid-fire talk, and furnished some very good slapstick comedy. The Leonard-Anderson company followed, in "When Caesar Sees Her," a sketch we have seen before several times in Chicago, but nevertheless the more we see it the better we like it. At least the audience thought so, for they laughed, howled and gave a big hand at the end. Leonard, Anderson and the "company" are very clever, and whoever the company is, the name should be mentioned. Grace Hazard, in five feet of comic opera, held down position "G," and greatly entertained to the delight of the ladies present. Her act is clean, refined, and the changing of costumes in full view is a revelation—for those who have not seen her before. Mabel Fenton Ross, McKee Rankin and Robert Lawler presented "Nancy Sykes," a sketch from the works of Charles Dickens. While the act brings out good acting. It is appalling, gruesome and everything but sympathetic. One of the best acts of the bill appeared in next to closing, with George Spink and Pauline Welch. They entertain highly with comedy singing, talking and playing on the piano. "Honeycomb Love" and "Beautiful Doll" received big hands. This act should have no trouble in cleaning up nicely on any bill. Robiedillo, the slack wire artist, closed the show. Bill Welch, 27 includes "Every wife," Wm. Thompson and company, Cliff Gordon, Nellie Nichols, Milton and De Long Sisters, Kimberly and Hodgkins, the Whitakers, and Gasch Sisters.

GLOBE (J. H. Brown, mgr.)—The laugh producing spectacle, "Mutt and Jeff," is still entertaining the old and young, and bringing joy to all who see them. They are establishing a phenomenal run at this house, which should help bring it before the public as it has been in obscurity a long time.

ELKS (American Music Hall, Geo. Harrison, mgr.)—"Hanky Panky," with an exceptionally attractive cast, is drawing the crowds in the usual manner, that it has done from the first. The burlesque on "The Little Rebel" has improved the show in general by eliminating some of the tiresome vaudeville that they had heretofore, and bringing out the funny travesty.

GRAND (Harry Askin, mgr.)—"Every woman," which has been doing an enormous business here, will leave Dec. 2 to make room for "Rebellion," which was here a short time ago, or possibly some other play new to the city.

HAYMARKET (H. A. Bailey, mgr.)—"My Cinderella Girl" comes here 26. "School Days" Dec. 3.

ALHAMBRA (Marvin & Roche, mgrs.)—Harry Clay Blaney is scheduled to appear here 26. Smart Set Dec. 3.

BIJOU (Ralph T. Kottingham, mgr.)—"Chinatown Charley," a melodrama full of intensity, for 26, and a like production, "Queen of the White Slaves," for Dec. 3.

MARLOWE (Chas. B. Marvin, mgr.)—"Strongheart," a play that should go well at this season, as football figures prominently in it, comes 26. "Awakening of Helena Ritchie" Dec. 3.

NATIONAL (John Barrett, mgr.)—"The Campus," a show that is traveling the rounds of the outlying houses, and making good, will be here 26. "Mutt and Jeff" will shift from the Globe to this house Dec. 3.

STAR AND GARTER (Chas. E. Moe, mgr.)—Billy W. Watson, with the Girls from Happyland, is the attraction here this week. They have a company of fifty, mostly girls, and their offering is regarded as the standard in the burlesque world. The Trocadero 26, Ben Welch Burlesquers Dec. 3.

IMPERIAL (Albion & Gazzolo, mgrs.)—"Polly of the Circus" is the offering here 26. Ward and Vokes, always funny, are scheduled to appear Dec. 3.

CROWN (Carruthers & Rixon, mgrs.)—"The White Slave," which is traveling the route of the outlying houses, will be here 26.

EMPIRE (I. H. Herk, mgr.)—Zallah's Own Show is the current offering, with the Cherry Blossoms 26. Watson's Beef Trust Dec. 3.

FOLLY (John Fennessy, mgr.)—"The Broadway Gaiety Girls," with a company of thirty, in a travesty, entitled "In Search of a Widow," is the present attraction. Pat White's Gaiety Girls 26, Ducklings Dec. 3.

CALUMET (Jardin de Paris Girls is this week's offering. Miner's Bohemians 26, Zallah's Own Show Dec. 3.

STAR (I. H. Herk, mgr.)—Miner's Bohemians is the attraction here the current week. Zallah's Show 26, Pat White Dec. 3.

COLUMBIA (E. H. Wood, mgr.)—The Jerry Lilles is this week's offering. Charles

Howard, the principal comedian, is a Chicagoan and well known here.

HUMBOLDT (J. Mendelsohn, mgr.)—There are many try-outs at this house, and to judge from the crowd that gathered there last Thursday, the audience is of careful attention. There is not a good house for sketches, inasmuch as many of the patrons do not understand English. The crowds warm up to singing acts or dumb acts. Alexander, a colored performer, started things off last Friday, with a single. Joe Graham was second, and scored a tremendous hit. He is a young fellow with a splendid voice, and who gets off some stories between songs splendidly. He has good material and handles it well. Ingram was third and got a hand. The Three Charlinos were fourth, and showed an excellent acrobatic offering. Queenie Sweet was fifth, and owing to a long monologue which half the audience did not understand, found it difficult to hold the attention. Miss Oliver and her Four Chocolate Drops closed the show successfully.

HAMLIN (Geo. D. Hopkins, mgr.)—There was a small crowd at the second show last Thursday night, and with a big theatre all most unoccupied, a show never runs very well. Onetta opened with a dancing act which is worthy of headline honors. Pistol and Gilbert were second, offering "The Stranded Minstrels." Tanner and Gilbert were third, with "A Lesson in Love," and made good; Charles Kerna was next to closing, and cleaned up nicely; Welda and Serano closed the show. None of the acts got the applause they deserved.

ACADEMY (Tom Jarmody, mgr.)—Rose Bonheur (company) opened the show the last half of the week, and made good. Valerio Sisters were second, and pleased; Warren and Frost followed, and did well; the National Swedish Dancers were interesting, and Laypo and Benjamin closed the show with a new act and made especially good.

PARKWAY THEATRE (A. H. Lewis, mgr.)—Lillian Mortimer and company, Madeline Sack, Abdullah and Abdullah, Great Karrell, Two Fantas, and Sam K. Otto.

VIRGINIA (W. E. Heaney, mgr.)—La Duke's Models, Faber and Waters, Eugene Emmett, Fokin Four, Gordon and Norton, and Belle Foley.

SCHINDLER'S (Ludwig Schindler, mgr.)—"Models of Jardin de Paris," the Carrays, Sam Arnold's Quartette, and Frank and Flo Whitman.

DREAM (Sigmund Faller, mgr.)—Ramsey and Douglas, Samuels and Chester, Caproni bears, Nixon and Hayes, and Fred K. Weston and company.

PREMIER (Chas. Schaefer, mgr.)—The Hartmans, Hap H. Ward, Yeakle and Burt, Dixie Barry, Casey and McDonald, Nowata Chas. O'Neil, and Michael O'Neil.

LE GRANDE (Fred Hippel, mgr.)—Wilson, Mew and company, Elaine Sisters, and Three Keens.

FOSTER (Thompson & Herron, mgrs.)—Bradford's Chicken Trust, Lator and Mack, and Molly Hoff.

MONSIEUR (M. Klein, mgr.)—May and May, Simms and Payne, Lucetia Knox, "Chicken Real" Beaman.

WINDY CITY NOTES.

LAWRENCE WEBBER and SAM SCRIBNER arrived in Chicago the end of this week, but only remained a short while.

The neighborhood vaudeville houses are doing a steady business of late. The reason for this mostly is on account of many houses going into moving pictures, and the struggling opposition has been checked somewhat.

THE WILSON, Plaza, President, Kedzie and many others are now playing to large houses.

Bob Armstrong, who recently left Dockstader's Minstrels and returned to vaudeville, played the Plaza Theatre last week, where he scored a big success.

ALICE VERNICE opened a tour of the George H. Webster circuit, at Fargo, N. D., this week, and will do the single which has received so many favorable reports this season. Miss Vernice has just finished playing Chas. H. Doutrick bookings.

A new song is in preparation for Eva Tanguay. It will be used exclusively by her. The authorship is kept a secret for a time, but the song will be published by Thompson & Co., music publishers, of this city.

AMONG ACTS now playing the Hopkins Lyric Circuit are: Belle Italia Troupe, Rush Ling Toy and company, Kleine and Clifton. De Rosa's animals, Five Gardners, Lyceum, Marjorie Burroughs and Childress, Homer Allen, Marjorie Burroughs and Childress, Homer Allen, Lee, the La Noles, Davenport and Francis, Alamo Trio, Coe and Boyd, Gypsy Trio, O. W. Courtney, Hamilton and Dyne, Blinn, Bonn B-r-r-r, Nick Long and Idaline Cotton, Mike, Jenny's cats and monkeys, Sprague and Juxon, the Miniature World, Paul Homann, Tokio Japs, Slim Slinger, Cliff and Burt, Musical Vynos, Pero and Wilson, Grace Ferrard, Juggling Millers, Major O'Laughlin, Burr and Burr, Demonio and Belle, Leon Norton, Mervin's Dynamic Band, Truehart-La Valle Trio, Reider and Gores, Coyle and Murrell, Nanon and Mignon, Comedy Coltons, Bessie Knowles and John Buckley.

BLISS and Ross, who were formerly with the Bliss Trio, are doing a double act which seems to be well liked.

L. HAVEN BISHOP, formerly musical director of the Lyric Theatre, Ft. Smith, Ark., is now in vaudeville doing a violin act.

THE PARKWAY, in Chicago, plays a colored act on almost every bill. When the Two Clippers were there they scored a tremendous hit with "The Monkey Rag."

JAMES DUNE is back in the city, after filling out of town dates.

THE MUSICAL FORDS are showing a new act, "The Witch's Dream," at the various local theatres.

J. C. MATTHEWS has just booked Meher and Kappel, Sawyer and Delina, and Bob Albright.

CHARLES BERKELEY, manager of the American Theatre, Davenport, Ia., was in town this week, in conference with his booking representative, J. C. Matthews. Berkeley gave his approval on the shows booked for the next few weeks, and thinks he has some splendid bills. Alice Berry made quite a hit there last week.

LILLIAN SIEGER, cornetist, opened for a tour of the Sullivan & Considine time at Spokane, Wash., on Sunday. Miss Sieger has just completed the building of a \$5,000 bungalow on the outskirts of St. Louis, where she will hereafter spend the vacation days.

BURT EARLE, the booking agent, is contemplating the opening of a branch of his Chicago office in London, Eng., in the Spring.

MURIEL WHEELER, who recently appeared with success at the Savoy Cafe, is meeting with encouragement in her new single turn, being booked for several weeks about the city.

RALPH T. KITTINGER, press agent of this city, as well as the manager of the Bijou Theatre, says Ralph T. Jr., who arrived about four weeks ago, is bound to grow into the theatrical game. "He sleeps all day and stays awake all night," says Ralph, the proud father, "which is a sure indication of a theatrical career."

ELSIE KOHN, who was formerly a stenographer in variety offices, has taken a position in the Bob Burns Agency.

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179-176 N. CLARK STREET, near Randolph.
RATES: \$1.00 to \$3.00 a day. Special rates to professionals. Rooms with private baths
COHN and LOVELLETTE, Props.

MAJOR DOYLE was with us for a short time on Sunday, breaking his jump from St. Louis onto the Butterfield time. His time was spent marshalling his forces.

MOORE'S LADS AND LASSIES played their first engagement at Vincennes, Ind., on Sunday. The act more than made good, and a route is now being arranged for them by the W. V. M. A. M. E. Moore's "Stage Door Johnnies," which will be headed by Aubria Rich, started rehearsals under the direction of Hamilton Coleman on Monday.

MIKE GRAHAM and his clever dog, "Bright Eyes," are touring the Australian time, according to advices received by Chicago friends this week.

ROBERT NOME made so good on his return to the Western vaudeville after four years' absence he has been given a long route with his musical act. He was at the New Grand, in Evansville, last week.

BEVERLY WHITE, who was last season with the Gentry Dog and Pony Show, is handling the out of town papers for the Land Show at the Coliseum, and of course he is putting them over. Occasionally Beverly puts it over in the local daily papers, too.

HARRY ROBINSON, manager of the Club Department of the W. V. M. A., is beginning to get the busy season for his line. He had a show at the Illinois Athletic Club on Saturday night, and the members do say it was sure some show. All the best club dates fall to this popular manager.

FROM PRESENT INDICATIONS, Ethel Robinson, manager of the Fair and Band Department of the Western Vaudeville Managers' Association, will have all the big outside attractions booked for the fair season of 1912. Already her books show all the best of the big acts and more are being corralled daily.

SCHALE and COLE ended their Western bookings at Rockford, Col., Nov. 29.

Geo. ATKINSON arrived in town this week, after another season with the Hagenbeck-Wallace Show, where he was press agent.

JOE GRAHAM showed a new act at the Humboldt this week.

LAURA HILDA GAGNEY and the National Swedish Dancers, a new act with nine people, appeared at the Thirty-first Street Theatre for the week.

OWING to illness, Williams, Thompson and Copeland had to cancel their association time recently.

HOWARD AND WHITE have a new act which is well spoken of on the W. V. M. A. time, booked by Tommy Burchell. Miss Howard was formerly star of the act, Bernice Howard and company.

MIKE AMOROS and BEN MULVEY will play the Hopkins Lyric Circuit for the next few months. The contracts were signed last week, and they opened at Joplin, Mo., last Sunday. Mulvey was formerly with the Jesse Lasky act, "At the Waldorf," "The Love Waltz," and "At the Country Club." Miss Amoros was one of the famous Amoros Sisters.

THE THOMPSON & CO. BULLETIN informs the editors that Sutherland and Curtis are to sing the "Monkey Rag," on the Pantages Circuit; that Ned (Cork) Newton is giving it for the edification of patrons of theatres on the Sullivan-Considine Circuit; that Shirley Lane is getting applause with the same song on the same time; that Phil Furman finds it a big hit around Chicago; that it is proving a big hit of Lew Dockstader's Minstrels; that Conrad and Whitten are using it on the Orpheum tour, and many other items concerning its popularity.

W. H. LANGFORD arrived in the city recently, and will offer a single in the future.

SUTTON and SUTTON played the Colonial Theatre, Erie, Pa., week, and opened at the Hudson, Union Hill, N. J., Nov. 27, for a tour of the Eastern time.

HANK ADAMS arrived in Chicago this week and made his first appearance in the city at the Virginia.

MART FULLER produced a new act at the Victoria this week.

WILSON and AUBREY will play the Lyda and Ashland next week for the W. V. M. A.

LE CLAIRE and SAMPOSON and CHESTER'S DOGS were featured on the opening bill at the new Pantages' theatre, Portland, Ore.

BIJOU THEATRE CLOSES.
The Bijou Theatre, controlled by Kohl & Castle Co., closed Monday, Nov. 27, temporarily. Willard Mack and Maud Leonne have been negotiating with the management to place their stock company in the house.

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Evans' Minstrels, Nov. 23-25, proved splendid entertainment. "The Girl in the Taxi" 26-Dec. 2.

SHUBERT (C. H. Bennett, mgr.)—Gertrude Elliott, in "Rebellion," 30-2.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 27 includes: Frank Keenan, James Leonard, Richard Anderson and company, the Van Dyke Trio, Smith and Campbell, Wilson and Wilson, Robbie Gordone, Slems and the Five Satsudas.

PABST (Ludwig Kreiss, mgr.)—"Eine Ehe," presented by Pabst German Stock Co., Dec. 1; "Das Kaetchen Von Heilbronn" 3.

BIJOU (J. R. Pierce, mgr.)—"The House Next Door" 26-2, "Salvation Nell" 3-9.

STAR (R. C. Schoenecker, mgr.)—Broadway Gaiety Girls 20-2.

GAYETY (S. R. Simon, mgr.)—Girls From Happyland 26-2, Passing Parade 3-9.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 27: Wm. Fluenen and company, "Three Dreamers," Mijlirs, Bob Albright and company, Lavelle and Grand, and Cristagrand.

EMPIRE (Geo. C. Boyer, mgr.)—Bill week of 26 includes: Etta Leon Troupe, Albert Donnelly, Samayoa, Three Keltons, Brady and Mahoney, Ruth Francis and company.

JUNEAU (Oppenheimer & Reichert, mgrs.)—"Peggy's Crime" 26-2, "Tenderfoot's Turn" 3-9.

Racine, Wis.—Racine (H. M. Andress, mgr.)—"Paid in Full" Nov. 26, "The Chorus Lady" 27, "Merry Mary" 30, "Girl in the Taxi" Dec. 3, "Baby Mine" 8.

BIJOU (F. B. Stafford, mgr.)—Bill 27-29: Lotte Mayer, Goldsmith and Hoppe, Mills and Melton, Four College Girls, and Cleora. For 30-Dec. 2: Porter J. White and company, Josephine McIntyre and Bob Harty, Swain's Bats and Cats, Eugene and Mar, Maggie Le Clair, and moving pictures. Capacity business daily.

NORSE—Frank Gotch and Yusef Mahmont, in wrestling match, at Racine Theatre, Nov. 17, drew lightly, and deserved it, as entertainment was very short and Gotch left the theatre at 9 o'clock.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week Anna Held, in "Misa Innocence," for the first time here. Next week, the latter part, "The Girl in the Taxi."

SHUBERT (Earl Steward, mgr.)—This week, Gertrude Hoffman and the Russian Ballet. Next week, the Aborn Opera Company, in repertoire.

GRAND (Hudson & Judah, mgrs.)—This week, "The Echo." Next week, "The Newly-weds."

GILLISS (E. S. Brigham, mgr.)—This week, "At the Old Cross Roads." Next week, "Brewster's Millions."

ORPHEUM (Martin Lehman, mgr.)—Business was fine all of last week. This week's entertainers are: Sam Mann, Sherman, Van and Hyman, Nana, Blank Family, Harry Breen, Alsace and Lorelei, and Williams and Segal.

AUDITORIUM (O. D. Woodward, mgr.)—The Grew Stock Company gave excellent performances of "The Wolf" last week. This week, "The Blue Mouse." Next week, "Beverly of Graustark."

EMPIRE (E. Lang, mgr.)—Big business and pleased audiences is the same old cry. This week's newcomers are: The Seven Colonials, the La Vincimaron Trio, Gelger and Walters, Clark's Monkeys, Harry Mayo, and Willard Hutchinson and company.

CENTURY (Jos. Donegan, mgr.)—This week the New Century Girls. Next week, the High School Girls.

GAYETY (Burt McPhail, mgr.)—This week the Star and Garter Show. Next week, the Belles of the Boulevard.

South Bend, Ind.—Auditorium (S. W. Pickering, mgr.)—"The Squaw Man" Nov. 26-29; "Muldoon's Picnic" 30-Dec. 2, "The Traveling Salesman" 4-7.

OLIVER (S. W. Pickering, mgr.)—Harry Lauder drew capacity house 17.

ORPHEUM (Charles J. Allard, mgr.)—Bill 27-29: Four Casting Campbells, the Holdsworths, Weston Raymond company, Three Dolce Sisters, General Ed. La Vine. For 30-Dec. 2: Roscoe's Dogs, Eddie Gardner, Norton and Russell, Murray, Reiff and Murray, Four Nelson Comedians.

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THE 59th ANNIVERSARY NUMBER

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FEBRUARY 17, 1912

—OF—

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A New Musical Comedy from the French of "Le
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Staged by Julian Mitchell and Herbert Gresham.
Music by Ivan Caryll.

LYCEUM Broadway & 45th St. Eves. 8.20.
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CHARLES FROHMAN presents
MISS BILLIE BURKE
In her new comedy, "THE RUNAWAY"
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In the New Opera Comique
THE ENCHANTRESS

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Lexington Ave. and 43d St., N. Y.
This Week, **THE CRACKER JACKS**

OUT OF TOWN NEWS
Utica, N. Y.—Majestic (Ford Anderson, mgr.) May Irvin Nov. 27, "Baby Mine" 28, Balalaiki Orchestra 29, Marie Dupree 30.
Shubert (W. D. Pittenger, mgr.)—This week: "The Japanese Honeycomb," Little Lord Robert, Three White Kahunas, Russell and Church, Edwin George, Julian and Dyer, and Copeland and Payton.
Hippodrome (M. F. Clancy, mgr.)—Business is good. This week: "The Four Boys, the Alban Sisters, the Three Riches Family, Richardson, Linn and company, Frank Kelley, and the Kesters."
Note: The New Lumbee Theatre opened this week. It is a very pretty theatre, and is nicely arranged, and will seat 1,800 people. J. Oliver Brooks, formerly treasurer at the Majestic, will act as manager, and is feeling that everything is in perfect condition for the opening week, which promises to be a big one. The bill: Gerard and Gardner, Toku Kishi, Jerome and Walker, Whitman Bros., Ramsey's Harmonies, Harry Le Clair, McCormack and Irving, Frank La Dent, Musical Stoddards, and Colin's dogs.

Diaghilton, N. Y.—Stone Opera House (Fred Gillen, mgr.) week of Nov. 27, Allen Musical Comedy Co.
Amory (Frank Keeney, mgr.)—Vaudeville and motion pictures, to capacity houses.
Lyric, Star and Hippodrome—Motion pictures.
Seattle, Wash.—Moore (John Cort, mgr.)—H. B. Warner and company, in "Allas Jimmy Valentine," Nov. 26-Dec. 2, and return of the Klenacolor pictures 3, 4; locals 5, 6, and Klenacolor pictures 8, 9.
Metropolitan (George J. MacKenzie, mgr.)—Fred Niblo and Josephine Cohan, in "The Fortune Hunter," 26-2, and "The Commuters" 3-9.
Seattle (Edward L. Drew, mgr.)—"Three Twists" 28-2, and George Sidney, in "Busy Iszy," 3-9.
Lois (Alex. Pantages, mgr.)—"Rosaland at Reims" 26-2.
Alhambra, Dark.
Orpheum (Carl Reiter, mgr.)—Bill 27 and

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With a Notable Cast
"DISRAELI"

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, **THE COLLEGE GIRLS**

week: Dorothy Rogers and company, Chas. F. Se-
mon, Rice, Sully and Scott, W. B. Patten and
company, Patty and Desperado, Stuart and Kelly,
and motion pictures.
Empress (Frank Donnell, mgr.)—Bill 27 and
week: Dean and Price, "Erie's Isle," W. J.
Coleman, Samthaler Troupe, Gruet and Gruet,
Bartholdi's Cockatoos, and motion pictures.
Pantages (Alex. Pantages, mgr.)—Bill 27 and
week: Harry Tate's "Motoring," Melodie La Nole
Troupe, Count the First, Towlers Bros. and Mabel
Darrell, Sol Berns, and motion pictures.
Grand, Dramatic, Ideal, Exhibit, Jewel, Ly-
cett, Washington, Circuit, and City—Ilus-
trated songs, vaudeville and motion pictures.
Notes: The Seattle Press Club entertained
Timothy D. Sullivan and John W. Conscience, as
well as Lawrence D'Orsay with an informal
smoker, 16. A royal good time was enjoyed by
Mrs. Pantages, left for Portland, Oregon, 17, to
be present at the opening of the new \$300,000
theatre, which opened under his management 20.
Mrs. Pantages rendered a violin solo, as part of
the dedicatory programme.

Hamilton, Can.—Grand Opera House (A.
B. London, mgr.) "The Gamblers" Nov. 24, 25;
"The Old Homestead" 27, "A Night Out" 28,
"Madame X" Dec. 1.
Temple (J. G. Appleton, mgr.)—Bill for week of
27: Tom Ferris and company, Spissel Brothers
and company, Kate Watson, Grant and Hoag,
the Craigs, John T. Murray and Hayne Brothers.

BARGAINS--BARGAINS
Motion Picture Machines, \$35 up; Powers
Cameragraph No. 5 for \$110; Edison Model
B, only \$140; Lubin Cinegraph, \$65. Also
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Picture Men Strike in Baltimore.
The operators of machines in moving pic-
ture houses in Baltimore, Md., went on strike
on Nov. 23, for more money.
A number of operators are "out" on strike,
but none of the picture places has apparently
suffered through this "walking out," the
places of the employees who quit being filled
readily.

The officers of the Moving Picture Operators'
Protective Union say that the manag-
ers must accede to their request.
The demand made of the managers are:
Pay of one operator, night work, of not more
than five hours without relief, \$12 per week;
not less than eight hours, one hour relief,
\$16; not less than nine hours, one hour
relief, \$18; not less than ten hours, one hour
relief, \$20; not less than eleven hours, one
hour relief, \$22; not less than twelve hours,
one hour relief, \$24; not less than thirteen
hours, two separate hours' relief, \$24; two
operators, not less than six and a half hours
each, no relief, \$14 a week.

Urban Goes to India.
Charles Urban left England on Monday
Nov. 6, for India, elaborately equipped for
the purpose of taking natural color photo-
graphs of the Durbar.

IMP BREECES.
"Billy's Seance" is the title of a comedy
which is the initial attempt of John B.
Cumpson for the Imp Company. The fun is
fast and furious, and the leading role is
played the Cumpson way. The film is for
release Saturday, Dec. 16.

**MANAGERS WIN IMPORTANT
LAWSUIT.**
The Exhibitors' League of Pennsylvania,
consisting of the proprietors and managers
of moving picture houses throughout the
State, won a signifi- cant victory in Philadel-
phia last week, when Judge Staake, in the com-
mon Pleas Court, handed down a decision
to the effect that the \$500 tax on certain
pieces of amusements does not apply to
"movies" or nickelodeons.

The question came up as to whether Don-
nelly & Collins, the owners of a moving pic-
ture house on Germantown avenue, Philadel-
phia, could be compelled to pay the \$500 tax.
Attorney J. Louis Breitinger, counsel for the
Exhibitors' League, contended that the mov-
ing picture places, such as conducted by his
clients, could not be held as giving theatrical
or operatic entertainment, but that the mean-
ing of the legal definition of those terms. He
also pointed out that the moving picture
places have to pay a hundred dollar license
fee to the city each year, and that under the
circumstances of the case they could not be
held to be liable for the \$500 tax additional
provided in the Act of 1907.

Judge Staake, in passing upon the ques-
tion of the status of a moving picture place,
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Big Change Made in Bison Co.
C. O. Baumann is personally on the ground
in California, supervising the production of
sensational spectacular Bison films. A com-
plete change has been made in all depart-
ments.

The scenarios have been especially written
by C. O. Baumann, who is also the director.
Ethel Grapkin on the editorial staff of *The New York
Herald*, well known as a dramatic critic and
playwright, has contributed more than a
score of novel scenarios.

Among the additions recently made to the
stock company are: Thomas H. Weston, direc-
tor; Ethel Grapkin, Charles H. Weston, property
man; Ray Smallwood, camera man, all being
formerly of the Imp; Wm. A. Carroll and
William Clifford, of the Melles Co.; Henrietta
Chittenden, ingenue leads, for six seasons
with Maxine Elliott; Corinne Harvey, for-
merly in vaudeville; Anna Little, late from
the Essanay Co.; Jack Stanley, from the
Melles Co. An army of cowboys and soldiers
has also been engaged.

Mr. Baumann states that work is progress-
ing nicely.

Movie Picture Theatre Fire.
The Marquise Theatre, Lawrence, Mass., a
moving picture house, was damaged by fire
Nov. 23.

Film Releases.
INDEPENDENT FILMS.
Nov. 27.—"Jolly Bill of the Rollicking R." Western drama (American). "Mother Goose Series," juvenile (Champion). "Grandma's To-
ache," comedy (Comet). "Uncle Visit," comedy (Imp). "Happy Hobo's Help," comedy (Nestor).
Nov. 28.—"Western One Night Stand," comedy drama (Bison). "Miss Masquerader," American comedy (Edclair). "Too Much Injun," comedy (Powers). "Lineman and the Girl" (Powers). "Tempest," dramatic (Theban).
Nov. 29.—"Little Duke," dramatic (Am-
brose). "Tiny Tom, Apache," comedy (Am-
brose). "The Sheriff's Sister," dramatic (Cham-
pion). "When the West Was Wild," dramatic (Nestor). "Happy Thanksgiving," dramatic (Reliance). "Troublesome Picture," comedy (Solax). "Fun on Board the Vermont," naval (Solax).
Nov. 30.—"The Sheriff's Sister," Western drama (American). "Gussy's Congratulations," comedy (Edclair). "Over the Hills," dramatic (Imp). "The Stranger," drama (Rex).
Dec. 1.—"Easterner's Peril," dramatic (Edclair). "Late Mrs. Early," dramatic (Comet). "Bill as Veterinary Surgeon," comedy (Lux). "Making an Aeroplane," industrial (Lux). "Revolution-
ary Romance," military drama (Solax). "Be-
neath the Veil," dramatic (Theban).
Dec. 2.—"The Penalty of Her Ambition," dra-
matic (Great Northern). "Twisted Gum Goes Into High Life," comedy (Ambrosio). "The Ac-
cusing Dog," comedy (Ambrosio). "Wanderer's Return," dramatic (Powers). "View of Lake Como," scenic (Powers). "The Poison Cup," dramatic (Reliance). "Western Feud," comedy (Nestor). "Mutt and Jeff's Scheme That Failed," comedy (Nestor). "Love Heeds Not Showers," comedy (Majestic).
Dec. 3.—"Romance of the Mommy," dramatic (G. G. P. C.). "Picturesque Hungary," scenic (G. G. P. C.). "Tell-tale Knife," dramatic (Relig). "The Freshet," dramatic (Vitagraph). "Lure of the City," dramatic (Edclair). "A Football Hero," dramatic (Essanay). "A Busy Couple," comedy (Gaiety). "Review of Austrian Army," mili-
tary (Gaiety).
Nov. 29.—"Among Irish Flashes Folk," educa-
tional (Kalem). "Franciscan Friars of Killar-
ney, Ireland," educational (Kalem). "Actor in a New Role," comedy (Lubin). "Orab Industry,"

Managers Win Important Lawsuit.
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consisting of the proprietors and managers
of moving picture houses throughout the
State, won a signifi- cant victory in Philadel-
phia last week, when Judge Staake, in the com-
mon Pleas Court, handed down a decision
to the effect that the \$500 tax on certain
pieces of amusements does not apply to
"movies" or nickelodeons.

The question came up as to whether Don-
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ture house on Germantown avenue, Philadel-
phia, could be compelled to pay the \$500 tax.
Attorney J. Louis Breitinger, counsel for the
Exhibitors' League, contended that the mov-
ing picture places, such as conducted by his
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or operatic entertainment, but that the mean-
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IMP BREECES.
"Billy's Seance" is the title of a comedy
which is the initial attempt of John B.
Cumpson for the Imp Company. The fun is
fast and furious, and the leading role is
played the Cumpson way. The film is for
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Johnstown's New Picture House.
The new Nemo Theatre, Johnstown's (Pa.)
new moving picture house, was announced to
open about Nov. 25, by the proprietor, J. M.
Blauvelt. Francis C. Koenig, of Philadel-
phia, is the architect, and the theatre stands
on the old Presbyterian Church property on
Main Street. It has a width of 54 feet and
is 120 feet in length. The auditorium is 45
feet high. The interior decorations are hand-
some, and eight 5-foot wide exits lead to the
side and rear of the building.

Michael McCann, who is well known and
popular in Johnstown theatricals, has been
appointed manager. Previous to the flood of
1889, Mr. McCann was stage manager at the
old Johnstown Opera House.

Republie's Auto Races.
The Republic Film Co. are proving their
slogan, "Get a Rep." General Manager Miles,
with eight camera men, is in Savannah, Ga.,
taking pictures of the great auto-racing
events of the year, namely, the Vanderbilt
Cup, Grand Prize, Fiedeman Trophy and
the Savannah "Champion" Race. He has
made arrangements to have the entire course
policed by deputies in automobiles to prevent
other film companies from making screens.
This will be an independent feature film, and
will be released about Dec. 6.

New House in Battle Creek Opens.
The Rex Theatre, Battle Creek, Mich., de-
voted about Nov. 25, by the proprietor, J. M.
Blauvelt. Francis C. Koenig, of Philadel-
phia, is the architect, and the theatre stands
on the

EDISON AND POWERS SECOND HAND MACHINES

Complete, cheap, fine condition. Chairs, Armchairs, Stages, Booths, Scenery and Props. **CALEHUFF.**
50 North 8th St., Philadelphia.

Biograph.

"Sunshine Through the Dark" (released Nov. 22).—An interesting story, in which the little slavey finds the silver lining to the cloud of despair.

"A Woman Scorned" (released Nov. 30).—A girl spurned by her sweetheart, who was a sneak thief, vows vengeance which she speedily gets in a novel manner.

Thanhouser.

"The Tempest" (released Nov. 28).—An interesting and well acted film on the famous story. "Beneath the Veil" (released Dec. 1).—Their love was cruelly tested, but the young artist proves to the girl that it is she he wants, even though she is scorned of her beauty by an accident.

Reliance.

"A Happy Thanksgiving" (released Nov. 29).—A little motherless boy makes his necessary dollar-chasing father realize the beauty of charity toward his fellow man.

"The Poison Cup" (released Dec. 2).—A well told dramatic story, in which all ends well for the woman, whose early life had been made miserable by her first husband, a drug fiend and thief.

The Knickerbocker Plant.

The Knickerbocker Motion Picture Company's new plant in Baltimore, Md., is nearly ready, and by Dec. 15 work will begin on the first films, which will be released just after Christmas. The leading female roles will be played by Reeva Malt Greenwood, one of the best known players in the world of photography. Fred Stanton, who has played leading roles in many Broadway productions, will star with Miss Greenwood. Mr. Levy's long experience in the theatrical profession and the Pathe Freres Co. will insure the best in the motion picture art.

Another New Film Co.

E. Mandelbaum, president of the Lake Shore Film & Supply Co., of Cleveland, is at the head of a new concern, to be known as "The Future and Educational Film Co. of Cleveland." "The Aviator" and "Zigomar," the two films already released, have both proved successes.

Wildier with the Vitagraph.

Marshall P. Wildier has been secured by the Vitagraph Co. to play leading roles in comedy productions soon to be released.

R. E. Clements is no longer connected with the National Film Distributing Co. Adress E. A. S. formerly with the National Film Distributing Co., expects to leave for Los Angeles soon. Miss Eagen will be associated with M. Prieur.

HENRY J. BROCK, of the firm of Mark-Brock Theatrical Ent., and who is head of the Kinemacolor Co. of Canada, has opened a film service in Canada, and has already a number of contracts for supplying houses throughout Canada with Kinemacolor pictures.

VITAGRAPH PICTURES were an enjoyable feature at the Brooklyn Elks Ladies' Night, on Wednesday evening, Nov. 22.

Circus News.

THE ROBINSON SALE.

The sale of the Dan R. Robinson Show was held at Indianapolis, Ind., Friday, Nov. 24.

The Star says: "Thrillers and spirited bidding for wild animals of many kinds combined to entertain spectators at yesterday's 'animal land' bargain day at the Union Stock Yards, when the stock and equipment of the Dan Robinson Circus was put up for auction. Lions and leopards were put through 'stunts' unheard of on the jungle town commons; sacred cows donned their most sacred looks; elephants trumpeted their loudest—all because out in front there was a group of eagle-eyed circus men anxious to get their pick but all demanding that what they got was all wool and a yard wide.

"Circus men representing practically every tent show of prominence in the country were on the grounds, and they were after bargains. In the background was the throng of eager spectators, who stood unimpressed by the biting atmosphere, thrilled as they had not been thrilled before by the extra touches the trainers gave their demonstrations to loosen purse-strings just a little more.

"Sixteen sleeping stock and flat cars, sold for \$39,000 in the forenoon. No dealer obtained a 'corner' on the sale, the different properties being equally well distributed among the representatives of the smaller shows and caravans.

"The New York Hippodrome, represented by Martin J. Potter, will obtain a number of the horses sold and a few of the animals. The Hippodrome purchased some of the stock at private sale. High School horses brought less than \$250, while burros brought less than \$10. Trained donkeys sold for about \$50.

"The Fiss, Doerr & Carroll Horse Co. conducted the sale, which was at the barns of the Blair-Baker Horse Co. The animals had been in Winter quarters here since a receiver was appointed early in the Winter.

Principal purchasers at the sale were: John G. Robinson, Cincinnati, O., lions and leopards.

Downie & Wheeler, Atlanta, Ga., tent, wagons and elephants; seats.

New York Hippodrome, camels.

E. Haeg, New Orleans, La., horses and small animals.

Frank A. Robbins, Jersey City, N. J., wagons.

Wm. Henry, Indianapolis, Ind., one elephant, six lions.

Bert Taub, Richmond, Ind., ticket wagon, Dixie coach.

DOWNIE & WHEELER NOTES.

BY JOHN V. GLEASON.

Still in the State of Georgia, and the weather man is treating us great—fine, sunny days are the rule for the most part. (We in a while we get a bad one, but next day the sun is shining brightly and we can all be seen wearing "The smile that won't come off."

Nov. 17, Tallapoosa, Ga.—Weather rainy. Short haul to the lot. Business fair. Ralph Flower is daily making quite a hit in the South here with his refined menage act. Ralph also puts the Downie & Wheeler troupe of trained canines through their paces twice daily.

Nov. 18, Douglasville, Ga.—Weather great. Long haul to the lot. Business good. Great and Chas. Snider of the Tiger Bill Wild West Show, were visitors at this stand, and were the guests of Capt. H. Snider, our lion king.

Nov. 20, McDonough, Ga.—Weather still continues fair. Long haul to the lot. Business fine. Chas. G. Frye, advance representative of Brown & Roberts' "Jesse James" Co., was a visitor at our afternoon performance.

Nov. 21, Jackson, Ga.—Weather fair. Long haul to the lot. Business great. Bert Rutherford, our general contracting agent, is back with the show the past few days.

Nov. 22, Hawkinsville, Ga.—Weather still continues fine. Short haul to the lot. Business good. Mr. Downie left last night for Indianapolis in order to attend the sale of "The Famous Robinson Shows," to be held in that city on Nov. 24.

Nov. 23, Eastman, Ga.—Weather fine. Short haul to the lot. Business good. Walter Jenner is certainly more than making good in this section with his comedy muletrike act and keeps the audience (especially the darkies) in a continual uproar of laughter from the start to the finish of his act.

THE VAN HOUTEN SHOWS will Winter at Highland, Kan.

THE HART BROTHERS, who closed their season with the Barnum & Bailey Shows at Richmond, Va., and are re-engaged for next season, will rest for a few weeks, and open in vaudeville until the circus season opens.

JOE KASSINO has disposed of his Borough Park residence, and bought a seventy acre farm near Warwick, Mass.

BORN.—To Julia De Forest, wife of Dr. Harry De Forest, late of Ringling Brothers' Shows, a boy on Nov. 17.

THE HAGENBECK-WALLACE CIRCUS ended its season at Helena, Ark., Monday, Nov. 20, and fiftytwo of the people went to Chicago. Among them was Capt. Jack Sutton, who has the Tasmanian-Van Diemen. This act has been with the show for four seasons, and Capt. Sutton is naturally proud of contracts for another Summer.

Miscellaneous.

LEWIS & LAMOTT COMEDY NOTES.—We have closed a successful season of thirty-five weeks on the Pacific Coast. Since Lamott & Lewis combined forces they have played nothing but return dates and, as each of these shows has played the Coast country for the past five years, they have met with phenomenal success. Mr. and Mrs. Lamott are resting at their home in Kelso, Wash., while Harry and Birdie Lewis are at their Eastern home, where Mr. Lewis is settling up the estate of a deceased foster-father. This show will open about Jan. 15 on the Pacific Coast with an all new line of special paper, also with all new big feature acts, including the English manikin act, "Chanteclere," and a line of the latest illusions.

NOTES FROM NEIL LITCHFIELD'S LYCEUM.—We are in the fifth week of a thirty weeks' tour of the South West and the North, covering nearly all the territory East of the Rockies. Business is good. Have not had a losing week in five years, as our business is all done on guaranteed certainties. The past five years has been the best of our twenty-five years' experience in the amusement business.

THE COTTON BLOSSOM SHOW BOAT tied up in Winter quarters at Point Pleasant, W. Va., Nov. 19, after being out since March 10, traveling over eight thousand miles upon the Monongahela, Kanawha, Ohio, Illinois, Upper and Lower Mississippi Rivers and the Bayou Teche and Long in Louisiana. The season was most successful financially and in getting the feet over the rivers without damage or encountering any storms. This boat played towns on the Illinois River a return engagement within one month to larger towns than on preceding trip, this having never before been attempted by any of the show boats.

The roster of the company: Ralph Emerson, sole owner and manager; E. V. McGrath, general agent; Chas. L. Staley, advertising agent; Beatrice Emerson, tickets; John T. Latham, director and band leader; Frank Cook, Ellwood Rockey, H. C. Wilbur, Chas. Farrell, Neil Mack, George Mack, Fred Dierdorff, Bernard Smuckler, George Thayer, Wm. Slater and wife, Fred Friends and wife, and the two children, Roxey and Fred, Jr., and Stella and Florence Smuckler.

Stock and Repertoire.

A Big Theatre Party.

Walnut Hills Chapter of Royal Arch Masons, in Cincinnati, gave a theatre party of 300 at the Orpheum. Before they attended the performance of "The Chorus Lady," they enjoyed a banquet at the Orpheum Winter Garden.

Tom Burroughs Leaves Orpheum Players.

Tom Burroughs has severed his connection with the Orpheum Players in Cincinnati. Before he started for New York he was entertained at dinner by a dozen of his friends and associates in the hilltop stock company.

MRS. NANA AMENT is organizing a permanent stock for Meridian, Miss. Mr. Nevils will be the producer.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER. COLUMBIA.—Monday, Nov. 27, second and last week of Montgomery and Stone, in "The Old Town."

COURT.—Mother, 26 and week. Rose Melville and company, in "Sis Hopkins."

VALENCIA.—Monday, 27, third week of Paris Grand Opera Co., in repertoire. The prices of admission have been reduced from \$4 to \$2.50 downwards. The season so far has not been a success, either from an artistic or financial standpoint, and it looks as if the contemplated twelve weeks' season will be curtailed.

ALCAZAR.—Dark until the completion of the new house on the north side of O'Farrell Street, between Powell and Mason, one block west of the old location prior to the disaster of 1906. The new theatre will be opened Saturday, Dec. 23, with the regular stock company, the opening play being "The Fourth Estate."

ORPHEUM.—Bill 26 and week: Tom Nawn and company, Hank M. Brown, Viola L. Harris and J. Sullivan Brown, James Diamond and Clara Nelson, Hinton and Wootton, Pat Rooney and Marion Bent, Ed. F. Reynard, Mazie King and company, Lynch and Zeller, and daylight motion pictures.

EMPEROR.—Bill 26 and week, "Swat Milligan," Moore and Palmer, the Torioes, Grace Arnold, Kenney and Hollis, Reeves and Bradcome, and twilight pictures.

NOTES.—The tenth benefit in aid of the charity fund of the San Francisco Associated Theatrical Managers took place at the Columbia Theatre, Friday afternoon, Nov. 24. The programme consisted of acts presented from every theatre in this city. Special matinees at all theatres on Thanksgiving Day.

ROSTER OF "MUTT AND JEFF" CO.

The roster of Gus Hill's fourth company of "Mutt and Jeff," which opened at Nixon's Apollo Theatre, Atlantic City, N. J., Nov. 23, includes the following people: Richard F. Freeman, William Houghton, Joseph Herbert Jr., Geo. W. Barber, Robert F. Ward, W. H. Hallett, C. Newton, Will Knoud, Mabel McRorie, Viola Hopkins and Beatrice Taber.

MARY ELIZABETH, who was formerly well known as Mamie Harsh, informs us that she was not playing at the Court Theatre, Newark, under the name of May Harsh. She is this week at the Sine's, Toronto.

Deaths in the Profession

Max Zenger, the noted Bavarian composer, died recently in Munich, Ger., seventy-four years of age. Mr. Zenger was born there Feb. 2, 1837, and began his studies in 1858 under Ludwig Stark. In 1868 he was conductor at the opera house in Regensburg, and later went to the Royal Opera House, at Munich. He was called to Karlsruhe, but soon resigned to take a place in the Conservatory at Munich. He composed an oratorio, "Kain," to the text of Lord Byron, and two operas, "Niemand der Schmelde" and "Eros und Psyche." He also composed music to Goethe's "Faust," as well as three ballets for King Ludwig II's private performances. He had composed a great deal of music. He had always been highly popular in Munich, and his seventieth birthday was made the occasion of a great demonstration in his honor.

William Albion (Wm. A. Bannerman), of the Three Original Albions, acrobats, died at the Penn Hospital, Philadelphia, Pa., Nov. 15, from heart trouble and dropsy. He was fifty-four years of age. The remains were shipped to Chicago, where they were interred in the family plot at the Forrest Home Cemetery, Nov. 20. The deceased was from the old school of performers, having been in the profession for thirty-five years.

The original Albion Brothers were William, Frank and Charles, the latter better known as "Mike." William Albion had several partners during his professional career, among whom were Abe Arenson and Adolph Mayer. His last partner was Mike Albion, his brother. They worked together for a short while until ill health caused William to give up the work. He was a member of the T. M. A., Muncie, Ind., lodge, and the Actors' Fund. The pall-bearers were: A. L. Gillette, Thomas Conlon, Theodore Peters, George Caddis, Charles Albion and Adolph Mayer. Charles Moreland, a member of his family met the body on its arrival from Philadelphia.

William Woodroffe, seventy-five years of age, who was the head of Woodroffe's Bohemian Glass Blowers, a well known troupe of a half a century ago, committed suicide in his little candy store at 371 East 10th St., New York, Nov. 21, by gas. He was found dead on two trunks in the back room of his store, with a gas tube clenched between his teeth. Mr. Woodroffe is said to have been a clown with Barnum's Circus, years ago.

JOHN W. LAWSON, formerly of Lawson and Roseland, and who came to the Cleveland Minstrel Troupe, died from heart failure in a Brooklyn, N. Y., hospital, Nov. 19. He was thirty-eight years old.

Jack W. Richards, of Richards and Watson, died suddenly Nov. 12, at the Van Dyke Hospital, Yonkers, N. Y., from pneumonia, after an illness of four days. Mr. Richards was a member of the W. B. A. U. and of the T. M. A., Hamilton Lodge, No. 25. He was thirty years of age, and had not complained prior to his illness. He was a member of the George Summers' Stock Company, and was known to many of the vaudeville about three years ago. The body was taken to Port Hope, Ont., Can., by his wife, Dorothy E. Watson, for burial.

Emma Augusta Bolton, wife of the late Frank Bolton, died at her home in the actors' colony, Fairhaven, N. J., Tuesday, Nov. 21, from a complication of diseases. She was seventy years of age. A few months ago she underwent an operation at Ann May Hospital, Spring Lake, for internal trouble. Madame Bolton was born in New York City, and was the daughter of the late Chas. and Emma Reynolds. At one time she was prominent in theatrical circles, and appeared in "Buster Brown" and "The Great Huron." About two years ago she retired from the theatrical life and opened a hair dressing and manicuring parlor in Red Bank at the Colony. She made a large number of friends, and was one of the leading spirits in all the celebrations held under the auspices of the Actors' Colony. The interment was in Green-Traut Cemetery, Little Silver, N. J.

Helen C. Wyckoff, wife of Fred Wyckoff, the comedian, died at 118 Lawrence Street, New York, Nov. 13. Mrs. Wyckoff had been in the business for several years with her husband.

Ernst Hartmann, the noted Austrian actor and stage manager of the Hofburg Theatre, in Vienna, died at his home near that city from heart disease. He was sixty-seven years old. Mr. Hartmann had been one of the celebrities of the Hofburg Theatre, and had done much to make its name. He was born in Hamburg in 1844, and began his stage career in Bayreuth. He had acted in the larger cities, and in 1864 he attained the Hofburg, and had been identified with that theatre ever since. His roles included not only Benedick, in "Much Ado About Nothing," but Cyrano de Bergerac and Hamlet. He had also had success in the modern French comedies. His wife, Helene Schneberger, whom he married in 1868, was a distinguished actress at the Hofburg in her day. She died in 1898.

Miss Tristram, an English vaudeville actress and concert singer, committed suicide in the golf house at Van Cortlandt Park, New York, Nov. 26, by taking carbolic acid. Mrs. Tristram's first appearance in New York was at the New York Roof, Friday night, Nov. 24. She went on as a "try-out" act. Her first two songs were well, but the "ama-teur night" didn't make her make much of a "clapped" her off during her third song. This is supposed to be the reason for her taking poison. Coroner Jacob Shongut, of the Bronx, issued subpoenas for the members of the convivial party which gathered at the Van Cortlandt Park golf house, and which ended with the death of Mrs. Tristram. "I am convinced from my investigation," said the coroner, "that the woman did not take the poison intentionally, and that her death is the result of a joke, so called." The coroner found that the poison was crude carbolic acid, that it had been used as a disinfectant and had been placed in a vermouth bottle.

John Griffith, a well known actor, died Nov. 25, in a furnished room, 353 West Forty-second Street, New York, from acute gastritis. Mr. Griffith, who was about forty-nine years of age, began his career at the age of sixteen, with Edwin Booth's company, and later was leading man with Thos. W. Keene and Richard Mansfield. More recently he for several seasons starred in Shakespearean roles through the West. He had been rehearsing a company which he intended to take on the road Jan. 1. His mother survives him.

William Morello, of the old time team of Max and William Morello, acrobats and head-to-head dancers, died Nov. 23 at his home, 105 East Fourth Street, New York, from pneumonia. Mr. Morello, who was fifty-five years of age, had appeared in the leading vaudeville houses throughout the United States. The remains were interred Dec. 1 in the Actors' Fund Plot.

Chas. Spanner. We have been informed by his widow that Chas. Spanner, professionally known as Chas. S. Vernon, aerial performer of Dunbar and Vernon, died at his home, 105 East Fourth Street, New York, Nov. 23, from pneumonia. He was fifty-five years of age, and was buried at Baltimore.

THE MUSICAL SILVERS write: "We are touring Canada (now in our tenth week), and are, as usual, a big hit, playing return dates in each house, after four weeks."

YIDDISH THEATRE NEWS.

BY EDWIN A. RULKIN.

MME. ESTHER RUCHEL KAMINSKY appeared in "The Orphan" and "Meada" last week, at the Lipin Theatre. This week she will appear as "Mirele Effros," in Jacob Gordin's great play of that name. These performances are given by the special permission of Mme. Kenny Lipin. Mme. Kaminsky is supported by the regular Lipin Stock Co., including Max Rosenthal.

THOMASHEFSKY'S PEOPLE'S announces a new production, specially written for Thanksgiving Day, and the following week "Blind Love," by Z. Libin, with Boris Thomashefsky in the leading part, supported by Leon Blank and the entire Thomashefsky People's Theatre Co.

ADLER'S THALIA is still playing Count Leo Tolstoy's latest work and the sensation, "The Living Corpse," with the usual cast and business.

KESSLER'S SECOND AVENUE THEATRE announces for Thanksgiving Day the great success of the English stage, "Alma, Wo Wobnet Du," which is given by the special permission of Adolf Philipp, with Mme. Rosa Karp in the leading role.

MME. KENNY LIPZIN will be seen in her latest New York success, "True Love," in Schenectady, Rochester and Syracuse, this week; also appearing at the Novelty Theatre, Brooklyn, on Friday and Saturday, and playing in Lynn and Boston Dec. 3, matinee and evening. She will be seen at the Lipin Theatre next week, in a new production.

THOMASHEFSKY'S METROPOLITAN THEATRE, Newark, N. J., is doing good business with the new prima donna, Mme. Gurevitch, and the regular stock company, with Elias Rothstein, Fannie Thomashefsky and Diana Feinman.

THOMASHEFSKY'S ARCH STREET THEATRE, Philadelphia, is doing good business with the Lipin and Adler companies. This week the Adler company will be seen there. THOMASHEFSKY'S FRANKLIN THEATRE, Philadelphia, is doing the usual business with the vaudeville stock company, which includes Eva Raffalo, Jacob Frank, Fannie Reinhardt and others.

H. I. LEVITAN announces Mme. Kenny Lipin for the Grand Opera House, Boston, Dec. 3, in her new success, "The Orphan." This will be Mme. Kenny Lipin's first appearance this season in Boston. Mme. Lipin will also appear at the Lynn Theatre, Lynn, Mass., matinee Dec. 3, in "True Love."

SAMUEL ROSS announces the Adler Operetta Co. for the Sunday, in their late success, "The Song of Love," with Mme. Regina Zuckenberg, Joseph Sherman, Joseph Kessler, Mme. Dora Weissman and many others in the cast.

THE NOVELTY THEATRE, Brooklyn, announces Mme. Kenny Lipin in repertoire for Friday and Saturday, Dec. 1 and 2, and the well known prima donna, Mme. Regina Zuckenberg, for Sunday matinee and night, Dec. 3. This will mark Mme. Prager's first appearance in New York City this season. She will present her great successes, "Shulamis" and "Bar Kochba."

THE METROPOLITAN THEATRE, Chicago, Ill., closed last week on account of poor business. The stock companies at the Lyric Theatre, Toronto; People's Theatre, Cleveland, and at the Princess Theatre, Baltimore, still doing business.

HAVANA WANTS CARUSO.

An offer has been extended to the Metropolitan Opera Co. by the citizens of Havana, Cuba, through A. Publiones, and Richard Pittman, to give four entire Metropolitan productions, with scenery, effects and decorations, are to be given on a guarantee of \$30,000, this sum to be deposited in New York when contracts are signed. The deal is likely to go through.

WILLIAM COLLIER IN "TAKE MY ADVICE."

William Collier, under the management of Lew Fields, began at the Fulton, New York, an indefinite engagement in "Take My Advice," written by Mr. Collier and James Montgomery. "Take My Advice" is in three acts, the scenes being laid in California, where Mr. Collier, as William Ogden, is president of the Pacific Lemon Company. The complications and comedy situations arising therefrom are amusing, with the usual Collier epigrams and smart sayings. In the cast are three other Colliers—Paula Marr Collier, William Collier Jr. and Helena Collier Garrick, being wife, son and sister, respectively, of the star. Other players are: Thomas Garrick, William Lamp, Charles Dow Clark, Edith Reeves, John Arthur, John Adams, Thomas Stuart, Regina Connell and John Junor.

M. B. MILLER ILL.

M. B. Miller, of the Clara Turner Co., is in Alexandria in serious condition, from a complication of diseases and general breakdown. Mr. Miller is in his seventieth year, and has been in the show business most all his life. He comes from Homer, N. Y. He is getting every attention that medical care can give.

CHAS. K. HARRIS NOTES.

Grace Edmunds reports great success with Chas. K. Harris' latest ballad, "Fair Moon." Payne and Lee are making a big hit singing "Don't Blame Me for Lovin' You" and "Bless You Ever Loving Little Heart."

Francis Brennan has two great "applause getters" in his repertoire of songs, "Don't Blame Me for Lovin' You" and "Fair Moon," both by the great ballad writer, Chas. K. Harris.

Billy Fagan says that "Don't Blame Me for Lovin' You" and "Fair Moon" are the big hits down South.

The Long Acre Quartette are using, with fine success, "You Mind It, Honey," and "Don't Blame Me for Lovin' You." "Don't Blame Me for Lovin' You" and "Fair Moon" are singing "Don't Blame Me for Lovin' You" and "Fair Moon."

Fred Rose is featuring "Don't Blame Me for Lovin' You" and "Don't You Mind It, Honey."

Fred Gilman and company singing "Don't Blame Me for Lovin' You," wins success.

Rose Schall is making a big hit with "Fair Moon."

OBRECHT STOCK CO. NOTES.—We still continue on the road, carrying fourteen people and a ladies' concert band and orchestra. Business has been good, considering weather. We are booked at Beloit, Monroe, Platteville, Monticello and New Orleans. Manager Obrecht says: "I carry the only ladies' band and orchestra of ten pieces with a repertoire company."

JEANETTE DUPRE, assisted by Jose Felber, played Allentown and Reading, Pa., to follow the United team.

POLI'S, WORCESTER, MASS., will resume vaudeville on Dec. 4.

WM. R. ECK, President.

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Vaudeville Notes.

VANDA ENOS, the famous violinist, opened her season Aug. 16, with an old but well known play, by a capable company, and a musical turn on her own as an added attraction, playing large city time and many of the smaller cities and towns as well, and with success. She has decided to put out a company of high class artists in some of the best of the late musical comedies and successes to which she will add her own musical act as an added attraction. The productions will be given with every detail as to stage settings, costumes and scenery seen in her latest New York run, and managers as well as patrons can be assured of only the very best in the productions offered by her management.

FREDERICK V. BOWERS has opened in vaudeville over the W. V. M. A. time, with a singing and dancing act, in which he has the assistance of a very clever little girl, dancer and two pickaninies, to say nothing of the dog who has appeared with him in "The Sweetest Girl in Paris" and with the "Cinderella Girl," lately closed. Mr. Bowers carries his own musical director, Felix Rice, and a special scenery and costumes show very clever novelties during his songs. The act was first presented at the Family, La Fayette, Ind., and received enthusiastic applause.

"THE DORMITORY GIRLS" made their first appearance in New York at the Savoy 27.

In INNESS and RYAN left New York Nov. 26, to open on the Orpheum circuit, at Salt Lake City, Dec. 3, with a preliminary date at Ogden.

World of Players.

P. A. PHELPS writes us: "Tell actors if they are coming West, they'll find P. A. Phelps and wife on their ranch at Baker, Custer County, Mont."

MERLE H. NORTON, sole lessee of Fred Raymond's great comedy success, "The Missouri Girl," who has recently returned from a five weeks' visit with his Western company on the Coast, informs us that his three shows are all doing an exceptionally big business this season. The Eastern company opened at Bay Shore, Long Island, Aug. 1, with the droll comedian, Frank F. Farrell, and Wanita Wallace in the leading roles of Zeke and Daisy. The company recently played to S. R. O. at Bangor, Me., and Burlington, Vt., and the Eastern papers are lavish in praise of the production. The Western company, headed by Fred Raymond Jr., and the clever comedienne, Bonnie Male, now touring California, is creating a furore at \$1 and \$1.50 prices, the press in many of the Coast cities declaring the production much superior to many of the "squares" of shows. The central company, which opened Aug. 12 at De Kalb, Ill., is headed by Bing Cushman and Lillian Morris, two very clever performers, who are creating most favorable comment in the Middle West cities. Mr. Norton has equipped each production in a very thorough manner, two complete sets of special scenery being carried for large and small stages. Each company is carrying a union stage carpenter, union leader and two promoters of publicity, who, with a variety of forty-nine different styles of advertising matter, are causing the natives in all sections of the country to "sit up and take notice."

CHAS. H. ROSSKAM, sole manager of the Chicago Stock Co., writes: "In the past two days I have had several friends in Ohio send me circular letters from a man claiming to be able to book the Chicago Stock Co. with them. For the protection of local managers who might be misled by these letters, I wish you would make note of the fact that we have no knowledge or connection with him, and that the company is booked solid, and will not be in Ohio again this season."

J. C. WELSH writes: "I am in my twenty-eighth week with

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Brunn, Nina
Bertram, Vedah
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Clark, Mary M.
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Carroll, Eleanor
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Dew, Miss M.
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Pay, Anna Krva
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Goldie, Annie
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Barnum, Chas.
Bentley, A. M.
Bronson, Frank
Baker, Joe M.
Behre, Great
Benway, Percy W.
Burke & Burke
Beach, F.
Bannon, Jack
Burns, Wilfred
Baker, Nick
Belly, Chester A.
Bixler, Theo. M.
Bachman, Jack
Beckell, Gus
Belyck, D.
Bistoff, Joe
Barnes, Eugene
Burt, Cattle D.
Raynes, Geo.
Brown, Richie
Barrington, H.
Burnett, Geo.
Brown, Happy
Brown, Tod M.
Baldwin, Barney
Berg, Carl A.B.
Blackwell, Joe
Barnhill, Ed
Edwood
Bradley, R. H.
Barret, Mr.
Barry, Rich. T.
Bartley, P. M.
Brown, H. C.
Collins, Sam
Carlington Wm.
Cornish, For. B.
Condon, Wm. C.
Chase, Wm. C.
Caldre, Harry
Copes, Mervin
Condon, Frank
Calhoun, Frank
Cody, Louis F.
Carver, B.W.
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Carmody, Jas. F.
Carlos, Chas.
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Crawell, T. L.
Conkling, C. G.
Cooper, F. G.
Cobb, W. D.
Cannon, R. F.
Casper, Jerome
Cronan, T. B.
Dixon, Dick
Diamond Charlie
Dill, A. W.
Daly, A. H.
Dillon, J. P.
Davenport, Harry
De Wolf Linton
Duffy, Guy
Dial, Eugene
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Dow, Jack
Deneghe, Jno.
Dankert, Alf.
Doran, J. J.
Doran, Hugh V.

Nilsson, Harry
Noel, Great
Overton, H. R.
Ono, Arthur
Pauncefort Geo.
Purvis, Herbert
Pell, G. H.
Price, Fred L.
Percival, D. C.
Phillips, Hugh
Putnam, Oliver
Perry, Harry
Postehr, H. H.
Ricks, Ralph
Royleston, Craig
Rajah, All
Rinehart, Chas.
Rice, Billy D.
Rosenley, Jack
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Roe, Andy
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Simmons, Danny
Starker, Entert.
Steeger, J.
Sherman, Robt.
Seymour, Dave
Sheldon, Geo.
Stanley, The
Theatrical Musical
Taylor, Karl
Troopers Three
Thumlin, Jules
Teeff, Gus
Zedo, Prof. J.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Oahn, mgr.) "The Cat and the Fiddle" Nov. 27, 28. Paul Gilmore in "The Mummy and the Humming Bird" and "The Bachelor" is the Thanksgiving Day attraction, 30; Maude Adams, in "Chantecler," Dec. 8, 9.

Kent's (James E. Moore, mgr.)—Eight big acts weekly, with pictures, show to capacity. Booked 27-28: Juggling Burkes, the Longworths, Pete Lawrence and company, Frank Gordon and Rose Kinley, Arthur Whitehead, Jones and Deely, Jack Roman, in "The Echoes of Broadway"; the Four Bards, moving pictures, and Keith's Orchestra.

NEW PORTLAND (James W. Greely, mgr.)—The vaudeville offerings last week pleased large audiences. Booked 27: Dean Cooper and company, Bailey and Teague, Caron and Farnum, Tucker, and moving pictures.

CONGRESS (F. Earle Bishop, mgr.)—Vaudeville and the pictures continue to the usual good returns. Booked 27-28: Those Four Girls, Melvin and Thatcher, Jules Barrow, Frances Elliott, moving pictures and Challenge Orchestra.

Casco (M. O. Blumenberg, mgr.)—The pictures, "Lost in the Jungle" and "The Battle," which were shown recently, were repeated last week by popular request. The soloists with the Casco Orchestra, and the usual line of pictures, continue to capacity.

Big Nickel (Gray & McDonough, mgrs.)—This is one of the largest halls in the country devoted to moving pictures, therefore taking quite a crowd to fill it, and while not doing a capacity business on account of its large size, is having good patronage. Miss Pearson and Miss Clark were the soloists last week.

Oakland, Cal.—Macdonough (Frederick A. Gains, mgr.) "Bright Eyes" Nov. 27-28. Rose Melville, in "Sis Hopkins," 23-25; Lombardi Grand Opera Co. 26, 27.

YE LIBERTY (H. W. Bishop, mgr.)—E. T. Hall and Associate Players, in "Barriers Burned Away," 20-26. Thanksgiving week, "The Rose of the Rancho."

ORPHEUM (Geo. Ebe, mgr.)—Bill week of 26: B. A. Rolfe's "The Courtiers," Mosher, Hays and Kinder, "Sis Bracks," Raymond, Burton and Bain, the Arlington Four, June Boynton, Easton and Frank, and daylight pictures. Business to capacity.

BELL (Julius Cohen, mgr.)—Bill 26 and week: Will Oakland, Ed Bonny's "Poodles," Byrne Bros., Marie Dow, Powder and Chapman, Geo. Beane and company, and the Belleco, Business S. R. O.

NOTES—The Broadway, Bijou Dream, Lyric, Marlboro, Camera and Scenic, photo show houses. The good business. The Columbia Theatre, the new play by Dillon and King as a popular-priced musical comedy house, Nov. 28. The theatre has been renovated, repainted and refurnished throughout. The new Oakland Photo Theatre opens Dec. 10, with a seating capacity of 1,500. One of the most interesting announcements the Oakland Orpheum has made in a long time is that the Orpheum orchestra, beginning Nov. 21, is to be greatly enlarged, and give a concert every night beginning at 8 o'clock. The concert will be in addition to the regular vaudeville programme.

Omaha, Neb.—Brandels (W. J. Burgess, mgr.) Trifle Frigiana, in "The Sweetest Girl in Paris," 26, 27, 28; "The Soul Kiss" 29, Tim Murphy and the Girl in the Taxi, Dec. 1, 2, "Thais" 3 and week.

BIRD (Frank Phelps, mgr.)—"Baby Mine" 26 and week, the Coburn Players, in repertoire, Dec. 3 and week.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "Glorious Betsy" 26 and week; "A Stranger in a Strange Land" Dec. 3 and week; "The Girl in the Taxi" 26 and week.

ORPHEUM (Wm. F. Byrne, mgr.)—Week of Nov. 26: Arkatol Russian Balalaika Orchestra, Eugene O'Rourke, Rice and Prevost, Eleanor Palkie, Klein Bros. and Sybil Brennan, Paul Barnes, Trio Du Gros, moving pictures.

GRAND (E. L. Johnson, mgr.)—"The Belles of the Boulevard" 26 and week.

KING (C. A. Franke, mgr.)—"The New Century Girls 26 and week.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Thais" week of Nov. 26, "Alma, Where Do You Live?" Dec. 3-5, Louis Mann 7-9.

GRAND (Theo. L. Hays, mgr.)—"Salvation Nell" week of 26, "The Soul Kiss" week of 3.

ORPHEUM (E. C. Burroughs, mgr.)—Week of 26: Edwin Stevens, assisted by The Marshall; Delro, accordion player; Donovan, McDonough and Chas. Sale; Original Four Lions, Carl Emmy and his pets, and Mason and Murray.

SHUBERT (Jack N. Cook, mgr.)—Week of 26, "The World of Pleasure; week of 3, Harry Hastings' Big Show.

EMPIRE (Chas. G. Stevens, mgr.)—For week of 26: Arturo Bernadi, change artist; Ad. Carlisle's Dog Pantomime Company and Fony Circus, Caine and Odum, Mr. and Mrs. J. J. Dowling, Ollie Young and April and Bandy.

MAJESTIC (Wm. McGowan, mgr.)—First half of week of 26: Swor and Westbrook, Fisher and Green, and others.

STAR (John G. Kirk, mgr.)—Week of 26, the Girls from Missouri; week of 3, Miner's Americans.

AUDITORIUM (A. F. Morton, mgr.)—Sunday afternoon concert a big success. Sousa and his Band 25, Sunday afternoon concert 26.

McAlester, Okla.—Bundy (B. H. Bundy, mgr.) "Ole Theobald" Nov. 29, "Madam Sherry" Dec. 2, "Alma, Where Do You Live?" 5, Jolly John Larkins 6, "The House Next Door" 7.

YALE-MAJESTIC (A. C. Brown, mgr.)—Vaudeville and motion pictures continue to please large patronage.

NORAN—Mrs. Leslie Carter canceled her engagement at the Bushy. It is reported that Klaw & Erlanger have canceled a number of the best show towns in Oklahoma from their route list on account of poor business.

WANTED—Sketch Team, one to double Piano, Soubrette or Lady for stage, and Piano. Other Useful Med. Performers, write. For Sale, Al Machine and 2000 of Good Film, \$90. Address, MODERN REMEDY CO., Star City, Ind.

WANTED At Once—For medicine business, a Man that sings and plays some with banjo or guitar. No pitch. Office work only. Salary sure, must be reasonable. State all in first. D. B. Barber, M. D., Berry Rooming House, Springfield, Mo.

SKETCH TEAM at Liberty—JAS. and RILLA JACKMAN. Change for week. Comedy, Dutch, Irish and Silly Kid. No piano. Have moving picture machine, 8,000ft. Film, Song Slides. State what you will and can give. 4611 North St., Omaha, Neb.

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AVENUE (M. A. Shaw, mgr.)—"McFadden's Flats" week 26.

WALTON (C. A. Shaw, mgr.)—"The Isle of Smiles" week 26.

BROOKINGHAM (Horace McCrocklin, mgr.)—"The Follies of the Day" week of 26.

GATLEY (C. T. Taylor, mgr.)—Sam Howe's Love Makers week 26.

HOPKINS (I. Simon, mgr.)—Bill week of 26: McPhee and Hill, Mattie Borum and company, Chas. Cy. Reinhart, the Stantons, Oly De Tricky, and the Altus Bros.

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Wheeling, W. Va.—Court (Feinler & Moore, mgrs.)—"Let George Do It" week ending Nov. 25, had big returns. "Dante's Inferno" 27-29. "The Dawn of a Tomorrow" 30.

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Age 25; height 5 feet 6 1/2 inches; weight 135 lbs. No specialties. Ticket. Add. GRACE DILL, 121 E. Elder Street, South Bend, Ind.

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1864.—Continued.
The Leviton Bros., three in number, have left the Varieties, St. Louis, and are now performing at the Palace Garden, Cincinnati. Business continues excellent at the Royal Lyceum, Toronto. The management are rapidly growing into favor there.

Yankee Robinson's Circus closed the season at Davenport, Ia., Oct. 27.
Dan Castello's Circus performed at Mouth of White River, Ark., Oct. 19, 20; Duval's Bluff, 21, 22, and thence to Little Rock.
L. B. Lent's Equestrianism did a good business at Cincinnati week of Oct. 24.
Ella Zoyara took a benefit at the Wilson Circus, San Francisco, Cal., Oct. 5. The company will remain at that city until Oct. 17, when it appears at Sacramento.

The Great National Circus, under the management of Mrs. Chas. Warner, will commence a winter season at the Continental Theatre, Philadelphia, on Nov. 10. The company includes: Mrs. Warner, Mlle. Carlotta de Berg, Mlle. Ida, Mad. Virginia, Mad. King, Mad. Stone, Mad. Loyola, Mlle. Henry, the Sherwood Family, Eaton Stone, Jas. Cooke, Geo. Hatchler, Tom King, John Sanderson, F. H. Rosston, Kincaid, the Denzer Bros., and Sam Stickley, as clown.

John Robinson has taken the old National Theatre, Cincinnati, and will open there on Nov. 21, for a winter season, with a first class equestrian, gymnastic and acrobatic company.

Mrs. Warner's Circus opened at the Continental, Philadelphia, on Nov. 10, and at once met with good encouragement.

James Robinson, the champion rider, joined Seth B. Howes' European Circus, at Memphis, Tenn., on Nov. 21. He remains with this party until April 1, 1865.

Howe & Norton's Circus (late Robinson & Howe's) opened at Nashville, Tenn., Nov. 14, with the following company: Little Alice, Chas. Fish, Madame Agnes, La Belle Jeanette, La Petite Emma, J. Burrows Kelly, James Madison, Chas. Madigan, W. A. Donovan, John Glenroy, John J. Davenport, F. D. Baldwin, A. F. Aymer, W. Lester, F. J. Howes, L. Howes, W. H. Howes, J. E. Lachler, J. J. Justice, D. Henderson, Joe Fish, John Clark, Wm. Kirkwood, H. Norton, with Prof. Peter's Band from Chicago.

Seth B. Howes' European Circus is at Memphis week of Nov. 21, under the management of John J. Nathans. The following people have been engaged: James Cooke, H. J. Whitney, Samuel Sappappee, John Conklin, Pete Conklin, James Crockett, E. Hollaway, Thos. Watson, Edwin C. Nichols, Wm. Kincaid, E. C. Howes, Wallis Reeves, John Marsh, Joseph Corlith, M. V. Edgar, Chas. Smith, Henry Zeng, Philip Zimmer, Edgar Wrench, Joseph Randolph, Chas. McLaen, Elum C. Quick, Henry Navel, Wm. Smith, John Taylor, Cyrus Davenport, Chas. Mahor, A. Pierce, Wm. Goodwin, Fred Keller, C. H. Roberts, Isaac Hays, Lafayette Trowbridge, John Steinbeck, John C. Lebo, J. McFarland, James Jeffries, Wm. McMannery, J. James, Wm. Tubbs, Henry Grey, Dr. G. A. Kane, Mesdames S. B. Howes, James Robinson, James Cooke, Tubbs, John Conklin, H. F. Nichols, C. Roberts, N. Hayes, Alice Catlin, Lucille Watson, Ellen Jasper, Anne Horne and Louise Rodgin.

Chas. Rivers, a very clever circus performer, and who was with Geo. Bailey's Circus during the past season, is at present lying very low with bilious fever at the home of his mother in New York.

Manager Wilson, of circus renown, leased Platt's Hall, San Francisco, Cal., Nov. 2, with a company of equestrians and acrobats.

Hitchcock, Hatch & Wheeler have leased the old National Theatre, Boston, for a number of years, and are now engaged in erecting a wooden amphitheatre for the purpose of giving first class equestrian entertainments.

Mad. Macarte joined the equestrian company at the National, Cincinnati, week of Dec. 5.

Sam Stickney and Ida Sherwood, who are performing at Mrs. Warner's Circus at Philadelphia, were married Dec. 17 at Sam Miller's Hotel, that city.

S. B. Howes' Circus, with Crockett, the lion tamer, expects to open a New Orleans on Dec. 12. Dan Castello, with his Russian horse, Caesar, and Floating Cloud, also his trick pony, joins the party at Vicksburg. Robert Johnson also joins the show at the same place.

James R. Cook's Circus opens at Norfolk, Va., Dec. 26, with the following people: Lizzie Parker, Emma Parker, Flora Keefer, Rusie Cook, Ella Ackerman, Mrs. Jas. R. Cook, Samuel Hoar, Bill Stewart, James R. Keefe, Geo. A. Cook, Burroughs and Keefe, John Robinson, the equestrian, was to put in an appearance on Dec. 27.

S. O. Wheeler's New Amphitheatre, built on the site of the National Theatre, Boston, is announced to open on Dec. 26, with the following people: Eaton Stone, Sam Stickney, Showies Family, Frank Whitaker, A. Newton, Joe Pentland, the Denzer Bros., Master Leon, Mrs. Stickney, Miss Whitaker, Mme. Stone and Mlle. Josephine. The ring and auditorium are supported upon brick arches, and nothing can be more substantial. Seats for about 2,000, arranged on a slope from rear to front, and with galleries on three sides, are well adapted to give those in the audience a full view of the ring.

Spaulding & Rogers' Circus has been doing a good business in Havana. Company all well. Charley Parker is with the troupe. De Lave and Duverney arrived out on Dec. 22, and were to perform on the following Sunday.

Frank Howes & Co.'s Circus, when in Nashville lately, had all their ring stock seized by the government and pressed into service. They were recovered shortly after. The company was at Beaver Dam, Wis., on Dec. 30.

WHERE SHOWS WINTER.

We append a partial list of the winter formation of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Aunt Phoebe Snow.....Buffalo, N. Y.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Buffalo Bill-Pawnee Bill.....Trenton, N. J.
Brown Family.....Anderson, Ind.
Buckskin Bill Wild West.....Cambridge City, Ind.

Brown's United Shows.....717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Brown, E. A., Overland Shows.....Bath, Me.
Billie Boughton's Overland Show.....Ambia, Ind.
Bailey's, Mollie's, Soms.....Houston, Tex.
Burk's R. R. Shows.....

Fair Grounds, Topeka, Kan.
Brown's Combined.....Little Rock, Ark.
Carlin Bros., New Modern Shows.....Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla.
Candle Bros., Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.

NEW SONGS

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BALLADS

UNTIL YOU CAME, DEAR
HEART
LAUGHING EYES (Popular)
LOVE WILL GO WHERE IT
IS SENT

MARY LEE (Lullaby)
WHEN THE FADED FALLEN
LEAVES STREW THE
GROUND

WE'LL DREAM THAT
DREAM OF LONG AGO

GOOD-BYE, EILEEN (March
Song)
I CAN FORGIVE, BUT NOT
FORGET

DON'T YOU HEAR ME CALL-
ING, LOVE

MY DREAM IS A GARDEN
OF ROSES

YOU'LL WISH ME BACK
AGAIN

I LOVE NO ONE BUT YOU
I'M SO LONELY SINCE YOU
THREW ME DOWN

THE WINDS IN WHISPERS
SAY

MY LITTLE SWEETHEART
MARY (March Song)

NID-NOD (High Class Lullaby)

AN OLD LETTER (Waltz
Tempo)

DREAMING, SWEETHEART
OF YOU (A Gem)

WHERE LOVE IS KING
(Waltz Refrain)

BALLADS

IN CHILDHOOD'S SUM-
MERTIME
THE BABY STORE
YOU LOVE ME AS I LOVE
YOU

CHARACTER SONGS

STAR EYE (Indian Love Song)

P'SIT LIZZIE (Irish Novelty)

NEOKOMA (New Indian March
Ballad)

WILD ARROW (Indian)

LITTLE COLLEEN BABBY,
OH!

HUMOROUS SONGS

HE'S GONE

HE CALLED IT AN AUTY-
MOBILE

WRITE ANOTHER MELODY,
MR. RUBENSTEIN

GOOD-BYE, BILL, THE BELL
IS RINGING FOR YOU

PATRIOTIC SONGS

COLUMBIA'S FLAG, OLD
GLORY

IN THE MARKETS OF THE
WORLD

THE STARS AND STRIPES
PERILS OF THE NATION

NEW SLIDES

WALTZ SONGS

UP IN THE AIR IN A
BIPLANE
WHERE THE SWEET WHITE
VIOLETS GREW

LOVE IN MY LITTLE CANOE
SWEET THOUGHTS OF YOU
TAKE ME UP IN AN AIRSHIP
I'M GLAD

IN THE BREEZY, FREEZY
WINTERTIME

CARA MAY

COME FLY WITH ME IN
MY AEROPLANE

IF I COULD FIND THE
PLACE THEY CALL LOVE-
LAND

EVER DREAMING OF YOU

NOVELTY SONGS

MANDY, COME OUT IN THE
PALE MOONLIGHT (Big Hit)

A DATE WITH CUPID

OUR HONEYMOON

I'M LOOKING FOR A
HUSBAND

THE DEAR LITTLE GIRL
I KNOW

SNUGGLE UP A LITTLE
CLOSER, DEAR

CUPID (Very Dainty)

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DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Boston, Mass., 27-Dec. 2, New Bedford 4, Lowell 5, Salem 6, Lewiston, Me., 7, Portland 8, 9.
Allen, Viola—Lieber & Co.'s—N. Y. City 27, indefinite.
Arlas, George—Lieber & Co.'s—N. Y. City 27, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Lincoln, Neb., 27-29, Kansas City, Mo., Dec. 4, 5.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 27, indefinite.
American Stock (C. Milligan, mgr.)—Spokane, Wash., 27, indefinite.
All Star Stock (Jack Allen, mgr.)—Dixon, Ill., 27-Dec. 2.
Allen's Musical Comedy (W. H. Harder, mgr.)—Birmingham, N. Y., 27-Dec. 2.
"At the Mercy of Tiberius"—Glaser & Stair's—Savannah, Ga., 27-Dec. 2, Atlanta 4, 5.
"At the Old Cross Roads"—Arthur C. Alston's—Kansas City, Mo., 27-Dec. 2.
"At Sunrise"—A. Darrell H. Lyall's (D. H. Lyall, mgr.)—Bloomington, Minn., 29, Ann Arbor, Mich., 30, Springfield, Ill., 31, Chicago, Ill., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"At Sunrise"—B. Darrell H. Lyall's (Rex Larriere, mgr.)—Bremen, Ia., 29, Sioux Falls, S. D., 30, Cherokee, Ia., Dec. 1, George 2, Hudson 4, Akron 5.
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"At Sunrise"—A. Darrell H. Lyall's (D. H. Lyall, mgr.)—Bloomington, Minn., 29, Ann Arbor, Mich., 30, Springfield, Ill., 31, Chicago, Ill., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
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Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.)—"The Deep Purple" Nov. 28.
Leola, Mo.—Grand Opera House—"Alma Wo Wobnet Du?" 30.
MAJESTIC (Jake Rosenthal, mgr.)—Bill 26 and week: Madame Hernandez, Lee Tong Foo, Clark and Verdi, Four Sullivan Bros., Graham and Randall, and the Magnifico.
NORMA—All picture shows are doing well.

Davenport, Ia.—Burtis Opera House (Cham-berlin, Kindt & Co., mgrs.)—"Peck's Bad Boy" Nov. 28, Trizle Frimmons, in "The Sweetest Girl in Paris," Dec. 2.
DREAD (D. L. Hughes, mgr.)—"The Girl of My Dreams" 24, 25.
AMERICAN (Charles Bertkel, mgr.)—"Vanderbill and the Amerscoope."

STOP! LOOK! COME ON AND LISTEN! THAT'S IT! THAT'S WHAT?

"ANOTHER RAG"

THIS IS THAT "RAG" HIT EVERYBODY IS TALKING ABOUT, AND ALL THE GOOD ACTS ARE GRABBING. READ THE CHORUS AND COME IN AND HEAR THE MUSIC

We also publish "CALL AROUND ANY OLD TIME," waltz song, with patter chorus; "SWEET SWANEE SUE," march song; "WASHINGTON WADDLE," great rag; "I'D LOVE TO LEAD A MILITARY BAND," fast opening song; "THAT'S WHY THE VIOLETS LIVE," fine ballad—and many others.

Come in and hear them, if you can't come, write

THEODORE MORSE MUSIC CO.

1367 BROADWAY (Corner 37th Street) NEW YORK

Words by
D. A. ESROM
Music by
THEODORE MORSE

Another rag, another raggy rag,
Another tune to set you spoonin' soon,
Another crazy tune, another lazy tune,
It's a slippy, dippy, creepy, sleepy, "get you going" rag,
Another strain, another raggy strain,
A hum and bozz, just like a Pullman train.
Stop! Look! Come on and listen! That's it!
That's what? Don't you know what that is?
Why, that's another rag, a raggy rag,
Copyright, 1911, Theodore Morse Music Co.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anglin, Margaret—Cleveland, O., Dec. 4-9.
"Alma, Where Do You Live?"—Jos. M. Weber's—St. Paul, Minn., Dec. 3-9.
"Alma, Where Do You Live?"—Jos. M. Weber's—Jackson, Mich., 6.
Brown, Gilmor (F. A. Brown, mgr.)—Perry, Okla., Dec. 4. Norman 5, Paula Valley 6, Ardmore 7, Marietta 8, Winchester, Va., 4.
Bonita—Richmond, Va., 27-Dec. 2.
"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Knoxville, Tenn., Dec. 4.
Charles Cherry—Daniel Frohman's—Boston, Mass., Dec. 4-16.
Champanne Girls Burlesquers—Wheeling, W. Va., 27-Dec. 2.
"City Whittaker's Place"—New Haven, Conn., 30-Dec. 2.
"Chorus Lady"—Racine, Wis., 29.
"Candy Girl," No. 2 (B. M. Garfield, mgr.)—Charlestown, W. Va., Dec. 2. Winchester, Va., 4.
"Commercial Traveler"—Zanesville, O., Dec. 4.
"Camille"—Logansport, Ind., 30.
Drama Players (Donald Richardson, mgr.)—New Haven, Conn., 29.
Dante's "Inferno"—Wheeling, W. Va., 27-29.
"Dawn of a Tomorrow"—Wilmington, N. C., 30.
Lueson, Robert—Henry B. Harris—New Haven, Conn., 30-Dec. 2.
Earle Stock (L. A. Earle, mgr.)—Scottsdale, Pa., Dec. 4-9.
Farrington, William—The Shuberts—Albany, N. Y., Dec. 1, 2.
Fox, Roy E., Minstrels—Thorndale, Tex., 27-29.
Rockdale 30-Dec. 2, Shiner 4-6.
Foy, Eddie—Bingham & Ziegfeld's—Washington, D. C., Dec. 4-9.
Guy Stock—Biloxi, Miss., 27-Dec. 2.
"Girl in the Taxi"—A. H. Woods—Cleveland, O., Dec. 4-9.
"Girl in the Taxi"—A. H. Woods—Omaha, Nebr., Dec. 1, 2.
"Girl I Love"—Logansport, Ind., Dec. 7.
"Girl From U. S. A."—Harry Scott's—Beaver Falls, Pa., Dec. 2. Rochester 4, Tarentum 5, Vandergrift 6.
Harper, Myrtle, Stock—Middletown, N. Y., Nov. 27-Dec. 2, Oneonta 4-9.
Hillington, Margaret (Edw. Bowes, mgr.)—New Haven, Conn., 30-Dec. 2, N. Y. City 5, indefinite.
"Introduce Me"—Fall River, Mass., 30-Dec. 2, Rochester, N. Y., 4-6.
"Isle of Smiles"—Louisville, Ky., 27-Dec. 2.
"Jacintha"—New Haven, Conn., Dec. 4-6.
Keller, John E.—Hartford, Conn., 29.
Mann, Louis—Werba & Luescher's—Minneapolis, Minn., Dec. 3-6, St. Paul 7-9.
Munich Bros. Comedians—Van Buren, Me., Dec. 4-9.
"Merry Mary"—Racine, Wis., 30.
Geoff, Chaucer—Henry Miller's—Kalamazoo, Mich., 29. Grand Rapids 30, Bay City Dec. 4.
"Old Homestead" (Frank Thompson, mgr.)—Lexington, Ky., Dec. 1, 2. Louisville 4-9.
"Peggy"—Thomas W. Ryley's—Rochester, N. Y., 30-Dec. 2.
"Royal Slave" (Geo. H. Bubb, mgr.)—Indianola, Nebr., Dec. 1, Cambridge 2, Oxford 4, Bertrand 5, Elwood 6, Eustis 7, Hildreth 8, Upland 9.
Southern, E. H., and Julia Marlowe—Lee Shubert's—Philadelphia, Pa., 4-10.
Simone, Mme.—Leblond & Co.'s—Boston, Mass., Dec. 4, indefinite.
Surratt, Valeria (Lee Harrison, mgr.)—Rochester, N. Y., Dec. 7, 8.
"Scarecrow"—Henry B. Harris—Philadelphia, Pa., Dec. 4-10.
"Soul Kiss"—Mittenthal Bros.—Omaha, Nebr., 30. St. Paul, Minn., Dec. 3-9.
Trentini, Mme. Emma—Oscar Hammerstein's—Indianapolis, Ind., Dec. 7-9.
"Thais"—Jos. M. Gaites—Omaha, Nebr., Dec. 3-9.
"Ten Nights in a Bar Room"—Rochester, N. Y., Dec. 4-6, Syracuse 7-9.
"Tempest and Sunshine"—Eastern (H. A. Murray, mgr.)—Cooperstown, N. Y., Dec. 4. Worcester 5, Cherry Valley 6, Schoharie 7, Coxsack 8, Rosendale 9.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Raugor, Me., Dec. 1, 2. Salem, Mass., 4. Manchester, N. H., 5, 6. Nashua 7, Haverhill, Mass., 8, Lowell 9.
"Woman Against Woman"—Boston, Mass., Dec. 4-9.

VICTORIA OPENING DELAYED.

Owing to the fact that it was impossible to have the New Victoria, at Norfolk, Va., ready for opening on Thanksgiving Day, the date has been postponed till Dec. 4, when it will open without fail.

The new house, which is on Dr. Galeski's lot, will be given to vaudeville, and the initial bill is announced to include: Thos. P. Dunn, White's comedy animals, the American Truimpeters, Van and Carrie Avery, and the Great Berger.

The house staff includes: Harvey S. Byrd, resident manager; E. F. Seligman, treasurer, and Robert Thayer, stage manager.

THE ARIZONA ARRIVED.

Mr. and Mrs. Arizona arrived Nov. 24 on the S. S. Lusitania. Richard Pitrot, the American manager, has imported them for a long tour in America. They present one of the best illusion acts before the public. They carry twenty-four people, and the production and outfit is claimed to have cost over \$25,000. They also claim to carry the finest and grandest lithographs, all sizes, ever carried by a vaudeville act. They will open their American tour Dec. 25.

STRIKE AT THE FOX HOUSES.

On account of a difference with the Musical Union, the International Association Theatrical Stage Employees ordered all union operators of moving picture machines, stage hands and electricians from the Fox houses Sunday afternoon, Nov. 27. Fire regulations kept the management of different houses from putting non-union picture operators to work. Vaudeville, without pictures, was run during the evening performance.

GRACE MCKEE'S BIG HIT.

Grace McKee, who played the last three days of the week commencing Nov. 23 at the New York Roof, was one of the most talked of features that ever played the Fox circuit. Miss McKee was swamped with offers from managers. She has not accepted any of the offers for the present, but will sure be seen under the personal direction of one of the well known managers.

A DOUBLE MARRIAGE.

The Grovini Sisters, Minnie and Rose, were married Nov. 17 to the Bradshaw Bros. Minnie in Leeds, England, and Rose in London. They are all four en route for America. In January the Brothers will open on the Orpheum circuit, accompanied by their wives. Jennie Grovini, of Seblini and Grovini is their sister.

ORPHEUM ORINOGRAPHS.

Martin Beck, general manager of the Orpheum circuit, will probably return from his London trip by Dec. 1. Mr. Beck took one of his large touring cars with him, and it is likely, between business interviews, he is enjoying the excellent English roads.

CHRETIENNE AND LOUISETTE, who are the latest novelty in the world's artistic market, sail from Bremen, Germany, Nov. 28, to begin a tour on the Orpheum circuit. It is expected their American tour will be a good deal in the nature of an ovation. Abroad they are considered among the most original artists in the music halls.

While in Minneapolis last week Ada Reeve, the delightful English comedienne, who is playing exclusively for the Orpheum circuit, met John Philip Sousa, the famous bandmaster. The last meeting of these two equally distinguished artists was in May, when, quite by accident, the itineraries of their world's tours crossed at Cape Town, South Africa.

During the two weeks Cecilia Loftus has been in New York studying prominent players whom she wishes to imitate during the Orpheum Circuit engagements, she has been besieged by managerial offers, not only from other vaudeville managers, but from most of the important producers. Miss Loftus' contract with Martin Beck emphatically stipulates she is not to appear for any other management or in other theatres but those controlled by the Orpheum Circuit during her present sojourn on this side of the Atlantic.

GREAT THINGS are expected of McIntyre and Heath during their Orpheum Circuit engagement. When the team headed the Orpheum Road Show, several years ago, that splendid organization enjoyed its most popular season. In an effort to present all of their travesties, they will be seen in a single week in four different cities.

RICHARD HARDING DAVIS is so pleased with his initial vaudeville effort, "Black-mall," which is serving Walter Hampden as a medium over the Orpheum circuit, and written for exclusive presentation in these theatres, that he has adapted it into a short story. The one act play has met with unmeasured success.

NEW ACTS OF IMPORTANCE that are almost immediately to begin on the Orpheum circuit are The Van Dyck Trio, headed by Gertrude Van Dyck, the girl with "the double voice," Innes and Ryan, whirlwind conversationalists; Treat's seals, an unusual example in animal education; Hufford and Chain, in a travesty on "A Cullod Deacon," and many others of equal prominence. The vigilance manifested by the Orpheum booking department in securing both the novel and artistic cream from the vaudeville diary is unprecedented.

The evolution of a vaudeville is frequently interesting. A particular incident of a clever girl, who has risen from one form of entertainment to another, is Ida O'Day, who is now playing the Orpheum circuit as a clever one act skit, called "Betty's Bet." Miss O'Day first won distinction with Orpheumists as a banjoist. Later she combined a few careful and well selected songs with her playing, and step by step advanced until she was known as one of the foremost exponents of clever sketches playing the Orpheum circuit.

HAROLD ROSSITER NOTES.

Collins and Brown, with the Girl from Reno show, are making a big hit with "Barnyard Rag" on the Western wheel.
Maud and Trifana, who are featured with the Harry Lauder Show, are singing two of Harold Rossiter's restricted numbers, namely: "The Undertaker Man" and "The Judge Was a Irish, Too." Every publisher in Chicago tried to get Miss Trifana, but Harold happened to have the songs she liked.
"Down in Melody Lane," "Barnyard Rag" and "Boogie Man Moon," all of which are making good.

Harold Rossiter has been obliged to add two more pianos to his professional offices, which, of course, also necessitated taking more space. They certainly do keep busy.
The Garden City Trio are scoring heavily with "Years, Years Ago."

Keough and Koehler are cleaning up in the South with "Down in Melody Lane" and "Smile and Be Happy."

Kimball Brothers and Segal write in that "Years, Years Ago" is a big hit on the Coast.
Louise De Fogel and Will Harris, two mighty clever little parties, have joined hands in a very clever little act, and are featuring "Down in Melody Lane," "Boogie Man Moon" and "Rag-a-Time Joe."

Chester and Grace are taking encores right along with "Down in Melody Lane."
Doc White, the well known baseball favorite, is featuring "Remember Me to My Old Pal," written by his baseball enemy, George Moriarty, captain of the Detroit Tigers. It's so good, too.

Madden and Fitzpatrick, the boys who wrote "Come With Me to Spookyland," certainly put over "Years, Years Ago" in fine shape.
Elsie Tuell is knocking in sideways with "Undertaker Man."

Holmes, Wallis and Pindley report that "Smile and Be Happy" is one of the best march songs they have used, and that is something for them to say.
Three White Kuhns are putting over "Down in Melody Lane," to encores right along.

A BIG TIME ACT.

The Three Masquerade Sisters, Madge, Autie and Fay, who made such a hit at Proctor's One Hundred and Twenty-fifth Street house last week, with their instrumental, singing and dancing act, will, Dame Rumor has it, shortly present their act over the United big time in New York. The girls have just finished a long and successful tour over the Orpheum and Sullivan-Cosline circuits.

FROM "LEGIT" TO VAUDEVILLE.

Freda Drolet, who has been seen in minor roles in several productions on Broadway, is now under the management of Joe Leo, the vaudeville agent. He is preparing an act for Miss Drolet in which she will shortly make her metropolitan appearance.

ZANESVILLE, O., ELKS AND EAGLES.

The Zanesville, O., Lodge of Eagles bought a site next to the Weller Theatre, that city, and will build a three story structure for a new home that will cost \$30,000. The Zanesville Lodge of Elks will also build a \$35,000 home in the heart of the city.

Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 27-Dec. 2 is represented.

Abdallah (6), Alhambra, N. Y. C.
Abelen, Edward & Co., Shea's, Buffalo.
Adams, Gubi Co., Jeffers, Saginaw, Mich.: Bijou, Bay City, 4-9.
Adair & Daba, Casino, Washington, D. C.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS INTER-STATE TIME

Allen, Leon & Bertie, Hip, Huntington, W. Va.; Richmond, Cincinnati, O., 4-9.
Alberto, Grand, Knoxville, Tenn.; Alrdome, Chattanooga, 4-9.
Alexander & Scott, Victoria, N. Y. C.

Alvin, Du, Colton, Norfolk, Va.
Allen, Minnie, Bijou, Phila.
Alban Sisters, Hip, Phila.

Albright, Bob & Co., Crystal, Milwaukee.
Allen & Clark, Phila., New Haven, Conn.
Altus Bros., Hopkins, Louisville.

Allen & Clark, Phila., New Haven, Conn.
Alpine Troupe, Orpheum, Rockford, Ill., 4-9.
Alberto, Grand, Knoxville, Tenn.; Alrdome, Chattanooga, 4-9.

American Newsboys' Quartette, Almie, Lafayette, Ind.; Kedzie, Chicago, 4-9.
Amoros Sisters, Bushwick, Bkn.

Amos & Bartley, Orpheum, Champaign, Ill., 30-Dec. 2.
American Girl, The, State Street, Trenton, N. J.
Ames & Corbitt, Grand, Cleveland.

Anderson & Hillson, High Flyers Co.
Andrews & Kemp, Keith's, Buffalo.
Anita, New, Baltimore.

Apdala's Animals, Majestic, Houston, Tex.; Plaza, San Antonio, 4-9.
Arbitum, Four, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 4-9.

Armond, Grace, Empress, San Fran., Cal.
Ashley & Lee, Orpheum, Bkn.
Asahi Japs, Phila., Springfield, Mass.

Atlas Grand, Keith's, Boston.
Austin & Sweet, Girls from Reno Co.
Aurora Troupe, Orpheum, Montreal, Can.

Austin, Claude, Academy, Buffalo.
Avery, Mary, Broadway, Kenosha, Wis.
Avolles, Fred, Shea's, Boston.

"Awakening of Buddha," Temple, Grand Rapids, Mich.
Aazalons, Flying, Liberty, Phila.
Bailey & Ted, Co., Wilcox, Chicago, 30-Dec. 2; Casino, Chicago, 4-6; Academy, Chicago, 7-9.

Barber & Palmer, Crystal, Albuquerque, N. M.
Barry, Pauline, Folly, Oklahoma City, 30-Dec. 2.
Bacon, Doc, Hi Henry's Minstrels.

Barnes & West, Casino, Buenos Aires, S. A., indefinite.
Barron, Billy, Plaza, San Antonio, Tex.
Barry, Lydia, Winter Garden, N. Y. C.

Bayes & Norworth, Alhambra, N. Y. C.
Barton, Duo, Nixons, Phila.
Barnes & Robinson, Keystone, Phila.

Barnes & Crawford, Bijou, Phila.
Baris (4), Keith's, Portland, Me.
Barron, Jules, Congress, Portland, Me.

Baker, Myron, Troupe, Harris', Detroit.
Barrett & Bane, O. H., Newport, R. I.
Bailey & Ted, Co., Wilcox, Chicago, 30-Dec. 2; Ballerini's Dogs, Temple, Grand Rapids, Mich.

Bartelme, The, Bullock's, Providence, R. I.
Barry, Mr. & Mrs. Jimmie, Grand, Pittsburgh, Keith's, Syracuse, 4-9.
Bartlett, Casino, Washington.

Randy, Empress, St. Paul.
Balalaika Orchestra, Orpheum, Omaha.
Barnes, Paul, Orpheum, Omaha.

Barnes, Stuart, Keith's, Boston.
Beauvais, Happy, Guy Bros. Minstrels.
Bernards, Original, Family, Pittsburgh.

Beck, Billy, Phila., N. Y. C., 27-Dec. 9.
Berg Bros. Circus Varieties, Copenhagen, Denmark, 27-Dec. 15; Flora, Altoona, Hamburg, Ger., 16-Jan. 31.
Bernard, Barney, Winter Garden, N. Y. C.

Beuan & McGowan, Keith's, Jersey City, N. J.; Odeon, Newark, 4-9.
Belle, May & Sunbeams, Olympia, Lynn, Mass.
Belmar, Ruth, Orpheum, Montreal, Can.

Bellard, Jess, remier, Chicago, 4-9.
Beers, Fred, Empress, Milwaukee, 4-9.
Bennett, Phil, Empress, Cincinnati.

Bennington Bros., Empress, Cincinnati.
Berestford, Harry, & Co., Bronx, N. Y. C.
Belini, Arthur, Keith's, Indianapolis.

Bernard, Arturo, Empress, St. Paul.
Beane, Geo., & Co., Bell, Oakland, Cal.
Bernard, Anna, Orpheum, Boston.

Bel Patro, Maryland, Baltimore.
Beckwith, Linden, Maryland, Baltimore.
Big City Four, Phila., Scranton, Pa.; Proctor's, Newark, N. J., 4-9.

Bison City Four, Orpheum, Bkn.
Billy, Little, Phila., Hartford, Conn.
Bingham, Amelia, & Co., Shea's, Toronto, Can.

Blanche, Belle, Victoria, N. Y. C.
Blank Family, Orpheum, Kansas City, Mo.
Blake's Circus, Victoria, Baltimore.

Bowers, Walters & Crocker, Maryland, Baltimore; Keith's, Phila., 4-9.
Bond & Benton, Alhambra, N. Y. C.
Dobby & Dale, Odeon, N. Y. C.

Bowers, Fred V., & Co., Orpheum, So. Bend, Ind., 4-6.
Boynton, Jane, Orpheum, Oakland, Cal.
Brady & Mahoney, Empress, Milwaukee; Unique, Minneapolis, 4-9.

Brooks, Franklin A., O. H., Preston, Can.; O. H., Paris, 4-9.
Broad, Billy, Moss Trow, England.
Brown, Billy, (6) Orpheum, Los Angeles, Cal.

Bruce, Bettina, & Co., Court, Newark, N. J., 30-Dec. 2.
Brown, Harris & Brown, Orpheum, San Fran., 30-Dec. 2.
Brooks & Harris, Orpheum, Montreal, Can.

Byrne-Golson Players, Gaiety, Chicago; Majestic, St. Louis, 4-9.
Byrne Bros., Bell, Oakland, Cal.
Carr Trio, Orpheum, Lewiston, O.; Liberty, Cleafield, Pa., 4-9.

Carmelo's Living Pictures, Star Show Girls Co.
Canton, Al., Gladys Klark Co.
Cameron, Doris, Winter Garden, N. Y. C.

Carson, Jas. B., Winter Garden, N. Y. C.
Carberry Bros., Orpheum, Bkn.
Cameron, Daisy, & Co., Nickel, Lawrence, Mass., 30-Dec. 2.

Carl, Prof., and Dog, Bijou, Quincy, Ill., 30-Dec. 2.
Carroll-Gillette Troupe, Chicago.
Casting Campbells (4), Chicago.

Cameron & Gaylord, Orpheum, Montreal, Can.
Cameron, Grace, Orpheum, Memphis, Tenn.
Carmen, Frank, Slater, Pottsville, Pa., 30-Dec. 2.

Caron & Farum, Portland, Me.
Carleton, Al., Keith's, Providence, R. I.
Carlisle's Animals, Empress, St. Paul.

Carpetner & Grady, Phila., Hartford, Conn.
Crabfield & Carleton, National, Boston.
Cadieux, Academy, Buffalo.

Camille Trio, Shea's, Toronto, Can.
Chip & Marble, Keith's, Boston.
Chunns (4), Touring Europe.

Christopher & Fonti, Bijou, Quincy, Ill., 30-Dec. 2.
Chick & Chicklets, Keith's, Indianapolis.
Cheneyne Dads, Grand Opera House, Syracuse.

Cliff, Lady, Grand, Buffalo, N. Y.
Clifford & Burke, Greenpoint, Bkn.
Clark & Duncan, Sun, Springfield, O.

Cleaveland, The, Keystone, Phila.
Clarence, Sis. & Bros., Nickel, Lawrence, Mass., 4-9.
Clayton & Lenney, Central Sq., Lynn, Mass.

Clayton, Frank, Auditorium, Cincinnati.
Clark's Monkeys, Empress, Kansas City, Mo.
Clay El, Savoy, Atlantic City.

Comus & Emmet, Columbia, Detroit.
Colonial Septette, Temple, Rochester, N. Y.; Grand, Syracuse, 4-9.
College Trio, Phila., Hartford, Conn.; Phila., New Haven, 4-9.

Copeland & Payton, Shubert, Utica, N. Y.; Colonial, Youngstown, O., 4-9.
Collins & Hart, Victoria, N. Y. C.
Corcoran & Dixon, 5th Ave., N. Y. C.

Cox Family Quintette, Orpheum, Altoona, Pa.
Cooper, Dena & Co., Portland, Me.
Copeland & Walsh, State Street, Trenton, N. J.

Copeland (5), State Street, Trenton, N. J.
Coe & Lee, Monticello, Jersey City, N. J., 30-Dec. 2.
"Courtiers, The," Orpheum, Oakland, Cal.

Cronin, Tim, Temple, Detroit.
Cressy, Harry, Empress, Kansas City, Mo.
Curtis, Sam J., & Co., Imperial, Washington.

Cutler, Harry, Orpheum, Boston.
Edmond & Carter, Shea's, Toronto, Can.
Dalton, Harry Fen, Sheely's, Brockton, Mass.

De Mar, Carrie, Greenpoint, Bkn.
Delmore & Lee, Orpheum, Bkn.
De Mont, Robert, Trio, Orpheum, Bkn.

De Franko Monkeys, Nixon, Phila.
Del-A-Phone, Bkn., Phila.
Dempey, Jack, Olympia, Lynn, Mass.

Delavoy & Frits, People's, Phila.
De Renzo & Le Due, Grand, Evansville, Ind.; Keith's, St. Louis, 4-9.
De Mar, Grace, Imperial, Washington.

De Wolfers, New, Baltimore.
De Cordova, Leander, & Co., Orpheum, Memphis, Tenn.
De Veld & Zeld, Family, Detroit, 4-9.

De Bassini, Vera, Temple, Grand Rapids, Mich.
Devlin, Mae, & Co., Hopkins, Louisville.
Doolley (3), Temple, Rochester.

Dooling, Mr. & Mrs. J. J., Empress, St. Paul.
Don, Marie, Bell, Oakland, Cal.
Dordens, Flying, Victoria, Baltimore.

Dreamers, The, Crystal, Milwaukee.
Doolittle Comedy 4, Kenyon, Pittsburgh.
Duryea, May, & Co., Orpheum, Boston.

Durand Musical Five
Per. Add., Durand Cottage, Cheshire, Conn.
Duffy & Edwards, Grand, Cleveland.

De Gros Trio, Orpheum, Omaha.
Dunn & Murray, Wm. Penn, Phila.
Doolley (3), Temple, Rochester.

Dooling, Mr. & Mrs. J. J., Empress, St. Paul.
Don, Marie, Bell, Oakland, Cal.
Dordens, Flying, Victoria, Baltimore.

Dreamers, The, Crystal, Milwaukee.
Doolittle Comedy 4, Kenyon, Pittsburgh.
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Doolley (3), Temple, Rochester.

Dooling, Mr. & Mrs. J. J., Empress, St. Paul.
Don, Marie, Bell, Oakland, Cal.
Dordens, Flying, Victoria, Baltimore.

Duprez, Fred, Shea's, Toronto, Can.; Orpheum, Harrisburg, Pa., 4-9.
Du Ball Bros., Harris', Detroit.
Durban's Band, Pantages', Vancouver, B. C.

Earle, Dorothy, O. H., Brownwood, Tex.
Earl & Bartlett, Cosmos, Washington.
Easton & Frank, Orpheum, Oakland, Cal.

Edinger Sisters, Cooke Comedy Co.
Edwards, Jas., & Co., Liberty, Phila.
Edwards' School Boys & Girls, Keith's, Louisville.

Edwards, Gus, Keith's, Columbus, O.
Edwards, Van & Tierney, Shea's, Toronto, Can.
Ellis, Harry, De Rue Bros', Minstrels.

Ellis, Melville, Winter Garden, N. Y. C.
Ellis, Edgar Atchison, & Co., Victoria, N. Y. C.
Eldon, Great, Sun, Springfield, O.

Elliott, Francis, Congress, Portland, Me.
Elliott, Nadine, Court, Newark, N. J., 30-Dec. 2.
Ellis, Orrie & Ellsley, White's, Concord, N. H.

Ellis & McKenna, Orpheum, Montreal, Can.
Elliott, Louise, Francis, Montreal, Can.
Elizabeth, Mary, Shea's, Toronto, Can.

Electra, Kenyon, Pittsburgh.
Edridge, Press, Phila., New Haven, Conn.
Elmore & Williams, Hip, Cleveland.

Elverson & Jago, Savoy, Atlantic City.
Emery & Nodine, Arcade, Niagara Falls, N. Y.; Victoria, Rochester, 4-9.

Emmy, Karl, Orpheum, St. Paul.
Erna Troupe, Gaiety, So. Chicago, Ill.; G. O. H., East Claire, Wis., 4-6. La Crosse,

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CHAS. K. HARRIS

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NEW YORK

CHICAGO OFFICE, GRAND OPERA HOUSE BLDG.

MEYER COHEN, Manager

OUT OF TOWN NEWS

Boston, Mass.—Although the weeks to follow seem fairly well supplied with new theatrical attractions, there is not really a single novelty this week. The changes are to the vaudeville and stock houses. Business is splendid. The only feature of the week is the re-opening of the Boston Opera House.

Boston Opera House (Henry Russell, managing director).—The third season of our only grand opera house began Nov. 27 with the first production made in this city of "Samson and Delilah." The event was quite a society one. "Tosca," "Aida" and "Carmen" are the other productions of the week.

Hollis Street (Chas. J. Rich, mgr.).—Maude Adams, in "Chanticleer," is now in her second and last week. The symbolic play has met with much success. To follow, "The Seven Sisters."

Massachusetts (Wilbur Shubert Co., mgrs.).—"Every woman," now in her second week at this house, will probably reign supreme for many days to come. The business is excellent and the play appeals to "everybody."

Colonial (Rich. Harris & Frohman, mgrs.).—Elsie Janis, in "The Slim Princess," has been accorded her customary approval, which means packed houses. Jos. W. Cawthorne is an able assistant to the little lady. This is the second week.

Thermon (Jno. B. Schoeffel, mgr.).—The sixth week of "Madame Sherry" opens 27. "Dr. De Luxe," with Ralph Hertiz, is announced for Dec. 11.

Shubert (Wilbur Shubert Co., mgrs.).—"Mother-luck" has a very comfortable way of linking philosophy with laughter, as "The Blue Bird" shows, which is now celebrating the fifth week of its stay.

Plymouth (Lieber & Co., mgrs.).—"Pomander Walk," with its quiet little lane, is leaving us this week, Dec. 4. Madame Simone, in "The Whirlwind," follows for a fortnight.

Park (Rich. Harris & Frohman, mgrs.).—"Tea weeks of 'Get Rich Quick Wallingford'" and still hardly any signs of a dropping off in attendance. "Ben-Hur" would never be able to leave Boston. This is the fifth week and no let-up in the business.

Castle Square (John Craig, mgr.).—For the first time in Boston the farce, "Before and After" is being acted by the John Craig Players. Week of Dec. 4, "The Woodman" will be done for the first time on any stage.

Grand Opera House (Geo. W. McGee, mgr.).—"The Girl of the Streets" is the melodramatic offering of current week. It will be followed by "Woman Against Woman."

Keith's (B. F. Keith, mgr.).—"This week we have the Red Sox Quartette, consisting of four pitchers of the Boston American Baseball team, namely: Buck O'Brien, Matt McAlle, Hugh Bradley and Bill Spink."

Howard (G. E. Lothrop, mgr.).—"Week of 25: Sam Devereaux, or the Howard's Own Show." Jim Weston's Last Days of School. Bruce Morgan and his Plectrum. Johnnie La Nynphera, Minto and Palmer. Mason and Lee. Landier Bros., Mlle. Le Roy, and the Howardscope. The Merry Burlesquers will be here next week.

Gaiety (Geo. H. Bacheiler, mgr.).—"Good comedy and music to be seen and heard in the Queen of Bohemia, the current show. It is to be followed by Painting the Town."

Casino (Chas. H. Waldron, mgr.).—"The patrons are offered this week an excellent treat in the shape of Rose Syddell and her London Belles. Next week, Golden Crooks."

Globe (Robert Janette, mgr.).—"Third week of Bud Fisher's Mutt and Jeff, with no let-up at all in the patronage. The run is to extend well into the coming new year."

National (Geo. Ryder, mgr.).—"The National Boston Opera Co., in 'The Mikado.' Canfield and Carlton, Williams and company, Harry Cutler, Moore, Scotty Provan, and the Three Ernesto Sisters."

Hib (Jos. Mack, mgr.).—"Week of 27: The Two Arturs, Williams and Weston. Jack Goldie, the Edinburgh Troupe, Knowles and Povers, and Geo. V. Adams."

Orpheum (Victor J. Morris, mgr.).—"Anna Bernard, Warren and Brockway, Bob Ferns, Kelley and Lafferty, May Duryea Co., Green, McHenry and Deane, Tinkham and company, Harry Cutler, the Halkings, Scott and Wilson, 'The Cook's Guest,' Watson and Dyer, Flying Jordans, Meagher and Brennan, Parker and Payne."

Loew's South End (Louis M. Boas, mgr.).—"Current week: The Halkings, Scott and Wilson, 'The Cook's Guest,' Watson and Dyer, Flying Jordans, Meagher and Brennan, Parker and Payne, Pease and Hill, Anna Bernard, Warren and Brockway, Bob Ferns, Kelley and Lafferty, May Duryea company, Green, McHenry and Deane, Tinkham and company, and Harry Cutler."

Washington (F. G. Collier, mgr.).—"This week the following players: Hebrew Minstrels, Wally and Wally, Martinelli and company, Max Zimmer, Ragkann, Morrisey and Shea, Wheeler and Goldie, and Duke Darling."

Old South (F. G. Collier, mgr.).—"Carroll and Eller, Chief Wolf Wana, Hall and Marshall, Van Leer and Lester, Tom Bateman, and the Linnells supply bill this week."

Howdown Square (J. E. Comerford, mgr.).—"Current week: Mlle. Pregolia, Majestic Four, Frank J. Lawrence, Kolb and La Nera, Stewart Bros."

Pastime.—"The entertainers are: Frank J. Hurley, Nellie Moran, Shetfield and Mitchell, and Best Sisters."

Austin & Stone's (J. C. Patrick, mgr.).—"Istra, assisted by Shalka Ismail, in the Hindoo Passion dance, or 'The Curse of Kali,' is the feature act in the curio ball. Other hall acts: Sig. Giovanni's Troupe of Australian Ockatoos, and the Duvals. In the theatre: Third week of Moore's Colored Minstrels, John Marron, Ida Campbell's Song Revue, Barnes and Zarelli, and Carme French."

Notes.—"The following picture and vaudeville places of amusement are having their share of the present prosperity: Bijou Dream, Unique, Apollo, Liberty, Puritan, Comique, New Palace,

Beacon, Star, Scenic Temple, Zenlon Temple, Orient, Winthrop Hall, Olympia, Norfolk Hall, Roxbury, and the Imperial."

Indianapolis, Ind.—Murat (Fred. J. Dalley, mgr.).—"Baby Mine" week of 27. Lew Fields Dec. 4-6, Imperial Russian Ballet 7, 8. Excelsior's Opera House (Ad. P. Miller, mgr.).—"Seven Days" 27-29, "Girl of My Dreams" 30-Dec. 2, Richard Carle 6, Mlle. Trentin, in "Naughty Marietta," 7-9.

Park (Anderson & Ziegler, mgrs.).—"School Days" week of 27, Norman Hackett, in "Satan Sanderson," week of Dec. 4.

Keith's (Ned S. Hastings, mgr.).—"Bill week of 27: Amelia Stone, Ben-Hur and Arthur, Norton and Nicholson, Great Tobedillo, Alma Youlin, Kennedy, Nobody and Platt, Clifford Walker, and Chick and Chicklets."

Gaiety (Dixie Amusement Co., mgrs.).—"Bill week of 27: Josephine Saxon, Sam Harris, Dorothy Lyons and company, and Sully and Laurens."

Empire (H. K. Burton, mgr.).—"Yankee Doodle Girls" week of 27, Star Show Girls week of Dec. 4.

NOTE.—"Harry Lauder drew the largest audience ever assembled at the Murat, at advanced prices."

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.).—"The Great Wilbur, Dines and Dines, Al. Crossman, and the Tiller Sisters opened the week of Nov. 27, playing to good business for three days, and the Thanksgiving attraction and the following two days included: The Hawaiian Singing Comedy Four, Clayton and Lenney, Dodge and Manley, and the daylight pictures. Business continues big."

Lynn (Jeff Callan, mgr.).—"The vaudeville feature week of 26 gave great satisfaction, and the house played to a fine business. Among the favorites were the Ushers. Another big list is on for the current week."

Olympia (A. E. Lord, mgr.).—"The attractions for week of 27 include: Lupita Perea, Victor, May Bell's Five Sunbeams, the Hall Sisters, Pat Kelly and company, Jack Dempsey, George Bonheur, Trompe, Hazy and Jarvis, and motion pictures. Excellent business."

Auditorium (Mark & Morison, mgrs.).—"The stock company is presenting 'Brewster's Millions' to capacity houses, and 'Salome Jane' is the bill for week of Dec. 4."

Comique (M. Mark, mgr.).—"Latest moving pictures, accompanied by illustrated songs, to full houses."

Dramaland (A. E. Hortsman, mgr.).—"Pictures and special music and big audiences the feature here."

Pastime (E. A. Loud, mgr.).—"Moving pictures and songs."

ArCADE (Dodge & Dunn, mgrs.).—"Popular song demonstrations and other amusements continue here."

Notes.—"The engagement of Howell Hessel, the leading man with the Morison Stock Company, at the Auditorium closed 29, and George Arvine has come from his stock company in Indianapolis to assume the leading roles. Mr. Hessel will take the leading part with David Belasco's company in Chicago, opening with 'The Woman.' Mr. Arvine was married to Lynn woman several years ago, and since that time they have traveled considerably through the West.... F. G. Spencer, a Canadian theatrical promoter, having been seen in Lynn, Lodge and Elka has a social on the evening of 29, which was entertained by vaudeville artists from the local theatres."

Lowell, Mass.—Opera House (Julius Cahn, mgr.).—"Introductory" Nov. 27, "Ten Nights in a Bar Room" 28, "Billy, the Kid" 29, 30; "Chanticleer" Dec. 5.

Hathaway (W. H. Wolf, mgr.).—"Donald Meek Stock Co., in 'Our New Minister,' 27 and week."

Merk Square (James Carroll, mgr.).—"Bill for 27 and week: Kendall Weston and company, the Great Deighan Rogers and Evans, Adelaide and Laurence, Stanley Woods, Edwin and Rolla White, and photoplays."

Keith's (Will H. Stevens, mgr.).—"Bill week 27: Tom Donahue, Lingie D'Is, Eddie Ross, Watson and Little, Claude and Panny Usher, the Dorlings, Mlle. Rialta, Clemons and Dean, Plotz, Larella Sisters."

Academy of Music (Williams & Howley, mgrs.).—"Bill for 27-29: Alabama Comedy Four, Gerardi Bros., and Harry Taylor. For 30-Dec. 2: Agnes Ahearn and company, Miller and Russell, Al. Grossman, and pictures."

NOTE.—"All of the picture houses are doing good business."

Lawrence, Mass.—Opera House (Julius Cahn, mgr.).—"The Cat and the Fiddle" 30, "Billy, the Kid" Dec. 1, 2, "Uncle Tom's Cabin" 9, Elsie Janis 11.

Colonial (John F. Adams, mgr.).—"Seldom's Venus, Caroline Franklin and company, Paul La Croix, Rawls and Von Kaufman, Windsor Trio, Norton and Lee, Etta Victoria, and pictures."

Broadway (W. V. Fleming, mgr.).—"The Broadway Theatre Stock Co. presented 'Our New Minister' week of 27 to the usual good business. Week 27 they present 'Wildfire,' followed by 'Strong heart,' week of Dec. 4."

Nickel (John R. Oldfield, mgr.).—"Bill 27-29: Kennedy and Mae, Murray Livingston and company, Ah Sing Foo, Alexander Ragtime Band, For 30-Dec. 2: Midge, Morton and Edwards, Clarence Sisters and Bros., Daisy Cameron and company, Kuma Japs, and pictures. Good business."

NOTE.—"Marquise Theatre, a moving picture house, was damaged by fire Nov. 29."

Quincy, Ill.—Empire (W. L. Bushy, mgr.).—"Brewster's Millions" Nov. 29, Richard Carle, in "Jumping Jupiter," 30.

Bizou (W. N. McConnell, mgr.).—"Bill 27-29: Williams, Thompson and company, Van and Pierce, Matilda and Eliza, Walter Hale, songs and Bijougraph. For 30-Dec. 2: Lora, Chas. Burke and Pat Tooley and company, Christopher and Ponte, Prof. Carl and dog, songs and Bijougraph."

Alton, Ill.—Temple (W. M. Savage, mgr.).—"Brewster's Millions" Nov. 26, "Barriers Burned Away" 30, Geo. Evans' "Honey Boy" Minstrels

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ORPHIUM Theatre, Alliance, Ohio, wants good attractions for one and three nights. Good town. Write or wire, CARL DUNCAN, Manager.

DUNCAN Theatre, Killbuck, Ohio. New and up-to-date. Good attractions wanted at once. Write or wire, CARL DUNCAN, Manager.

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FORRESTER'S OPERA HOUSE, Beaver, Mo. Pop. 3000. S. C. 800; stage 28x50. Want first class attractions, 1911-12. Thompson & Brammer, Mgrs. Business continues big.

OPERA HOUSE, South Whitley, Ind., S. C. 450. Modern. Cracker jack town, near Fort Wayne. Want good attractions. JAMES L. KIBBEE, Mgr.

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AT LIBERTY, FREDERSON.—Close back bending Contortionist, Hand Balancer; strong force; Dutch and Irish Specialties. Change for week; up in all acts; reliable always. State limit. Address FRED ELZOT, GARLAND, WARREN CO., PA.

WANTED at Once, Band People, good people that play Baritone; good Tuba Player wire quick. Cornet, Bass Player, good All Round Comedian, Sketch Team, Novelty Acts. Burt Proctor, sent you money, why did you fail to join? JOHN ROURKE, Dunlevie, Pocahontas Co., West. Va.

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Dec. 1, Monte Carlo Girls 2, "The Fortune Hunter" 3.

NOTE.—"The Lyric, Princess and Biograph continue with good business."

Columbia, S. C.—New Columbia (F. L. Brown, mgr.).—"Nobody from Starland" Nov. 29, "The Girl of the Golden West" Dec. 5, Fritz Scheff & Nat Goodwin 9.

NOTE.—"Under canvas, A. J. Allen's Minstrels, 24."

Hastings, Neb.—Kerr Opera House, bookings: "Uncle Tom's Cabin" Dec. 5, Maude Powell 6, "Yankee Doodle Boy" 30.

WANTED, REP. PEOPLE (ALL LINES) BACKMAN COMEDY COMPANY

SINGING SOUBRETTE and INCENUE (capable of playing some leads, or can use good SISTER TEAM (strong enough to feature for Soubrettes, Leads or Gen. Bus.) VERSATILE PEOPLE (with Specialties and Singing Voices write). Excellent appearance, wardrobe and acting ability imperative. (No booze). Don't wire but write with programmes. (Photos returned). Am now playing stock on a guarantee, so mix on the high salary Add. GEORGE BACKMAN, Colonial Theatre, Coshocton, Ohio. (Read that last line over again).

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Leading Man and Woman, Heavy Man and Woman, Character Man and Woman, Juvenile and Light Comedians, Soubrettes, Sister Teams, Comedians, Gen. Bus. People, Chorus Girls. Ability, appearance and wardrobe absolutely essential. State very lowest salary, age, weight, height, etc. Send programme in first letter. Specialty people given preference. Be ready to join on receipt of wire. I. v. sure season. Address JACK C. LeROY, Palace Amusement Co., Inc., Palace Theatre, Memphis, Tenn.

WANTED CLEVER SINGLE MEN FOR "THE WOLF" CO.

Wire or write as per route. LATIMORE & LEIGH, Nov. 30, Jackson, Miss.; Dec. 1, Yazoo City, Miss.; Dec. 2, Lexington, Miss.; Dec. 3, Jackson, Tenn.

WANTED QUICK SOUBRETTE That can sing, act and do specialty. Recognized one nighter. State lowest and particulars. Can also use

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WM. WELCH, TOYMAKERS DREAM COMPANY, Dec. 4, New Hampton; 5, Fredericksburg; 6, Summer; 7, Waverly; 8, Clarksville; 9, Iowa Falls—all in Iowa.

WANTED PEOPLE IN ALL LINES

Rehearsals Dec. 18, at Hutchinson, Minn., opening there on Christmas night. Sobriety and good dressing essential. No fancy salaries, but you get them every week until June 1. Address WILL H. BRUNO, Cambridge, Minn., 6; Mora, Minn., 7.

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Agent, Prima Donna with high soprano voice, Song and Dance Soubrette, Light Comedian, tenor voice; Song and Dance Comedian Chorus Girls. Other useful musical comedy people write. B. M. GARFIELD, Manager, Dec. 2, Charlestown, W. Va.; Dec. 4, Winchester, Va.

Wanted, Actor-Manager who is willing to invest in paying road attraction which has been on road all season and making money. Special scenery effects, special paper, etc. Will sell half interest to reliable man who can and will hustle. Reason for selling, have new show opening Xmas. Investigate. An excellent opportunity to right party. Address WILBUR COX, GEN. DEL., MADISON, WIS.

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NOTES FROM SONGLAND.

J. FRED HELEF NOTES.

The United Trio, who have returned from Panama and the British West Indies, where they featured "Gee, But It's Great to Meet a Friend From Your Home Town," for six months, are rehearsing a new Half number.

El Dawson is featuring "Lord! Have Mercy On a Married Man," in his new black face act, and will soon add "The Chicken Rag."

"Beautiful Love" is the chief encore winner of Emilie Gardner, with the "Mutt and Jeff" Southern company.

Bob Roberts is scoring a hit with "Lord! Have Mercy On a Married Man."

Jack Driscoll has recently interpreted "Love Is the Only Thing in Life," "When the Old Oaken Bucket Was New," and "Lord! Have Mercy On a Married Man."

"The Chicken Rag" is successfully featured by Davis and Davis, in the middle West. They are also using "Lord! Have Mercy On a Married Man" and "Gee, But It's Great to Meet a Friend From Your Home Town."

The Crescent City Four use a Half melody, consisting of "Lord! Have Mercy On a Married Man," "Gee, But It's Great to Meet a Friend From Your Home Town," and "On the First Dark Night Next Week."

"Doc" Baker's renditions of "The Chicken Rag" and "Lord! Have Mercy On a Married Man" are enthusiastically endorsed in the South.

"The Chicken Rag" is the most popular song in G. G. Smith's repertoire.

"When the Old Oaken Bucket Was New" brings John Fox much applause.

Lindeman and Lloyd's featured song is that melodious waltz ballad, "Beautiful Love."

George Nunn's Minstrels are using, to repeated encores, "Lord! Have Mercy On a Married Man," "Gee, But It's Great to Meet a Friend From Your Home Town," and "On the First Dark Night Next Week."

Estelle Crane makes a splendid impression with "When the Old Oaken Bucket Was New."

Thornton and Long score solidly with "The Chicken Rag."

"On the First Dark Night Next Week" and "Hands Up," are two riot hits for Glen Anderson.

Jamison, singing "Driving Home the Cows," Miss Lyman, singing "I Love the Name of Mary," Miss Mylotte, singing "I Love the Name of Mary," Mr. McDorman, using "Driving Home the Cows," Miss Smith, singing "I Love the Name of Mary," Betty Wagner, singing "Baby Rose," Margaret Quinn, singing "Good-Bye, My Love, Good-Bye," and "If All My Dreams Were Made of Gold."

NOTES FROM STERN & CO.

The Curtis Trio are using, to fine advantage, "The Mississippi Dippy Dip," taking three and four encores at every performance.

Albert Fonde's Quartette have selected Krause and Goodall's ballad, "I'll Go With You To the End of the World." This number is to be featured.

Bert West is featuring nightly the great novelty song, "On the B. A. R.," making a big hit with this number.

"On the B. A. R." and "I Like the Hat, I Like the Dress and I Like the Girl That's in It" are big applause winners for Jessie Phillips.

May Dean informs us that "Love Me" is the best number she has used in some time.

Gus Schult is meeting with great success with "Don't Tease" and "I'll Go With You To the End of the World."

AUFDERHEIDE MUSIC NOTES.

Gerald E. Griffin, the Irish tenor, proclaims that the Aufderheide ballad, "Kitty McGee," suits his voice exactly, and calls it his favorite.

Menlo Moore's "Lads and Lassies," a new juvenile production in vaudeville, is completed. In the act are Hale O'Riley and Dixie Harris.

The house of Aufderheide is well represented in the act, with the feature number specially costumed and worked up to a finish, being "That Ever Lovin' Bear Cat Dance." The song and bear dance are cleverly done by the "kids."

Jones and Gant are using two numbers, "Gee, But I Think a Lot of You," and "That Ever Lovin' Bear Cat Dance."

Stanley, Heath and Frabbit are closing with "I Want a Patriotic Girl."

Norman and Orr advise that "Bear Cat Dance" is a great song for their act.

The Vincennes Quartette have added "Kitty McGee" to their repertoire, and report that "Moon-

The Three White Kухns, Bobby Harrington, Claude West, Edwards, Ryan and Tierney, and many others are being heard on Nat Vincent's latest ragtime novelty "That Western Glee," published by this company.

JOE MORRIS NOTES.

The Melody Monarchs are featuring their own songs. But the hit of the act is "Nothing To Do Tomorrow."

Winifred Green is featuring over the Loew time "Kentucky Eyes," and reports same a big hit.

The following acts are featuring "Kentucky Eyes": Winifred Green, Ford and Harity, Border Trio, Rose Washburn, Jack Lewis, Capital City Four, and 100 other acts.

Bessie Wynn is using "I Married Him."

Belle Gold is using a song restricted for her own use, with great success—"It's Awfully Hard To Be a Lady."

"Back to the Factory, Mary" (Whoops, My Dear) is certainly going some in all the New York cafes, and it certainly gets them going.

The Four Musical Hodges are making a hit with the novelty song, "Peaches."

Pinnard and Manny are doing well with "Mary, I Love You." They are featured in Billy B. Van's musical comedy.

Rita Walker, a great hit featuring through the South "Kentucky Eyes" and "Pickaninny Band."

Capital City Four are making good with "If I Had You" and "Heard the Pickaninny Band."

Lane and Stillman, the two Banjo Palents, are featuring "Mr. Music Master" and "Pickaninny Band."

WILL ROSSITER NOTES.

The House Sisters and Howard Martyn are singing "I Love to Live in Loveland with a Girl Like You," and "That Carolina Rag."

Abbott and White are more than making good with "That Carolina Rag" and "I'd Love to Live in Loveland with a Girl Like You."

Doc White, of White Sox fame, has two Will Rossiter songs in his repertoire this season, "Mammy's Shufflin' Dance" and "I Won't Tell."

"I'd Love to Live in Loveland with a Girl Like You" is proving to be a sensational hit with Mabelle Adams, Ethel Bell, and "Pickaninny Band."

The Three Dixie Girls are featuring "Let's Make Love While the Moon Shines."

Holmes, Welles and Finlay report a big hit with "Mammy's Shufflin' Dance" during their engagement at the Willard Theatre, in Chicago, lately.

World of Players.

NOTES FROM THE FRENCH FOLLIES OF 1911.

We are in our sixteenth week, and playing to S. R. O. nightly. Fox and Shea are being featured in all the principal comedy parts. Roster: Clifford Storm, manager; Frank T. Roster, advance; Nick Shea, Geo. Fox, Edith Mallard, Shirley De Witt, Fred Wendt, Henry La Pius, Dolly Storm, Chas. Jerry Moore, Grace Redway, Julia Ring, Madeline Dotsen, Julia Reng, Amelia Smith, May White, Nora Johnson, Hattie Small, Leah Storm, Dolly Douglas, Dora Riley, Mary Hintz, Alice Collin, and the passion dancer; Jack Jerome, musical director.

NANETTE FLACK is receiving praise for her work in the title role, with "Alma, Where Do You Live?" on the Texas tour. Chas. A. Murray, Charles Walton, Edwin Carewe and Henry Sherwood are taking care of the comedy. Mrs. M. C. Vivian Gill are also seen in important roles.

THE VIENNA COMIC OPERA Co. played a special engagement in "Wiener Blut," in German, at the Majestic, Brooklyn, Sunday, 19.

"THE ROSSELLES, Queen and Ora, joined the "The Great Gumps" Co. Oct. 18, and will remain throughout the season. E. C. Jones is proprietor and manager, and they carry a band and orchestra of twelve pieces. Miss Ora is playing the ingenue and doing specialties, and Miss Queen, characters and specialties.

ANNA LICHTER has resigned her part of Lady Kitty Somerset in Werba & Luescher's production of "Miss Dudesack."

E. R. SALTER, who is presenting "New England Folks" through the middle States, writes: "The show opened at Saginaw, Mich., Nov. 18, to good business, and gave good satisfaction. Harry La Marr and Ida Lawrence are co-stars. The cast also includes the following: Mr. and Mrs. Frank M. Weeks, E. L. Barnes, Ed. Meehan and others."

NOTES FROM "THE COWBOY GIRL" Co.—We opened our season in Wisconsin early in September, and since then we have toured Minnesota, North Dakota, Illinois, Indiana and Ohio, to uniformly good business. On Oct. 29 we made the jump from St. Cloud, Minn., to Gardner, Ill., a distance of 555 miles. While in North Dakota we had the misfortune to lose our mascot, "Shorty Jug." This is one of eight companies under the management of Jack Haskins, and is known as the Northern Co. Mr. Haskins wisely having all his companies of equal merit and strength. The roster is as follows: Cal. Callahan, Lou Kramer, Jack Stafford, Bob. Le Blanc, Ed. Alcker, Russell Ewing, Ed. Hicker, Freddie Whittier, Ed. Oleson, V. R. Crabbe, Lundy Gilson, Orful Feat, Buddy Whittier, Lillian Elmer, Jack Haskins, owner; H. H. Whittier, manager, and R. E. Broughton, agent.

NOTES FROM LEONA CORTEL MUSICAL COMEDY Co.—After twenty-two weeks of Wisconsin time, we are working back East again. Miss Cortel and her singing and dancing dolls are still the same big box office attraction. The roster remains the same: Grace Bevis, Clara Frederick, Catherine Dalley, May Burton, Leona Cortel, Bill Dalley, Ed. and Ed. Jones, and Andy Lewis. The specialties are: Otto and Cortel, Hank and Dalley, the Great Lewie, and Burton Sisters.

PRIMOSE BENSON is with Frank Zee Bell's "Looping the Loop" Co.

CHAS. "KID" KOSTER writes: "I have closed advance of the United Play Co.'s 'Third Degree' Co., and am at present organizing the Manhattan Stock Co. at Toledo, O., to play three night stands through Ohio, Michigan and Indiana. This will be one of the strongest stock companies in four, carrying twenty people, and producing one royal New York Broadway success. Special electric and scenic equipment will be carried for each production."

NOTES FROM THE MILDRED & ROULENE Co.—We are still in the South, doing a very good business. Last week they played to capacity every night, which was quite remarkable, as show business as a rule is not extra good in the South this season. Both the cotton and tobacco crops are poor, which possibly accounts for the scarcity of money. Still we are very much pleased with our business, and will head North again shortly, taking in all of the middle West. At Pulaski City, Va., last Tuesday, we played to the largest business house ever done with the exception of the opening of the theatre. We have added two new acts to the company—Macklin and Duval, a Western act of real novelty, and Eddie Benson.

CHAS. F. POSTY has been engaged by Gus Hill for the special company of "Mutt and Jeff," as musical director, opening at Atlantic City, N. J., Nov. 24.

HARRY B. LYONS, formerly with "The Squaw Boys" and "The Wolf," and now playing the lead for Geo. C. Kall, closes his engagement Dec. 9, and will go to his home in Brooklyn, N. Y., for a rest.

DE GROOTE and LANGTRY have just finished twenty weeks on the Crawford circuit, and have signed with Manager Pitts, of the Olympic Theatre, Danville, Ill., to produce stock (musical comedy). While working their last week on the Crawford time, at Springfield, Ill., Miss Langtry met with a very painful accident. While coming down the steps from the stage to her dressing room, she slipped and fell very heavily to the floor, a distance of several feet. While no bones were broken, she sprained one of her legs very badly and was compelled to cancel the rest of her engagement.

THE BUCKEYE PRODUCING CO. have engaged the following people to support Chas. N. Lum, in "Flames": Lillian Arkwright, Violet Logan, Elizabeth Gregory, Cecil Alkire, Jno. Wentworth, Harry K. Carlisle, Jno. J. Lancaster, Howard C. Walsh, Will Finch and Willard Smith. Owing to Miss Arkwright and Mr. Alkire arriving from England via Montreal, rehearsals have been transferred to Ottawa, Can., to begin Monday, Dec. 11. The piece will have its premiere in Ottawa on Christmas Day.

ANNIE HART is at home in Fairhaven, N. J., having closed with "My Cinderella Girl," at Dayton, O. The members of the company received transportation to New York.

LEW STANLEY, who has been suffering for some time past with an attack of laryngitis, has fully recovered his voice, and with his wife, Leah B. Stanley, are in their fifth week with the John Phillips Stock Co., playing parts and doing their specialty. They are receiving excellent notices for their singing; also for the beautiful gowns displayed by Mrs. Stanley. They are at present playing through Michigan.

ABRAHAM EVANS writes from San Francisco: "I will open here with a permanent company. The only thing I have against the West is that THE CLIPPER does not reach me as soon as it does on the stands."

Vaudeville Notes.

J. W. ACHENBACH writes: "I have been playing independent time through Illinois, Missouri and Iowa, and have been quite successful in playing a number of return dates. I have also written and delivered monologues for Bert Shipley, comedian; J. W. De Witt, ventriloquist; F. Howard, Frank Hathaway, Philip Fort, John Queen, Horton Phillips, 'Spaldo,' magician; a sketch for Hank and Lottie Whitcomb; Geo. Reynolds, J. F. Bartlett and wife, James Ogden and wife, the Albaras Trio, a minstrel act for three people, entitled 'The Minstrel Poets'; a trio act, entitled 'The Three Acrobatic Poets'; also an Egyptian comedy act for William Reynolds and Ethel Hazel Baker, entitled 'The Spirit of Youth and Fountain of Life.' Everybody that I have done work for has been more than pleased, and I have written from two to three acts for the same people."

ON NOV. 20, FRANK COMAR, "Patsy," the comedy wire performer, was taken to Branch Hospital, Cincinnati, O., suffering from consumption.

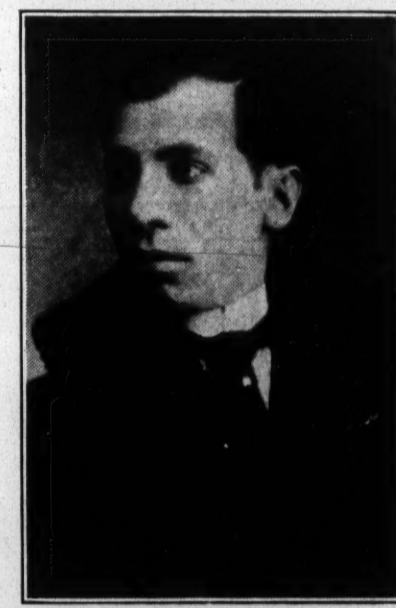
MR. AND MRS. JOHN B. WRIGHT, who are resting after a very successful season of twenty-eight weeks in the South, with the Jones Bros. Shows, says: "We will start our vaudeville time about Dec. 4, with twelve weeks booked in and around New York. We have been engaged with the above show for next season."

BEATRICE INGRAM is playing "The Duchess" on the Inter-State time.

MILLIE CARRIE and EDDIE LESLIE are playing Lyceum dates. They will open soon on the United time.

THE COUNTRY SISTERS had to refuse the third consecutive week at Hammett's, owing to the date at Harrisburg, which Julie Delmar refused to postpone. The girls are booked at the Victoria for Christmas Week.

HEEN SANGER'S DORMITORY GIRLS opened their season at the Broadway, Long Branch, N. J., Nov. 20.



Max Gabel, the playwright and star actor of the Yiddish vaudeville stage, is very popular among his contemporaries for his clever acting, and especially for his numerous successful plays of high literary merit. His pen has delivered among many plays, two especially written for Thomashefsky's People's Theatre; one, called "Father and Mother's Trouble," has been played with great success for eight years, and the second play, called "The President's Daughter," will shortly be produced at the above mentioned playhouse, with Thomashefsky in the leading part. The great German tragedian, Rudolph Schildkraut is negotiating for one of his plays, called "The Abnormal Philosopher." Mr. Gabel, when asked which stage he prefers—the vaudeville or the legitimate—he replied: "Of course, the legitimate, on which I have been playing for many years all over the country."

Mrs. W. F. HEERLEY, of Heeley and Meeley, gave birth to a baby girl Nov. 11, in Chicago, Ill. Mother and baby doing fine.

M. D. JACOBS, comedian, who has been successfully playing time in Chicago and vicinity, will start on the New England time early next month.

L. A. MANNION has joined hands with P. T. Lawrence. They will appear in a comedy, singing, talking and dancing act, written for them by William Davis Rose. The team will be known as Lawrence and Mannion.

MAX STEVENS and MARIE DUNN opened on Frankell Bros.' Southern time Nov. 12, with fourteen weeks to follow.

LEAHY BROS., Roman ring performers, report meeting with big success on the Nixon-Nirdlinger time.

Laz Edmonds, the Texas coon singer and minstrel, has joined hands with Tom Calloway, and they will be known as Edmonds and Calloway.

BARNY FIRST, dancing Hebrew and parody singer, who is meeting with big success on the Jake Wells circuit, is booked for ten weeks, and after finishing that time will then work with his wife in his own animal sketch, entitled "Livi Reception."

"NICK" MURPHY, of the Emerald Comedy Trio, writes: "On Oct. 20, at Albany, N. Y., Ida D. Luntz (professionally known as Dolly Woods) and I were married by Judge Scott. This was the second time we were married, the first marriage having been annulled by her father on the ground that she was under age."

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LEWIS' performing dogs and monkeys scored a big hit during a recent engagement at the William Penn Theatre and Grand Opera House, Philadelphia. The act played the New York last week.

BRETT and UNA report meeting with their usual success in Illinois and Indiana, with their sensational novelty act. They are booked solid until 1912.

THE BLACK DIAMOND FOUR will sail early in December, to open Dec. 11 at the Hippodrome, Manchester, Eng., to be followed by a long continental tour. The act is under the management of H. M. Johnson.

WILSON and DOYLE are meeting with pronounced success on the Inter-State circuit, in their new act, "The Home Comers," written for them by Barry Gray.

CORLIANT MARRDEN and BESSIE GREENWOOD, a high soprano vocalist, have joined hands in a vaudeville sketch. Mr. Mardden is a well known actor. Miss Greenwood has not appeared in the East since her debut in vaudeville for Percy G. Williams. Their sketch is entitled "Castles in the Air."

OUT OF TOWN NEWS

Denver, Col.—Broadway (Peter McCourt, mgr.) Robert Hilliard Nov. 27 and week.

OPHEUM (A. O. Carson, mgr.)—Bill week 27: "A Romance of the Underworld," International Polo Team, Avon Comedy Four, Three Hickley Brothers, Pauline Perry Austin, Lea Durbyelle, and Kinephone.

TABOR GRAND (Peter McCourt, mgr.)—"The House Next Door," 20, Forbes-Robertson 27 and week.

PANTAGON (Harry Beaumont, mgr.)—Bill week 25: Marzella's Cockatoos, Louis Bates and company, the Hyatts, the Hassians, the Roma Trio, and Pantagoscope.

EXPRESS (Bert Pittman, mgr.)—Bill 25 and week: Mrs. Jules Levy and Family, Herbert Hodge, Patsy Brothers, Miller and Mack, Ida Farr, John R. Gordon and company, and moving pictures.

Dallas, Tex.—Dallas Opera House (George Anny, mgr.)—"Common Law," Nov. 20, Anna Held 21, 22; "The Echo," 23, 24; "The Olanman" 25.

Majestic (O. F. Gould, mgr.)—Vaudeville and Majestograph.

OPHEUM (Ray Dalton, mgr.)—"The Max Musical Comedy Co. presented 'The Girl and the Game' 20 and week.

HARRY HOUR (Roy Dalton, mgr.)—Earl O. Way presented "I'm On My Way to Reno." Motion pictures.

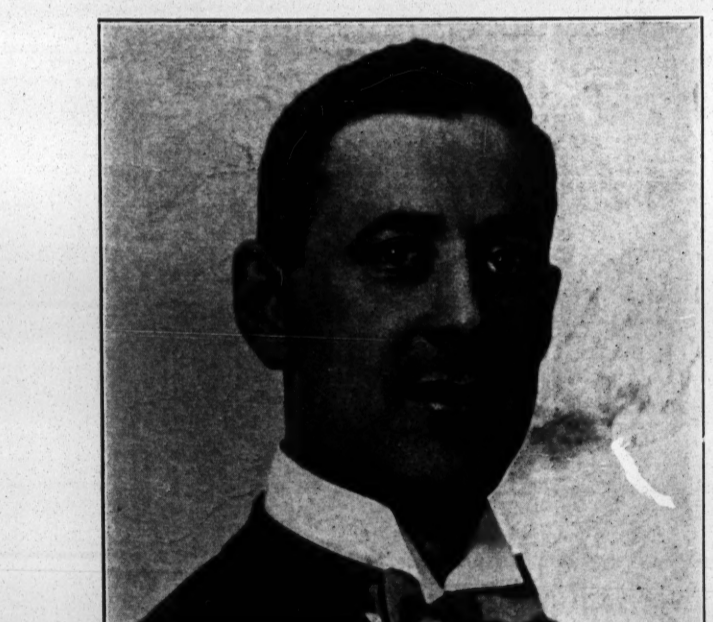
San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) Al. H. Wilson, in "A German Prince," Nov. 18, 19; "The Echo" 20.

PLAZA (Lloyd Spencer, mgr.)—Vaudeville and Plazascope.

ROYAL (J. M. Nix, mgr.)—Vaudeville.

NITE—The Annual Baseball Association was in session Nov. 14 to 18, inclusive. The meeting was a great success.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Al. H. Wilson Nov. 21, Mrs. Leslie Carter 22, "The Gamblers" 24, "The Olanman" 25.



FRED G. HEBERLEIN.

The Heberlein Music Co. have issued a number of popular successes, including Andrew Mack's "Go Way, Mistah Moon," "She's Never Been in Ireland, But She's Irish Just the Same," "Zaza, Come On the Piazza," "Woofing Town," "That Dixie Rag," "Nobody Bothers About Me," "It's Just Plain Jane" and "Zona." The offices of the concern are in the Astor Theatre Building, New York.

FROM M. WITMARK & SONS.

Miss Vere is singing her way into popularity with "Baby Rose," "In the Garden of My Heart," "I Love the Name of Mary," and "If All My Dreams Were Made of Gold."

Alma and Nereva have decided to use "Good-Bye, My Love" and "Rag-Time Love." Both of these songs have already proven to be encores.

Wheeler and Hanley are using with success "Good-Bye, My Love, Good-Bye," and "Somebody Loves You Dear," both songs going very big for them.

The Dandy Dancing Four are dancing their way into the hearts of patrons, to the music of "Red Pepper Rag" and "Dixie Daisy, Dear."

The Three Keltons are using for their opening number on the xylophone "Red Pepper Rag," which goes very big.

The Madison Sisters are using "Baby Rose" and "Rag-Time Love." They are encores at every performance.

Some of the singers and the songs they are singing around Chicago are: Miss Bally, singing "Mother MacTree"; Ed. Cameron, singing "Aren't You from Pasture?" Edna Cooper, singing "Baby Rose"; Tom Ford, featuring "I Love the Name of Mary"; Seth Gordon, singing "Baby Rose"; Wm. Green, singing "If All My Dreams Were Made of Gold"; and "Door of Hope." Geo. Hall, singing "Good-Bye, My Love, Good-Bye," and "Take Me with You in Your Dreams." Miss

time is Spontaneous." "Drifting in Dreams with You" and "Bamboo Land" are going better than ever.

The Cabaret Quartette are making good with "I Want a Patriotic Girl" and "Bamboo Land." The Amo Girls and Billy De Vens, a novelty act in vaudeville, are featuring "That Ever Lovin' Bear Cat Dance" in a very unique manner, using the song with attractive bear costume.

Scott and Wait write that Aufderheide's songs go the best, and "A Totally Different Rag" is "cleaning up" and one of their feature numbers.

Boos and Lance report that their act is better than ever, since they had added "In Bamboo Land" and "I Want a Real Lovin' Man."

Margaret Faulkner gives high praise for the two ballads, "Drifting in Dreams with You" and "Kitty McGee."

METROPOLITAN MUSIC CO. NOTES.

"Love Rose," our new serenade number, is scoring heavily for Geo. Felix and the Barry Sisters; also with the Metropolitan Quartette, and many other clever single and double acts.

"The Straight Road is a Great Road After All" is one of the greatest numbers ever placed at the elocutionist's disposal, and is getting this company many letters of praise.

"I'm Going Back to My Old Pal," Ed. Bimberg and Nat Vincent's latest number, a march ballad number song, is pleasing audiences who heard the rendition of this number by Rita Walker.

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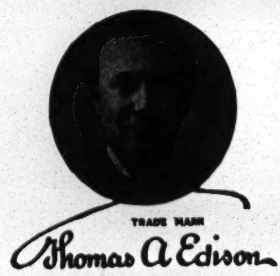
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OUT OF TOWN NEWS

Philadelphia, Pa.—For Thanksgiving week there is but one new offering—Grace George, in "Just To Get Married," at the Adelphi. As there are all new shows holding over at the other down town houses the theatregoers, augmented by the visitors in town to witness the Army-Navy football game, Nov. 25, will have no cause to complain of a lack of novelties.

METROPOLITAN OPERA HOUSE (Alfred Hodge, mgr.)—"Madame Butterfly" is scheduled for 28. A magnificent production of "La Gioconda" drew a capacity house 21. The star was Caruso, and his re-appearance produced big applause.

ADDELPHI (Messrs. Shubert, mgrs.)—"Grace George gives her first local view 27. of 'Just To Get Married.' There was a degree of realism in "Kindling" that enabled Margaret Illington to score a fine success last week. Business was good. Grace La Rue, in "Betsy," Dec. 4.

LYCEUM (Messrs. Shubert, mgrs.)—"The local premiere of 'The Wedding Trip' took place on Nov. 24, to a crowded house. There is plenty of merit to the opera, while several of the numbers are of pleasing quality. Dorothy Jarde is easily the star of production, and carried off the honors by her spirited singing and acting. Arthur Cunningham, Edward Martindel and Christine Nielsen are also much in evidence. The second week begins 27.

FOURTH (Nixon & Zimmerman, mgrs.)—"The Round-Up" begins 27 the fourth and final week of its successful stay.

BROAD (Nixon & Zimmerman, mgrs.)—"The Trail of the Lonesome Pine" has settled down for a successful run. Last week was the third of the engagement, and the big houses indicated no abatement in the desire to see the particularly fine acting of Charlotte Walker. The fourth week begins 27.

GARRICK (Nixon & Zimmerman, mgrs.)—"Blanche Bates' local popularity was shown last week in the fine audiences present to greet her in 'Nobody's Widow.' The star has a good part that enables her to display her ability to the best advantage. Bruce McRae and Adelaide Prince give excellent support. The second week starts 27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Big houses were fine greeting last week to Lulu Glaser, in 'Miss Dudeslack.' The critics all agreed that in this operetta Miss Glaser has one of the best roles since she became a star. The show is magnificently mounted, the music is of popular quality, and a capable cast adds greatly to its success. The second week begins 27.

WALNUT (Harris & Howe, mgrs.)—"Frank McIntyre received kind of a greeting in 'Sag Harbor' last week in his first appearance as a star in 'Snoobs.' The play scored the biggest kind of a hit, and was voted the funniest show so far this season. The cast is particularly good, individual bits being made by Myrtle Tanshill, Eva McDonald, Regan Hughton, and Orlando Daly. The second week begins 27.

CHESTNUT (Grant Lafayette, mgr.)—"The Orpheum Players' offering week of 27 is 'Sag Harbor.' 'Too Much Johnson' was put on in a rattling good manner last week, and drew splendid sized houses. Wilmer Walter, William Ingersoll, E. M. Kimball and Charles Ashley carried off the honors in the male roles. Florence Roberts and Clara Kimball also did some spirited acting.

AMERICAN (James Wall, mgr.)—"The Baney. Spooner Stock Co. puts on 'A Child of the Regiment' week of 27. 'The City' was splendidly acted last week, to good returns. Marie Warren, Fred Tidmarsh and Harold Kennedy carried off the honors in the leading roles. 'Three Weeks' follows.

STANDARD F. Stein mgr.)—"The stock appears in 'Lonesome Trail' week of 27. 'The Fatal Wedding' did nicely week of 20. 'Three Twines' is the Thanksgiving week offering, beginning 27. Fiske O'Hara, in 'Love's Young Dream,' has a succession of fine houses 20-25. 'The Rosary' Dec. 4.

NATIONAL (Jos. M. Kelly, mgr.)—"The Two Orphans" 27-Dec. 2. 'The Millionaire Kid' with Raymond Palmer enjoyed good returns last week. 'Silver Threads Among the Gold' Dec. 4.

HART'S (John W. Hart, mgr.)—"Brown's In Town" week of 27. Jessie May Hall, in 'The Fatal Wedding,' did nicely week of 20.

EMPIRE (E. J. Bullock, mgr.)—"Lions of the Folies Bergere 27-Dec. 2. The Lady Buccaneers captured everything before the mast week, to fine returns. John C. Hanson is the big star, and worked overtime in furnishing comedy. Maryline Rowe was also a capable assistant. Darlings of Paris next.

TROCADERO (Sam Dawson, mgr.)—"The Moulin Rouge Co. will be on hand week of 27. The Merry Burlesque week last week, and their name implied, and there was plenty of action to the show from start to finish. Richy W. Craig was a real care-dispeller in the burlesque, while the olio features were Curtin and Wilson, Blodgett and Ford, and Joe Barton. Kentucky Belles follow.

CASINO (Elias & Koehn, mgrs.)—"The Columbia Burlesque week of 27. Their immediate predecessors were the Majestics, who had a dozen big houses to enjoy their efforts. P. F. Thomas and John E. Cain scored big in their comedy offerings. The particular hit of the show was the Six O'Connor Sisters, whose high grade act is of decided merit. Oliver Glick follows.

GAYETY (John P. Eckhardt, mgr.)—"The Big Gayety Co. week of 27. As an added attraction there will be an amateur boxing tournament. The Merry Whirl Co. furnished plenty of amusement, to big houses, week of 20.

KEYSTONE (M. W. Taylor, mgr.)—"Week of 27: Gennaro's Band, Gertrude Dean Forbes and company, Joseph Bros., Mort. Fox, Barnes and Robinson, the Chervlands, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—"Week of 27: Jas. Edwards and company, Jack Gardner and company, Hall Bros., Flying Aerials, Joe Hardman, Lester and Kellett, and moving pictures.

BROAD (J. C. Dougherty, mgr.)—"Week of 27: Murphy's American Minstrels, Barnes and Crawford, Moore and St. Clair, Minnie Allen, Delaplane, La Velle and dog, Belle Onra, and moving pictures.

NIXON (Fred' Leopold, mgr.)—"Week of 27: Frank Marshall and company, Verli Quintette, Del Franko's monkeys, Fitzgerald and O'Dell, Barton Duo, McAlvey's Marvels, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"An interesting feature of the bill took place on Nov. 23, which was designated as John L. Carnahan Night. Several of the ballads for which he became famous were sung. Scenes in a Cottonfield" was also an old-timer that was pleasing to the audiences. The first part had also its weekly change of songs and jokes. Frank Dumont, in his accustomed place as interlocutor, assisted by Harry Shunt, Greedrick and O'Brien, and George Wilson, were the particular stars.

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NOTES.—The United Booking Agency of New York furnished a complete show of eight numbers at the Mercantile Club Smoker on Nov. 21.

Thaddeus Rich was the soloist at the Philadelphia Orchestra Concert, the Academy of Music, on the 23d. Fritz Scheff was a visitor in town last week for a few days, to see her husband's new play, "The Trail of the Lonesome Pine," at the Broad. The friends of Bender, Coombs and Morgan of the Philadelphia American Baseball Club, are greatly pleased to hear that the trio's debut as actors in a skit, "Learning the Game," was a great big success. They will be seen here shortly at Keith's, and fandom will surely be on hand to see the Giant Killers. The navy football team were the guests of the management of Keith's on Nov. 24. The house was handsomely decorated in honor of the occasion. There was a professional matinee of "The City" at the American on Nov. 24. A large number of professionals attended.

Carbondale, Pa.—Grand Opera House (F. R. Trailes, mgr.)—"His Honor, the Mayor" Nov. 23, with Harry Kelley and a strong company. "Life and Exploits of Jesse James," by moving pictures, Nov. 30.

FAMILY (I. C. Carman, mgr.)—"Daring last

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week good business three times daily. Bill for week of 27: Prof. Thomas Rennie, Knapp and Sistette, Bobby Parkinson, Robert and Dot Leavellette, John Reynolds, Billy Single and Mabel Densmore, Lillian Hood, and moving pictures.

Saskatoon, Can.—The Kinemacolor Film Co., under the management of Mr. Kavanagh, showed their wonderful series of natural colored films to big attendance at the Empire Theatre, commencing Tuesday, Nov. 6, finishing their engagement 11.

The Orpheum Theatre has changed hands again. J. C. Lozon and J. A. King having leased it for an indefinite period, and are showing high class films.

The Butler Theatre has opened again, under the management of Kidd Gaines, who is putting on colored vaudeville only, playing two shows nightly.

Messrs. Harris & Co. have leased the Star Theatre to the Lewis & Lake Musical Comedy Co., who are playing musical stock and are drawing crowded houses.

Monday evening, 13, Mark Hamblow gave a play-fertile recital at the Empire Theatre, and was greeted with spontaneous outbursts of applause from a very appreciative audience.

George Summers and his company played a five night engagement at the Empire, commencing Nov. 14. The bills were as follows: Tuesday night, 14, Our New Minister; Wednesday, 15, The Millionaire Kid; Thursday, 16, "Faded in Full"; Friday, "The Music Master"; Saturday, matinee and night, "Baby Mine." The act: Mr. Summers and Belle Stevenson deserves.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) the Montreal Grand Opera Co. met with big success week Nov. 20-25. This week "Romeo et Juliette," "La Boheme," "Lakme" and "Le Jongleur."

FRANCIS (H. C. Judge, mgr.)—"Ethel Wynne Matthews in 'The Piper,' 27-Dec. 2; 'The Balkan Princess' 4-9.

ORPHEUM (Geo. Driscoll, mgr.)—"Business good. Bill for week of 27: Paul Dickey and company, Charlotte Parry and company, Aurora Troupe, Ellen and Orange Blossoms, Thursday, "Faded in Full," Friday, "The Music Master," Saturday, matinee and night, "Baby Mine." The act: Mr. Summers and Belle Stevenson deserves.

ROYAL (Olivier McBrien, mgr.)—"Miss New York Jr. 27-Dec. 2, Sam Devere's Own Co. 4-9.

NATIONAL (Geo. Gaudreau, mgr.)—"The permanent French stock company, in 'Romeo et Juliette,' to good business, 20-25. "One Cause Celebre" 27-Dec. 2.

St. John, Can.—Opera House (A. O. Skinner, mgr.) Paul Gilmore, in "The Mummy and the Humming Bird," Nov. 28, 29.

NOTES.—At the Nickel, Miss Brock and Mr. Allen in songs, and moving pictures. At the Unique, talking pictures. At the Star, Alice Wren, in songs, and moving pictures. At the Gem, songs and moving pictures. At the Lyric, Gertrude Le Clair and her Pickaninies 23-25.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.)—"The Country Boy" Nov. 30, "The Girl of the Golden West" (opera) Dec. 1, "The College Widow" 2, "The Bohemian Girl" 4, "Miss Nobody of Starland" 5, Al. Wilson 8, Richard Carle 11.

BIRCH (Corbin Shields, mgr.)—"The Goose Girl" 27-2.

THE GAY (Fred Martin, mgr.)—"Business at this popular house continues big. The bill for 27-2: Belle Italia Troupe, Marjorie Barnum, the Brownings, Bella Italia Troupe, the Four Musical Hodges, and pictures.

GRAND (Frank Rogers, mgr.)—"The good bills at this house are causing first class business every week. The bill for 27-2: Billy Falls, Moore's "Rat Run Boys," "The Girl of the Year," Albertos, Scintilla, and motion pictures.

NOTE.—The motion picture houses are doing big business.

Chattanooga, Tenn.—Lyric (C. W. Rex, mgr.)—"The Girl of the Golden West" 4.

BIRCH (C. W. Rex, mgr.)—"The Traders" 27-30, "The Goose Girl" 4-9.

AT HOME (Will Albert, mgr.)—"Week of 27: The Musical Fredericks, Three Zechs, Brooks and Carlisle, Ward and Weber, and Frank Palmer, with motion pictures.

MAJESTIC (W. B. Russell, mgr.)—"Bill 27-1: Belle Italia Troupe, Marjorie Barnum, the Brownings and Ora Vennel, Klein and Clifton, and motion pictures.

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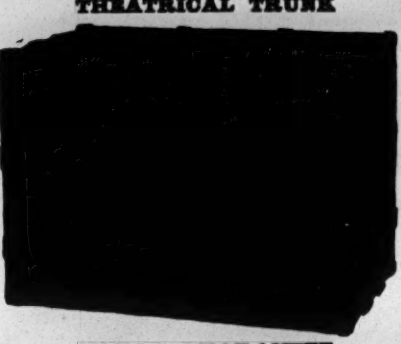
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